

SEVEN DAYS

VERMONT'S INDEPENDENT VOICE OCTOBER 13-19, 2012 NO. 1940 \$7

TECH
JAM
THIS
WEEKEND



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CENTER SECTION



TAKE A BYTE!

VERMONT 3.0
TECH ISSUE

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and the perps who hate it



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TAKE A BYTE:

The Vermont 3.0 Tech Issue

Seven Days' Vermont 3.0 Tech issue coincides with this year's annual VTECH expo, a job fair and trade show for local tech geeks and businesses, companies and the Burlington tech sector. More than 80 exhibitors are participating in the fourth Tech Jam, including some of the state's BIGGEST EMPLOYERS and most INNOVATIVE START UPS. This year's event features two days of presentations and networking, including an appearance by NASA. Find a complete schedule and a list of exhibitors in the program in the in-depth sidebar of this newspaper or online at VermontTechJam.com.



Seven Days' reformed the Jem in 2008.

To support our revised print audience in the classified section, especially as our reporters offer unique opportunities to contemplate how advances in technology affect our lives in Vermont,

In the 2010 Tech Issue, Tom Pfeifer profiles the mysterious men behind VTEL, the little Springfield telecom company that just won \$175 million in bids to obtain licenses and grants to build uplink fiber to Vermont in the first round (page 20). Lauren O'Brien surveys the LOCALISATION APP explosion (page 20). Why one home security SYSTEM IS MORE SECURE THAN ANOTHER (Karen J. Kelley) is later in page 20. Over 50 new jobs were created last month in the state's capital (page 21). In the featurette, CONCERN FOR COMMUNITY is the press conference of orangefuze, a LOCAL BUSINESS (page 22). Columnist Jason Lavin takes a look at the state's top INTERNET ACCESS, saying the carriers have more firms than Formula 1 (page 24).

Drop in, grab a cup of coffee and step by the Tech Jam to see what all the buzz is about.



What's that black-and-white blocky thing on our cover?

You'd never guess it's a QR code—the "quick response"—so let's take a look at what you can do with it. In the grocery store, expect that they can products in the grocery store, except that they can be scanned right past those one-dimensional labels. A QR code might look like a broken checkmark, or like the early 80s, but it can hold phone numbers, web addresses, phone numbers or lots of contact information.

QR codes have been big in Asia since mobile-happy countries such as Japan for a few years now, and are becoming more popular in the U.S. as more people leave their old cell phones for smartphones. You might have noticed a few QR codes here and there in ads in our paper; these are part of the Vermont 3.0 Tech Jam program from NorthWest Savings Bank and NBT-TV.

Every smartphone operating system now has a variety of QR code scanners in its app store (both free and paid). Many of these apps also scan URLs and bar codes and a variety of other proprietary codes too. Try the QR Code Reader and Scanner for iPhone, Barcode Scanner for Android, or QRCode for BlackBerry.

Scan the code on our cover to see a screenshot of how it looks when you can't find it in the paper or on a website. Think of it as an interesting introduction to this month's high-paced issue of Seven Days.

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memories
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parents

FUN STUFF
Seven days of great journalism
red meat
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Stockade Ventures The 10th Annual Barre Charlotte Street Parade. Guests turned out last Sunday to watch 120 local marching bands march. Plus, St. Chappie does her best barked army call-level bark, barks, and snap.



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MUST SEE, MUST DO THIS WEEK

COMPILED BY CATHRYN FOX

THURSDAY 9
—SUNDAY 17**Ice Ice Baby**

Learn your skates and move to the music! The Central Neighbors Community Players direct a rollicking, inspired tale of love and the search for home, and serve it on the rocks. **Skate & Hockey**
At the Community Center, 10th Avenue and 10th Street. **Louise Walker** rehearses skating, keeps audience in an ice-cooler year-round, every day.

SEE "STATE OF THE ARTS"
OPPOSITE 21THURSDAY 14
Stuck On You

There's nothing like a little toe-tapping and handclapping to wash off the unrelenting fall chill. Philly band **Pine Energy** slay us at the plate w/ Club Phenomenon with power-pump-beat rock and all that's utterly danceable. **Melody**, Diane Warren's **The Phenomenon**, one of the hottest new bands of 2010, open their first local shows. **Check out Nothing**

SEE CALENDAR LISTING ON PAGE 44



TUESDAY 19

Oh, What a Knight

It's not name on the tippling or marital adviser but **Monty Python's Spudster** (12) commences all the jollies of the 1970 cult film on mythic vines from the Knights Who Say "Ni" to the 4000 orders. **Beamer**, soaring knightly production of 100+ songs, with DUCR (revolutionary numbers) as "The Song That Gave Life To Us," gets batons by Pythonesque **Batista** at the showtime New York Times critic. **Independently only!**

SEE CALENDAR LISTING ON PAGE 38

SATURDAY 16
Wave Goodbye

It's not disaster — new act that happen as fast! — and most of us are resigned to it being water activities rule next year. **Link Chapman Maritime Museum** and **Storytelling Festival** (16) presents a series of tales of legend and nautical archetypes plus performances by **Vivian Harry**. **Theater**, and maritime songs and stories by **America Crossling**.

SEE CALENDAR LISTING ON PAGE 51

ONGOING

Lighten Up

Blacklight, know that getting the light, just light is one of the easiest elements of photography. **Steve Parker**, whose work has appeared in the Bronx Museum of Modern Art and the Art Institute of Chicago, takes a trip from 19th-century pastures who call themselves in her "I See Light And Not So Bad Life" exhibit at **PHOTOFEST** in White River Junction, on display through October 30.

SEE ART REVIEW ON PAGE 70

⑤ SATURDAY 16
Silent Star

Fridley's Metropolis has long been a jazz and blues hotbed, so it's appropriate and kind of a shock to see the theater's larger parts of *Even Heaven* in the culture there. **From** **disturbing the darkness**, **original vision** & **reality** and **new version** — **"A Complete Metropolis"**, **incandescent** blues 1930 sheets that were thought to be lost, and **incredibly** revealing **balance** & **sharing** line stars by the **Alley Orpheus**, **Give the Legend!**

SEE CALENDAR LISTING ON PAGE 44

SATURDAY 16 & SUNDAY 17
Leaf It to Me

The six tree families of **Silence** season come an apple a day in **8th Street**, **Home** a **fallen**, **Autumn: Weaps & Wiles** **Wessex**. **Amber** who's **of** **green** **pears** their eyes off of the trees they'll be measured with **razor**. **Horn**-driven **wow** **hitting** **buzzcut** **public** and **horns** **like** **horns**, **C** cleop-

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everything else...

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Six Percent Solution?

Voters, hounding the lack of budget-saving details from Republican **BRUCE DUBKE** and Democrat **PETER SHUMLIN**, will have to put up with the feigned rhetoric until after November 3. Then, perhaps, we'll know more about how the various plans to close the state's looming FY 2011 deficit, which could be as little as \$102 million or as much as \$186 million,

Thought we were going to get single-payer health care? Too bad? Not that poor — maybe never, if the economy continues to struggle.

The dollar figures are nearly identical to last year's guess, largely because of unclear how much the Douglas administration has saved from the government-wide cost-cutting and streamlining effort known as "Challenge for Change."

The station without short or missing this "Challenge"? As a result, for every dollar not saved in FY 2011, lawmakers will need to save two dollars in FY 2012 to return on target. What? Budget writers were looking on \$30 million in FY 11 savings to become \$72 million in FY 12.

Don't ask. Just catch those habits, people.

On October 1, Gov. **JOHN BISHOP** issued orders told department heads to cut their budgets by a whopping 6 percent. "Preference should be given to the elimination of entire programs [and/or services] rather than across the board reductions that compromise the stability and sustainability of multiple programs and/or services," read the instructions, which were issued by the Department of Finance & Management. Departments have until October 15 to submit their cost-cutting proposals.

Once November 3 rolls around, either Dubke or Shumlin will "own" the budget cuts that will be delivered via law enforcement January.

Both candidates have been vague about just how they would close the budget gap. That's intentional. Specificity is an opportunity for the opposition to distract the details. Dubke claims Shumlin would release 600 child protection from prison to reduce corrections spending, while Shumlin has said Dubke will mean 1600 fewer jobs at the Dept. of Corrections.

Neither claim is true, but what do you expect from politicians who don't know their own policies?

"Fair Game" asked the pair to provide

the pie-in-the-sky campaign promises and offer more details on how they plan to pare the budget. They agree on some areas and differ wildly in others.

"We need to start where we did under 'Challenge' and expand it. Look at outside contracts to see if some of that work we can do in-house and save some money," said Dubke. He would look to move middle management in state government and encourage the state's nonprofit providers of affordable housing and medical health services to do the same.

Dubke also believes some worthwhile programs — such as lead conservation — may need to take a one-year hiatus to free up funds to close the deficit without cutting programs for the neediest Vermonters. Shumlin has said that would be few funds, as conservation and affordable housing development go hand in hand.

ANYONE WHO SAYS WE CAN DO THIS WITHOUT ANY PAIN ISN'T TELLING THE TRUTH.

PETER SHUMLIN

Both Dubke and Shumlin believe the state can and should double, or triple, the business it conducts electronically to save money. Dubke says the savings potential is \$15 to \$20 million. He also thinks it may be time for state workers to agree to pension changes that reduce the state's obligation by \$5 million a year.

Nothing will ever, Dubke notes.

"We're going to have to sit old heads together and look syphol to syphol and set these budget priorities," said Dubke. "The bottom line is, we need to make people a priority and protect the most vulnerable."

Shumlin wants to separate amounts from the state's private-sector vendor contracts — new worth \$100 million — by imposing stricter performance measures. He would also look to move middle management, deputy commissioners and other "high-level bureaucrats." That would include the "politepeople" who have crept up in various agencies. Unlike Dubke, Shumlin doesn't believe

Vermont's private nonprofits can absorb any more cuts.

"Anyone who says we can do this without any pain isn't telling the truth," said Shumlin. "What we have to find is the balance between the pain that we can comfortably live with and the heartbreak that departs from Vermonters' values of respect and dignity for our neighbors."

The Trouble With Tritium

Vermont Yankee extruded last week that an on-site drinking water well near the nuclear power plant in Vernon is on the rocks, as contaminated with tritium, its first time tritium has found its way into an underground aquifer.

In conjunction with the state Department of Health, Entergy released the new interim findings to the public last Friday afternoon — just hours after the state's three-day weekend.

State regulators downplayed the findings — the very same regulators who bashed the possibility that VTF's tritium could ever find its way into local drinking water supplies.

With regulators like these, who needs monitors?

Bolstering Bevin

Gov. **JOHN BISHOP** (D-ME), the recently former presidential candidate, will campaign for Republican **LES BISHOP** next week in Vermont. Bishop is trying to unseat U.S. Sen. **PATRICK LEAHY** (D-VT) in the fall election.

McCain will attend a 7:30 p.m. rally in honor of Vermont's military — active and veteran — on Tuesday at Atlantic Airlines. Later that night McCain will headline a private fundraiser for Bishop.

Though Bevin has gained national attention for his clever TV ads, he hasn't been able to translate that admiration into campaign cash.

"That has changed," said **SHAPROD BEVAN**, a Bevin spokesman. "The GOP is finally taking its act serious." In recent weeks, the state GOP has spent \$25,000 on TV ads in bolster Bevin's chance.

Lesley and Bevin will debate each other twice between now and November 3. Two other debates include all seven candidates. Lesley backed off Bevin's request for more one-on-one matchups.

"As a champion of free speech, Lesley believes all candidates have the right to be heard by the voters," said

Vermont's Stop the F-35 Coalition Recruits a Veteran Spokesman

BY KEVIN J. KELLEY



Roger Bourassa

AVIATION

F-35 Coalition. The meeting is part of an effort to rally opposition to the possibility that two dozen stealth fighters will be stationed at BTV seven years from now.

Fragments of the banzai plan, including all three members of Vermont's congressional delegation, say the F-35s will help protect the country, generate jobs and ensure the continued mission of the Green Mountain Boys. Coalition activists living near the airport tend to argue against the deployment on environmental grounds, charging that it will produce unbearable noise pollution and foul Chittenden County air with benzene emissions. Others, such as Bourassa, see the F-35 primarily as an expression of a militarily U.S. foreign policy.

Describing himself as "extremely patriotic," the soft-spoken suburbanite explains, "My love of country is based on an America that is an example of democracy in the world, and I think we're failing domestically today." Bourassa echoes Dwight Eisenhower, the president under whom he served in Lebanon, in condemning a "military-industrial complex" that encourages aggressive US behavior in the Middle East and beyond.

"Our foreign policy involves using military means so we can remain a very prosperous nation," Bourassa says. "But we need to be concerned about the global climate and about the balance of people who are living on it a day. Our country shouldn't be accumulating resources but sharing resources."

A University of Vermont professor

deserves some credit for shaping Bourassa's worldview. Ronald Schatzki taught a course on American diplomatic history that deeply affected Bourassa 45 years ago. He had enrolled at UVM after leaving the Marine Corps and joined the Vermont National Guard while an undergraduate. Bourassa sometimes easily became an opponent of the war in Vietnam, and he brought his anti-war advocacy to the US Air Force Academy and Staff College in Alabama, where he earned a master's in international relations.

In keeping with his belief in the transformative power of education, Bourassa became a social studies teacher and later served as a high school principal in both Randolph and Winooski. He held the post of superintendent in the Orange Southwest, Colchester and Franklin

West supervisory districts for a total of 17 years.

Bourassa's father was at least as influential as formal educators on the peace-loving patriot. Joseph Bourassa, born in Quebec in 1895, migrated to Vermont as a boy and found work as a factory laborer in the American Woolen Mill in Winooski. Roger grew up speaking French and learned from his father to respect trade unions and the values behind Franklin Roosevelt's New Deal.

More recently, he supported the campaign of Barack Obama, but has grown "very disappointed" with the president's performance, mostly because "his approach to the Middle East is so oddball." Bourassa traveled last year to the West Bank and was appalled during a demonstration against the Israeli occupation. He has also taken part in protests in Washington against the war in Iraq. He's now opposed to the "unnecessary war" in Afghanistan as well, even though he initially supported the US invasion as a justified response to the terror attacks of 2001.

Bourassa's active retirement is not devoted solely to the cause of peace. He is a member of the Collective Development Review Board and works with a local chapter of the AARP.

Despite the political clout of the forces arrayed in support of the F-35s, Bourassa says he's hopeful that the local deployment can still be prevented. Much will depend on the conclusions of an environmental impact statement that the Air Force is preparing for scheduled release in January. The Air Force announced in July that BTV and Hill Air Force Base in Utah are the "preferred alternatives" for F-35 operations, but added that a final decision will not be made until the environmental assessment is completed.

"Burlington is really the hot spot that could be having this plane," declares Jonny Leon, an attorney active with the Stop the F-35 Coalition. Pointing to the efforts of Bourassa and other local peace advocates, Leon says the state's strong antiwar movement can prevail over "this weapons繁ous destruction."

Vermonters fearing the deployment of a new generation of war planes at the Burlington airport will have trouble depicting one of their chief opponents as an apocalyptic wimp.

Roger Bourassa, a public face of the Stop the F-35 Coalition, has a red-white-and-blue, star-spangled, name that includes a three-year stint with the US Marine Corps. He also served 13 years in the National Guard in Vermont, New York and Maine, and another 13 as an Air Force Academy liaison officer, retiring with the rank of lieutenant colonel. Bourassa, 73, took part in the invasion of Lebanon in 1982 and flew surface transport missions in Vietnam. With Bourassa, his wife of 49 years, Bourassa raised six children and was active in the Lutheran Church.

A native of Winooski, he grew up seeing and hearing National Guard aircraft soaring and screaming above his home. Those flights inspired Bourassa to become a military pilot himself, but he failed an eye exam and had to settle for a career as a navigator on a variety of fighter planes, including the F-4F Phantom and F-101 Voodoo.

These were defiance aircraft, Bourassa notes during an interview in his Colchester condo, where he still hears the boom of National Guard jets as they hurtle into the Vermont sky. The F-35, however, is "an attack plane," Bourassa says, designed for use in what he calls the "imperialist wars" the United States is waging in Afghanistan and Iraq.

He'll make more points at an October 15 forum at the Chamberlin School in South Burlington sponsored by the Stop

Roger Bourassa and Nancy K. Lewis
Burlingtonians, Duxbury in Addison
Wednesday October 15 7pm, in part of
a presentation entitled "The Impact of
the F-35 on Our Community" info
802-369-6524

Fringe Friday

DANIEL FREILICH

Says He Has the Medicine to Heal Washington

BY ANDY ERHOLME

Every Friday on our staff blog, *Blast*, Ben Boyer profiles a "fringe" candidate seeking statewide office. Vermont has a strong tradition of putting independent and third-party candidates — and their radical ideas — on the ballot. This year, those candidates' odds were more than 4 in 5 percent of the vote, and remain on the fringes of our state's political system. The Q&A below is excerpted from last week's interview with Dan Freilich, who made headlines earlier this year with his bid for U.S. Senate. Despite his weekly "On a Cover" ad — and a new one featuring Christine O'Donnell's "I'm Not a Witch" commercial — Freilich isn't your typical fringe candidate. He received 11 percent of the vote in the Democratic primary against Sen. Patrick Leahy, he's raised about \$100,000, and he has paid campaign staff and dozens of volunteers. Read the full interview on *Blast* at sevendaysvt.com.

Office sought: U.S. Senator

Age: 48

Hometown: Wilmington

Education: BA in government, Cornell University; MBA, MD State University of New York Health Sciences Center; 1989.

Occupation: U.S. Navy Selected Reserves Med Off. Freilich completed 13 years of active Naval duty in September 2006. His research has always included a focus on bioterror resistance. He also taught internal medicine at Fletcher Allen Health Care/UMM and at Northeastern Medical Center in St. Albans.

Family: Son of soldier and an attorney, Freilich grew up in New York City between Long Island. He has five children, Sarah, 30; Abigail, 21; Thomas, 16; Leah, 15, and Joshua, 10. He lives with his wife, found after *Daenerys Targaryen*, a civilian medical researcher for the U.S. Army, and her two children, Delaware and Sophie.

War hero绰号: Freilich's "Sex Cover" ad in New England parody of *Sex and the City*'s *Sex and the Single Girl* commercial was undertaken by him during the Democratic primary. It ends with him telling a guy in a white suit, "Just last week, he requested a copy of *Downsize U.S.* Senate candidate Christine O'Donnell's "I'm Not a Witch" ad. You can see it on *Blast*.

Platform: Moderate for all-style instead of strict issue; middle-class tax cuts; green energy; sustainable development; energy and environment. Freilich Freilich says he'll support new term limits for senators, except for special-interest money and not be an automatic party caucus or "



SEVEN DAYS You endorse Patrick Leahy for accepting special-interest money. Do you think it affects the way he votes?

DANIEL FREILICH Without question. And when I think of it, I shouldn't have to take it so dead front. He should answer why by not getting involved in it. Every other senator in America requires that Congressmen are required to recuse themselves of conflicts of interest. Lawyers are also.

SD You support the president's timeline for withdrawing forces from Afghanistan in July 2011?

DF I think it's important to publicize that questioning strategy is the absolute responsibility of a good representative. But consider questioning tactfully within a mission problematic. In fact, I'm probably stating you don't think it's going to work. [Patrick] Leahy stated that and it was in all the news papers about a month ago. All we done is strengthen the enemy.

SD Where do you stand on doctor-assisted suicide?

DF As a physician I will tell you that doctor-assisted suicide happens all the time. When a dying patient has been excellent pain and ends up to help them end it, as the given most doctors feel that it is their duty to help. I believe it absolutely should be legal. It should be codified into law and should be taught professionally. But it should be done right.

SD What are your hobbies?

DF Singing. As much as I would be going to the Galen Heights at the height of the season with Spice. It was these band-wagon gates in the middle of the stage and an arc-like were Spice troops with NK 47. It was an incentive to do it and get it up there.



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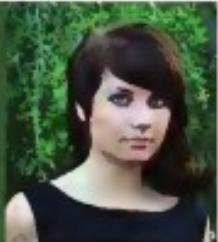
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LOCALmatters

Vermont Cops Patrol the Tweet Beat

BY ANDY BRUMAGE

On the morning of September 26, the Brattleboro Police Department posted a Twitter update about a sex crime suspect the cops had nabbed over the weekend.

Jeffrey [sic] Akkerson of NH surrendered on 9/17 after traveling here to meet what he believed to be a 14-year female, the tweet read.

Dokic also posted a link to the suspect's Facebook page, where anyone could see Akkerson's profile and gain a brief detail about his life, his relationship status, where he went to high school and college, and who his "friends" are.

As a policy, Brattleboro police don't release mug shots of suspects who were just arrested, says Detective Erik Johnson — only those with outstanding arrest warrants. But when the public asks for it, as did with Akkerson, police will provide links to a suspect's pictures and public profiles on social networking sites, including Facebook, MySpace, Picassa and FlickrCentral.

In fact, the department currently has mug shots of 172 individuals with outstanding warrants on its own Facebook page. Until recently, Brattleboro PD also posted the photos on Flickr, but the photo-sharing site closed the account because it violated its use policy, Johnson says.

"We're not trying to be overly invasive, but when people call and want information, we try to be cooperative or possibly," Johnson adds.

Over the past year, some Vermont police agencies have begun using social networking websites such as Facebook and Twitter to fight crime and inform the public. The Vermont State Police and municipal departments in Burlington, Brattleboro and elsewhere are using the websites to blurt out crime alerts, arrest logs, information about road closures — even job openings. The number of "followers" ranges from 204 for Brattleboro to more than 20,000 for the state police Facebook page.

The technology is giving authorities a new way to go after fugitives and communicate with the public. It's also

raising thorny questions about privacy and the presumption of innocence.

The names and birth dates of those arrested for crimes have always been publicly available at local courthouses. Posting the information on Twitter just makes it easier to get. A typical tweet from @BratPD last week read, "Cleasure L. Kelly of East Dorset, VT was arrested for DUI. Leaving the Scene of an Accident."

The local approach has "old-school police behavior" that acts as a deterrent to would-be criminals, says Jonathan Kopkind, an associate professor of computer and digital forensics at Champlain College and a member of the Vermont Internet Crimes Against Children Task Force.

But the practice can also give the public easy access to more personal information about suspected criminals who haven't yet been found guilty. Although they've been using social networking for about a year, Brattleboro police currently have no formal policy governing use of the sites, whether tweets about arrested individuals link to a suspect's online profile or left up to supervisory discretion.

"We just aren't sure what that case would be adjudicated yet," Kopkind says of the Akkerson tweet. "This gentleman may have had his public profile up on Facebook anyway so anyone could have found him. To me, people are innocent until proven guilty."

For the most part, Brattleboro's online policing targets individuals with outstanding warrants — other individuals who failed to appear for court hearings. The cops have tracked down a few suspects that way, including one case found through his local MySpace page.

"We logged on to our MySpace account and added them as a friend. We posted something to their wall saying they had a warrant," Johnson says. "The next day, they removed the posting and blocked us as a friend. So we know they're aware of the warrant."

For years, the Brattleboro PD has been posting wanted individuals on its website, bratpd.org/policeinfo.html. But that wasn't getting the fugitives' names



**VERMONT 3.0
TECH ISSUE**



into the top 20 results for most search engines, Johnson says. Posting on social networking sites has improved their placement considerably, he says, and the department received 28 tips or 28 separate suspects in the month of September alone.

OVER THE PAST YEAR, SOME VERMONT POLICE AGENCIES HAVE BEGUN USING SOCIAL NETWORKING WEBSITES LIKE FACEBOOK AND TWITTER TO FIGHT CRIME AND INFORM THE PUBLIC.

The FD has turned only a few of these tips definitively back to its own tools, however. "We're using more tips," Johnson says. "Can I say for certain that's due to these social networking sites? No, I cannot."

The Vermont State Police Facebook page is a mix of press releases, reward

offers for solved crimes and answers to interaction questions posed daily by troopers. The page is highly interactive, with state police responding to tips and employment queries. When a newspaper reported on October 6 that a body had been found in the woods outside Burlington,

Sprague, N.Y., a woman posed the query on the state police Facebook page.

"Just saw this on the Post Star and wondering if you could look it up in the [Facebook] area," the woman wrote, referring to the disappearance of 28 year old Bill O'Gorman, the Sheldell woman whom only recently died concealed in the Vermont woods last week.

"Thank you for the tip," downtown police responded. "We will pass on the information and look to our investigators."

In Burlington, police are using an electronic messaging system called Rodeo to broadcast traffic accidents, emergencies and crime alerts (including Amber alerts), as well as community news. More than 300 people have subscribed to the free service since Burlington PD launched it last November. Alerts are sent by text message or email and are cross-posted to the department's Twitter feed, @BPDVT, which has 159 followers.

So far, Rodeo has seen only modest action. In about a year, police have posted 70 crime advisories, 11 traffic alerts and one community-wide announcement for a self defense class.

When a man was snatched last

September 26 in downtown Burlington, Burlington police shared a warning, a mailing and parking ban.

The BPD Twitter feed has seen even less action. Because of what Police Chief Mike Belanger calls a "technical glitch," Rodeo alerts weren't showing up on Twitter for several months. The problem was fixed a few days ago.

"The only reason we can Twitter at all is that it allows folks to follow the Rodeo broadcasts without the need to subscribe to another thing," Belanger says. "Rodeo has the information mechanism of choice, not Twitter."

Unlike their counterparts in Burlington, Burlington police can't say whether Node and Twitter have led to any useful intelligence because they don't track the origins of tips that way, the chief says.

Elsewhere in the parking garage next to Mary's department store, a police posted a surveillance photo of the suspect on Node. Likewise, a Node crime alert went out in May when thieves made off with a huge painting from the Courtyard by Marriott hotel on Cherry Street. More citizen over the past year have been

Burlington police do closely monitor the neighborhood Print Shop Bureau, responding to questions and concerns posted by residents. But they do not maintain a Facebook page because, in Schirk's words, "It is one more thing to maintain with limited resources, and our website is quite comprehensive." ☐

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THE STRAIGHT DOPE BY CECIL ADAMS

7

Dear Cecil

What's the deal with a storm glass? Hammacher Schlemmer sells one and says, "Although heat and fluctuations remains a mystery, the ability of the storm glass to predict atmospheric change is well documented." Does it work? If so, how? Does it just exude a creepy hawkeye?

Hey, don't knock 'em! I happen to have a storm glass, too. Hammacher Schlemmer goes past a weather forecast of dubious accuracy. Whereas a 10-hour low-lens forecast, aided by the right combination of factors and mathematics, will let you say God.

A storm glass, also called a weather glass or tempestrite glass, is a glass tube containing a mixture of ammonium chloride, potassium nitrate, vanillin, water and alcohol, making a normally clear liquid, in which different types of white crystals periodically grow and dissolve. The idea is that the mixture can crystallize under the winter atmosphere in a temperature condition well below the melting point of the chemicals and produce a wide variety of crystal shapes, from tiny floating flakes to large masses of feather-like. Rock supposedly predicts a certain type of weather.

The inventor of the storm glass is unknown, but historians date back to the late 18th century. Early theories held that the chemical blend inside was sensitive to light, heat, wind, atmospheric pressure or even electrical things. In some glasses the contents were exposed to a single-point prism, while other models were hermetically sealed. The sealed version is standard nowadays, mainly because a whiff of the contents can leave you over.

Interest in storm glasses reached its peak in the 18th century, notably as Michael Faraday, Robert Bunsen and Charles Tiedemann investigated their properties. Robert, meteorologist and captain of HMS Beagle (of Charles Darwin fame), tested the glasses across the South Pacific. On the other hand, tested a glass for several months and found



it was sensitive only to heat, calling it a "made thermometer." Japanese research from 2008 backs this up, pointing to temperature change as the sole cause of crystal growth, with the rate of rise being influenced by the crystal shapes.

I decided we should check this out. However, no way was I shelling out \$100-\$100. No problem, said my contacts at U.S. Glass. We'll make some storm glasses for free!

They researched storm glass recipes and ordered the appropriate chemicals and laboratory equipment. A batch of 100 test tubes cost \$100. They'll never supply house would take the glass as a pre-order, double-strength in the common round-bottom flask-shaped bottom of a test-tube. The oven, mounted a day or two ago, cost about \$100. It has a fan that rotates the glass at 100 rpm. And writes a 2.0 melt index. And it's been designed to withstand temperatures up to 1,000 degrees Celsius.

Telling late one night at Straight Dope Labs, U.S. Glass made its storm glasses. Each consisted of a big test tube filled with the precisely measured chemical mixture, then capped. After the experiment looked like a bust — the storm glasses became opaque with stained crystals. But after a few days the initial crystal growth settled to the bottom of the tubes, leaving the liquid above clear. Thereafter, new crystals would grow or disappear in response to ... well, that's what we meant to find out.

Every day for 5 weeks, U.S. Glass diligently recorded local weather conditions plus their observations of the crystals in each glass. Problems soon emerged. First, how do

you read "crystals"? Previous researchers' descriptions were vague, but this much seemed clear: Clear liquid means clear skies, while crystals or cloudy mean inclement precipitation, which we defined as rain. This gave us a simple sample test. The storm-glass was clear or it wasn't, men fell or it didn't.

First, what constitutes rain?

A capsule in the storm glass remained very dry. A shower went the next time over U.S. Glass' flagged shelf on the side of the oven, causing a drop in temp of almost 200 degrees of free fall within a 2.0 melt index. And guess what? That's the glass often designated "crystal." One

Is there something you need to get straight? E-mail Cecil.Admans@ChicagoTribune.com or type "Straight Dope" in the subject line. Name and address are optional.

BLISS

BY HARRY BLISS



Feedback

It appears, the can and is admissable by the police, without a trial, for merely failing to be obedient.

Theodore A. Hopper
Montpelier

TASERS ARE TRACEABLE

I'm reading this article and really learning quite a bit about the Taser controversy on both the state and local levels. [Poli. Rep., September 28]

I'm a geek at heart and have been periodically reading articles about the science that goes into building those devices that corrections. Though You called using a taser inhumane, which with many modern police Tasers, including the X26, is untrue. Each device uses "bridge" instead of bullets, and each cartridge contains several pieces of conductive wire which has the serial number of the device that fired the shot. They're called anti-felon conduct ID tags, aka "AFID's". This is the equivalent of gun serial numbers for a Taser.



Free Press writers on the way, dying at the hands of its corporate master but the attack on Mary O'Neill is no such issue, and represents the worst in "derivative journalism". Your story "The Prescription Police" (Dispatcher 22) amounts to a personal attack on a decently dedicated public employee charged with enforcing rules created by several generations of policy makers and us, for doing her job ethically and professionally, by scrupulously following the existing laws, she drives the ire of those who seek shortcuts,

or who seek to enrich themselves while discrediting the community. Authorizes manner, and if we wish to maintain the infrastructure, encourage that motto. Burlington unique, that "matters".

Mrs. O'Neill should be lauded, not lampooned. (The cover was particularly vicious, and wholly unnecessary.)

And it struck me as particularly odd that by year end admissions, a small fraction of plots before the city are actually reported the overall noise of the paper obviously and strongly suggests otherwise. Comments in support of Mrs. O'Neill, the "bulldog" in the story, were numerous, lauded well into the going, and a seeming aftermath that occupied roughly 25 percent of the overall material in your paper. There simply wasn't reporting.

No one who has such appliances escape public criticism. The disgruntled are a reporter's best friends, to be sure. Yet instead of offering readers a substantive, potentially divisive hatchet job (excluding the use of unnamed sources), we all might have been better off with a more measured, responsible story that sought to explore the role of Mrs. O'Neill's office and its struggle to preserve our community's architectural integrity. But explore the commitment to integrity — let it at cultural, political or journalistic — is in short largely everywhere these days.

Jane Ferris
ESTEX/JUNCTION

THANKS, SEVEN DAYS

We want you to know how appreciate the Burlington World and 100.9 The Radiator are for Seven Days' Burlington Books 100 event. It was a perfect knock of local cultural talent that everyone should know about, and you were wonderful to support us with it.

You don't need a grammarian, who now staffs a grammarian to tell you this; but you do a powerful job of uplifting the Vermonters in a community that we care about. Vermont is lucky to have Seven Days as an ally for its arts and culture, reflecting in high quality, diversity and value to our readers.

Thanks for recognizing and reinforcing how important music is to Vermonters. And thanks again for sending love our way with Burlington Books 100!

James Lockridge
BURLINGTON

Lachlan is executive director of the Burlington World Foundation and 100.9 The Radiator — both beneficiaries of Seven Days' recent Burlington Books 100 event.

UNFAIR AND OUT OF BALANCE

I have read Seven Days since the beginning, and generally approve of your coverage, particularly as the Burlington

Free Press writers on the way, dying at the hands of its corporate master but the attack on Mary O'Neill is no such issue, and represents the worst in "derivative journalism". Your story "The Prescription Police" (Dispatcher 22) amounts to a personal attack on a decently dedicated public employee charged with enforcing rules created by several generations of policy makers and us, for doing her job ethically and professionally, by scrupulously following the existing laws, she drives the ire of those who seek shortcuts,

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Artists Give the Iraq War the White Glove Treatment

BY MEGAN JAMES

On the very first day of the Iraq War, artist Cecilia Kane sketched a cartoonish but recognizable face in black marker on a white cotton glove. Below the face were the words, in all caps: **SADDAM = DEAD OR ALIVE!** And on the glove's five fingers she recorded the date, 3/20/03. It was a simple acknowledgement of a pivotal moment, but it became a ritual that she — and, later, nearly 200 overworking artists — would practice six days a week for the war's next seven years.

The cumulative 2000-plus gloves, each representing a headline called from the news of the day, are currently hanging in the **CHIEFLAND ART CENTER** in Bradford. Kane calls it the "Hand to Hand Project."

The visual impact is startling, in part because of the variety. The **Chief** is housed in an 1890 Queen Anne Victorian with creaking floors, a grand staircase and the kind of rooms like floor plan that recalls an M.C. Escher print. The gloves are displayed chronologically, with each room holding a different price.

A thoughtful viewer might spot the glove from May 2, 2003, pinned to the wall of the first room. On it is a depiction of George W. Bush grunting and flashing a peace sign. **BUSH DECLARES VICTORY ALMOST.** There are six more rooms to go.

Kane, an Atlanta artist with a Vermont connection — she is an alum of Bradford's Mount St. Joseph Academy and the University of Vermont — says she started simply to "witness this war." She has written in white aridous gloves, she says, because we use our hands to

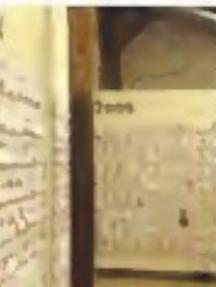


Cecilia Kane

hold and hit, and we use our fingers to count. The little hands connected her to the human side of war.

When her mother died in 1997, Kane lost three pairs of kid gloves tucked away in the dresser she'd left behind. "Some of them still had the shape of her hand, her knuckles, her wrinkles," Kane says. "They were kind of like my mom, and I realized for some reason in the back of my mind that these gloves could be like little bodies, little souls in for humanity."

After a show in Georgia that exhibits the first three years of gloves at the end of 2005, Kane nearly gave up the just wouldn't do anymore, she says. But the war was still going, and Kane's artist friends insisted the project couldn't end before it did. So they pitched in, each artist signing up for a week at a time.



The project now includes 196 artists from nine countries and 18 states, including six from Vermont: **CARLY BLAISDELL, FRAN BULL, JULIE CROWLEY, CHRISTINE MULCAHY, DELIA RABINSON AND MAYLE ANN STRUTINSKI.** Kane's guidelines were loose: Pick one war-related headline for each day and incorporate it into a glove. If nothing was reported that day, make a glove to reflect that. Kane pulled her headlines exclusively from the *Atlanta Journal Constitution*, following the Georgia National Guard's 4th Brigade. But other artists looked to Internet sources, Al-Jazeera English, National Public Radio and the *New York Times*.

Kane made an effort to stay objective, including both good and bad news. One glove, for example, notes that U.S. soldiers helped Iraqi isolates their

sheep. Another acknowledges the Iraqi children down to America for surgeries they couldn't get at home.

Still, most days, Kane admits, the news was heartbreaking and horrifying.

"I am just deeply paying attention," she says of the project. "It's kind of a meditation, in some ways. I call it a country road of witnessing a sick day."

Rosalee Cathcart, Kane's late mother, was an art teacher. Her mother taught her to crawl and prop, she says, practicing novenas, a series of nine prayers said for nine days, and visiting the 14 Stations of the Cross during Lent.

"There's something in Catholicism about holding an intention and a prayer and then doing it repetitively to get an answer," Kane says. She based the impetus of her daily glove making — from which she abstains every Sunday — would offer an answer to the question on her mind: What is war?

That answer may be etched into the walls of the **Chief**, but Kane's not entirely convinced.

"Somebody asked me, 'Well, what did you know?'" she says. "Well, I learned I could trust artists to do good work, and that things are not black and white."

When the U.S. combat operations in Iraq officially ended in September, Kane was relieved — for reasons personal as they were political. After seven years of creating days on those white glove fingers, she's exhausted. "I'm ready to call it," Kane says. ☐

Hand to Hand: An Artist Collection documenting events of the Iraq War by Cecilia Kane and 196 contributing artists in the Chiefland Art Center through November 26. **Hours**: Tuesday through Saturday, 10 a.m. - 3 p.m.; Sunday, noon-4 p.m. **Cost**: General admission with artist talk on November 20, 4 p.m. Info: 802.865.8056. [www.chieflandartcenter.org](http://chieflandartcenter.org)

SHORT TAKES ON FILM

BY MARGOT HARRISON

Vermont Film Fest Approaches

Mark your calendars: The **VERMONT INTERNATIONAL FILM FESTIVAL** starts a week from Friday at **PALACE & CHAMBER** in South Burlington. Now celebrating its first quarter century, the "world's oldest human rights and non-commercial film festival" kicks off 10 days of screenings with the Vermont premiere of *Witches & Jihadi*, a road movie documentary with a slight angle. Director Gordon Warshaw, who made the Oscar-nominated short "Warrior Is a Woman," followed two Vermonters,

TRACEY THOMAS and LARRY KASPEROWICZ, as they traveled around the world in an effort to gauge and change global attitudes toward terrorism.

We'll have more for info in this space next week, but here are a few highlights:

Dinner. *Ar-Doll* is a Japanese flick about a blow-up girlfriend that comes to life. Twenty-one-year-old Quebecois director Xavier Dolan catapulted himself to *Cannes* with *I Killed My Mother*. A rock star's slacker

TRACEY THOMAS IN *AR-DOLL*

A Puckish Vermonter Brings Her Hockey Obsession to the Stage

BY MEGAN JAMES

The first song, *LAUREN WALKER* wrote for "Stiff: The Hockey Rock Opera" came to her fully formed five years ago while she was raising parakeets at a camp ground in Berlin. She had been living in a truck with her boyfriend, a Dutch-Canadian journalist and hockey player, looking for a place to settle down.

"I just burst into song," Walker says, and thus sang, "Every day we pack and unpack everything that we own, Lord, give us a home."



Drew Knott and Michael Henderson

New York City takes him up on his offer to pass him in Europe. There, Stiffy isn't just looking to make it as a professional hockey train but is also searching for the Dutch father he's never met.

"It's a personal growth song," Walker says. "They start together in Europe, and then they break up and go their own ways... They love each other, they fight. It's got some tear-jerker moments."

Oh, and all of this unfolds in song, dance and, yes, real skating on a frozen floor.

From documentarian Walker first picked up a hockey stick at age 28, five years ago in Europe with de Groot, she was adamant. "I have never had so much fun doing anything on my life," she says. "I came out of the rink, and I was dancing home and just screaming to myself, That was so great!"

Walker managed to stage an actual hockey game as her plastic polymer flower at Montpelier City Hall, and has chosen graphed dance numbers in states with hockey sticks. One is called "Messed," a song about New York Ranger Mark Messier, which the cast performs in full hockey gear.

When Walker moved back to the US following the election of President Obama in 2008, she dug out the old digital recorder and got to work on her rock opus. She played the songs for Montpelier composer HARRY PAGE, who agreed to orchestrate them for nine voices and five instruments.

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"It feels surreal that this is real," Walker says giddily. "Stiffy is in the reduced process, having nine voices singing one song... I get shivers. Two of my heart cells are linked together, and now this is really happening!" □

Stiff: The Hockey Rock Opera
A small-town hockey player with big aspirations, is inspired by his girlfriend, Stacey, who has just discovered her own love of ice hockey, to try once more to make the leg. *Lauren Walker*, an American artist struggling to make it on

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THEATER

Walker has managed to stage an actual hockey game as her plastic polymer flower at Montpelier City Hall, and has chosen graphed dance numbers in states with hockey sticks. One is called "Messed," a song about New York Ranger Mark Messier, which the cast performs in full hockey gear.

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STATEofTHEarts

Short Takes on Film 4:19P

and tries to reclaim himself in an Oklahoma competition on *The Rock n' Roll Divas* of Duncan, Oklahoma.

Documentary *Gregory* **Reynolds** will discuss *Not Like Us*, his film about the Black Panthers. *Karaoke Park* chronicles a landmark Internet free-speech case. *Coy of Jordan visits Jerusalem's only gay bar, where Israelis and Palestinians connect. *Moscowwood* delves into the world of an outsider artist, and *Picture Me* explores the equally strange world of fashion models.*

Plus, as always, VTFilm has local flavor, including a documentary about local biologists' other *Science Research* and another about Prudential's big need for updating — and wait, we're verging

Savvy Basement Goes Arthouse Lounge

It's official — Montpelier's *Savvy Basement* now has two screens, one in its upfitted basement. "We're part starting to show regular films down there every night," says co-owner manager **Eric Reynolds**.

Technically, those are digital presentations of films, he adds, since "we can't fit film projectors in the basement."

But the space can fit 150 people — so app spectators plus a bartender — so occupy 15 movable beanbag chairs with tables made of glass-tinted film reels, 15 reduced theater seats, a handful of hammocks and — to complete the lounge-like atmosphere — a faux leather couch. Everyone has a view of the screen, which measures more than 100 inches diagonally and is accompanied by, says Reynolds, a "very impressive" sound system.

The setup may not be huge, but it gives the Savvy more versatility, says Reynolds, now the theater can program "films that is the past we didn't have time to show." This week, *Cave Time* occupies the basement while *Get Low* is upstairs. Later this month, look for Ruth Alens' *Steel Bridges* and the acclaimed doc *A John DeLorean*, which depicts a famous Nas film about the Warren Ghetto to reveal its layers of propaganda.

In the future, says Reynolds, he and owner **Francesca** will feature the second screens for big-draw movies as week ends and devote it to special events and screenings on slower weekday nights. "People have suggested things like mystery movie night or a movie book club," he says. An open air night on Tuesdays is a strong possibility.

"We're trying a lot of things to see



what interests people," Reynolds says. He notes that "once you see the space, you're going to want to spend time down there. It can't get better than anyone expected."

Follow the arthouse's evolution at www.savvymb.com.

Grassroots Film Screenings Sprout

If you want to know what theaters are losing or gaining by going digital, stop by film historian **Gregory Reynolds'** 2010 *Close-Up* film series, which starts at the Howe Library in Barre on Oct. 15, Monday, October 18, at 7 p.m. This year's theme is the "passing of film in film," that is to say the dead medium of cinematic expression used throughout the 20th century — a tradition Peoria will illustrate by contrasting films projected from reels with standard of 1970s, Martin info at www.thehowe.org.

Want to support Vermonters grassroots film industry? This is the weekend to do it. On Friday, October 15, at 7 p.m., the Barre Town Hall hosts a "fundraiser" for Green Blooded Vermont at a *Crossroads* **Screen** *TER ZABAN* screening as well as a documentary "about the grassroots movement of people taking ownership over the production of our collective survival." Local Vermont is sponsoring the \$100+ event, which includes a tintor for the film, a Q&A, and more from **BESTFILM** & **POV** PLEASE.

Up north, local film takes over the Hardwick Town Hall on Friday and Saturday if you haven't yet seen **GREEN WARRIOR**, a Kenosha period adventure. The Return of Hitler Hacks — which is limited to festival screenings by rights issues — here's your chance. It screens Saturday October 16, at 8 p.m. for \$6. Older films by Vermonters **MARIE BRIGGS**, **JENNIFER KROHN** and **MIRA JACOBSON** are also featured. For info, call 456-8296. ☐

Vermont International Film Festival
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For many people, the term "bio science" might conjure images of weirdo experiments such as the so-called "earworms" a lab rodent with what looked like a human ear growing from its back.

The "ear" was actually grown from cow cartilage by Dr. Charles Vacanti at a University of Massachusetts laboratory and fashioned to resemble an ear. No human tissue was used, and the rodent's hearing was not improved. But some see now promise in this experiment for human implants, while animal rights and enlightened groups are dead set against it.

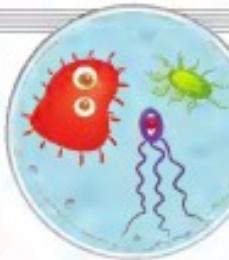
Vermont has a small but thriving biosciences industry, with companies making a range of medical devices and products. Biotech Vermont is not among them.

The Vermont Biosciences Alliance has a membership of 190 companies, which in turn have a total of 1,000 employees. The group's president, Guyerney of Vermont School of Business Administration lecturer Bret Golans, says there's an strict business definition of "bioscience" other than that a company's work must involve "biological processes."

Using that definition, Vermont biocrossers can't count the gleam from Wimberly's high tech medical device maker Bio-Tek Instruments to Mansfield BioMedica, an engineered Sensors Cluster that reduces antibiotic resistance by using brewery grains from Wal-Mart's beer tanks at Three Creek Brewing in Middlebury.

"Rich is a chemical engineer who found ways to speed up the productivity and growth cycle of yeast to maximize biomass, apparently, improve the quality of them," Golans says of Mansfield's Richard Kugis. "We're not part of that industry; only my stretch of the imagination. We take a very broad view of biocrosses."

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WHISKEY TANGO FOXTROT

We just had to ask...

What exactly is bioscience?

BY ANDY BROMMEE

“Bioscience” is a more typical name for Vermont’s biosciences than is GreenTech Biology Corp., in Rockingham, which makes optical filters for microscopes that allow scientists to examine tissue closely for signs of cancer or other disease. GreenTech was started by Paul McLean, who came to Vermont after college reading “Doppler” and ended up founding a company that now employs 30 in Rockingham, Rockingham and Grafton.

What do bioscience firms make? Products such as software applications that work with microscopes to map stroke passages in the brain, and

diagnostic devices that help prevent heart attack, stroke and complications from diabetes, according to Golans. Also under the bioscience umbrella, companies that specialize in water testing and renewable energy, such as methane fuel cell “power plants.”

If Vermont has any life that breeds dangerous pathogens or grows bacteria like forms of E. coli bacteria, “as body’s told me,” Golans says. “So far as I know, there’s no super secret biological research being done.”

Bill Church, president of Green Mountain Antibodies in Burlington’s Chase Mill, offers another definition of bioscience: “The commercialization of life processes.”

But Church’s company, that uses a technology called cell lines to make “small factors” that produce monoclonal antibodies, and is developing something from pregnancy to prostate cancer right now, Green Mountain Antibodies is working on developing “doppler” that will test for MRSA (or antibiotic resistant staphylococcus) in patients in hospital patients and normally in pigs’ bladders.

Church notes that beer brewing and bread baking — both catalyzed by yeast — qualify as bioscience. So does livestock farming.

“Bioscience is a biological process,” says Church. “A cow is a biotechnology unit. Something goes in and out, [and] you take a product — milk — out the other end.”

“Biotechnology,” or biotech, is a term you hear less often these days. Bioscience has become biotechnology’s preferred term, a switch that Church is happy to design.

“We wanted to get beyond the perception that we’re making mutant hot dogs — Frankenfood,” he explains. “‘Biotech’ is often associated with genetic engineering, drug companies and

mega-corporations such as Monsanto. Bioscience is a portmanteau of Bio and Science, which only serve to solidify that perception. The industry adopted ‘bioscience’ to give its work “a more positive spin,” Church says.

Whatever you call it, the industry is keeping its Vermont jobs are growing at seven times the state average — to find that companies are having trouble finding qualified employees, Golans says. And the jobs generally pay well.

While some firms, such as Green Mountain Antibodies, were spun off from the work of faculty at UVM or other colleges, the 90 firms in the Biosciences Alliance aren’t clustered around academic institutions. They’re spread across the state — in St. Johnsbury, Brattleboro, St. Albans and elsewhere, Golans notes.

In June, the Biosciences Alliance teamed up with the Vermont Technology Council to create an organization that has already placed nine high school and college students in Vermont bioscience firms. The alliance, which launched a new website on October 11, has a goal of working with educators to keep up math and science students in public schools.

Turnout goals are good form. ☐



VERMONT 3.0 TECH ISSUE

The Vermont Biosciences
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Memories of Underdevelopment



I'm not going to wax hypothetical about the Good Old Days out here in the hinterlands, beyond the reach of reliable cell and broadband coverage.

Only a few years ago, our dial-up connection frequently threw in the towel in the middle of a download. And since, it didn't work in sun or snow.

Vermont refused to hook up DSL because our house was too far from a switching station to guarantee high-quality service. Therefore, less concerned about high-quality service, connected us.

Now I can "chat" daily with a friend in England, buy a used bicycle from Florida — and, not least, earn a living from my employers.

I won't say my feelings That is saying half-truths!

However, I work more and have to work faster, and since I'm personally available, I expect to respond to email immediately, if any time. Meanwhile, the phone doesn't ring, and that makes me lonely. And when I take a bike ride, I pick a telephone I rarely leave behind.

As Vermont prepares to connect the "lost souls" to broadband, you don't hear a "however" anywhere. The Federal Communications Commission promotes more efficient local government through "cloud computing," extended distance learning, and enhanced telemedicine. Every political candidate seems more and more jazzed through technology.

These properly named projects will connect terribly allied Vermont's homes, schools, hospitals and small businesses with each other and the world," writes Essex Orleans County Senator Vince Santei in the *Burlington Free Press*. "It will bring us roaring into the 21st century and could be a model for all rural America."

"Vermonians from every walk of life understand the negative consequences caused by the lack of external, high-quality, affordable broadband service in our state."

He doesn't mention any negative — or euphemical — consequences, as if small towns had nothing to lose by joining the global village.

As it happens, I've been in the middle of a dispute over communications technology that has me feeling well,

engaged, on the subject seven years ago, a bigger extension and cell tower builder named Karl Barker applied to the Hardwick Zoning Board of Adjustment to build a 1,935-foot telecommunications tower in a pasture abutting an organic farm and hundreds of acres of conserved land on Burlington Rd., where I live.

Concerned about spoiling this rare place and endangering the health of neighbors and their livestock — but understanding the desire for cell service — a small group of local residents has fought to give Barker what the ZBA granted: a 160-foot tower. Preparation studies show that a structure that height would work as well against twice as tall, in fact, a 57-foot "whig" is currently providing coverage to most of the town.

Most people in Hardwick believe cellphones will improve life in the towns they love. But here's the odd irony: The prospect of a spiffy high-tech Hardwick has turned them against lower-tech Hardwick. As with all consumer products, the Next Big Thing has rendered the old thing dispensable.

At the packed zoning board and after 256 hearings, officials voted to banish Hardwick as a desert and Stalin in Moses, leading us to the Precipice Land.

Charles Santei, whose family has lived in town for generations, predicted that he would be the last. "My children want to be part of the 21st century, and they cannot tolerate that here," he said. He was sure they'd move somewhere else to enjoy the benefits of modernity.

David Shepard, whose father is losing his lead in Hardwick, insisted that he had had a "recent disability" and needed a cellphone to contact him in case of emergency. Until such service was rendered, she'd be forced to stay at home.

Susan Cross, who worked on the town assessment for 10 years, talked about the cell-free dead spots between Hardwick and Copley Hospital in Moretown. She did not say if any patient had been harmed as a result of those spottings, except, but "even if only one life is saved by the tower," she asserted, "it's worth it."

Cellphones would preserve families, liberate disabled women and save lives. In the face of these reasonable ideas, those who pled for sound health or natural beauty were alternate and addenda.



The town had been redefined as a long-haul road trip: it was a society divided into haves and have-nots. Sandy Howard, the town's most impassioned proponent, circulated ad hominem attacks on board members: "Take back Hardwick," signs sprang up signaling to statuary and board-given websites to stop passing their values on "real Vermonters." And "real Vermonters" were no longer the caretakers of the old, good enough ways. They had become the champions of "progress."

Acknowledging the need for stimulated democratic competition in every classroom and a cell tower on every hill, Edie Santei, politicians harp on an alleged outflow of young, educated and higher-income Vermonters. In reality, Vermont

despite its reputation as the world capital of sustainable agriculture, Hardwick remains far from any airport and short on jobs. Many Vermont landlords ready fill off the streetlights at the same time. You still can't build a spec house here for less than the price of its potential sale, and that has kept development at a pace of one owner-built home at a time.

Republicans use all this as evidence of the need for stimulated building permits, competition in every classroom and a cell tower on every hill. Edie Santei, politicians harp on an alleged outflow of young, educated and higher-income Vermonters. In reality, Vermont

is among the country's best educated states, and IBM statistics show that the people migrating to the state are older than those moving out.

That's economic development — also known as gentrification. And, as anyone who's lived through it can attest, gentrification means more services and less crime, but also unaffordable housing and lots of restaurants where you can't afford to eat and don't feel welcome. Gentrification is great if you want to sell your house and move.

Low or slowly changing property values, on the other hand, stabilize communities. People here aren't tempted to subordinate their lead. A young family can buy a house not far from downtown and attend the church they grew up in.

So, what about the drama for broadband?

Different local governments? I believe this means laying off "unnecessary" workers in the town offices — not just steady taxpayers for the people through whom citizens connect to government and to whom the town's fiscal and political future resides. Distance learning? Students scheduled on screens rather than face to face (and machine free).

Telemedicine? I'd like to argue with doctors being able to access records of medical tests or treatments done elsewhere. Well, I wonder if a computer in the office will distract my country doc from his豅urface listening, whether he'll grow less conservative about treatment and, as a result, lose the knowledge of his diagnostic skills. It's no accident

these drives developed in a circle 60 miles from the nearest high tech medical center. [I might add that foregoing these tests hasn't hurt my health — and it sure doesn't hurt the public health care bill.]

HOW MIGHT BROADBAND COVERAGE CHANGE MY TOWN? WILL THE BOXING CLUB EMPTY AND THE PORCH-SITTERS DISAPPEAR, AS WE BECOME TANGLED IN THE WORLD WIDE WEB?

Will broadband create good jobs?

Ridley knows. "We don't know whether the wage rates go up or down just because broadband is available." Northeastern University economist Shlomo Greenberg told National Public Radio, "We don't know if the contribution comes from rural areas increases or decreases when you have broadband. We don't know whether you get growth. So, though we see examples, we don't know

whether those are reasonable."

In fact, broadband could eliminate some jobs. In an article on Daily Kosher, a news website published by the Center for Rural Strategies, Shlomo Greenberg and Nick Martin pointed out that New Deal rural electrification brought labor-saving innovations to farming — but it also served farmers from bringing laborers, who had to migrate to the cities.

"The only unqualified winners were those national manufacturers of electrical equipment and appliances, such as General Electric and Westinghouse, whose profits were generally not returned to the localities in which they had been generated," wrote Greenberg and Martin, respectively, the directors of the University of Texas Telecommunications and Information Policy Institute and a PhD student at the school.

How might universal cell broadband coverage change my town? Will teenagers who now jockey and tailgating



down the hill from school, be meeting other people? Will the boxing club empty and the porch-sitters disappear, as we become tangled in the World Wide Web?

When nobody wants to leave, will our post office close? When a closer store of the road, will others pass her by, assuming she's got a collection to call for help?

Broadband will bring development, no doubt — and with it, telecommuting, cross-country skiing, better schools here and, yes, telecommuting, cross-country skiing New Yorkers. If former Mayor Bloomberg manages to take back Manhattan, she may lose the Hudson River to some.

What about rural life is worth saving? What can we give up? As I said, my feelings are ambivalent. But I know that just as Shirley has working on the real city, I'd rather have farms than Benerville. ☐

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Tech Town

A growing number of tech firms are getting wired in Winooski

BY KEVIN J. KELLEY



Sarah Jensen with students of Champlain College's Emerging Media Center

VERMONT 3.0 TECH ISSUE

Brian O'Brien, the Champlain

College Emerging Media Center and Physician's Computer Company will be exhibiting at the Vermont 3.0 Tech Job Fair Friday October 10, 10 a.m. to 3 p.m., at Main Street Landing Performing Arts Center in Burlington. Tickets \$10. Brian O'Brien will be interviewed during the 100 Speaker Series on Saturday. vermont30.com

prospective tourists do have a host of options. He adds that Winooski Mayor Michael O'Brien has been persistently pushing downtown Winooski as a desirable destination for the green group.

Which is not to say that O'Brien and the city were aggressive in courting the tech businesses that have already set up shop in Winooski. O'Brien says Winooski is happy to have them, but that the one-person economic development unit lacks the manpower to conduct a focused recruitment drive.

So, why do so many of these come to town? Transportation, for starters — the Champlain Mill is on two bus routes that originate at the Chittenden County Transportation Authority's Cherry Street terminal. Bus commuters from Burlington have a safe, direct path to Winooski via the paved path that runs along Riverside Avenue. Those transportation assets, along with drivers' easy access to I-89 and Burlington International Airport, are cited again and again by tech execs as explaining why they chose Winooski.

"You do pay a bit of a tax in the form of commuting from downtown Burlington," says the Tridek CEO Brian Aliperti, referring to parking fees in the Queen City and the cost of its Main Street to the interstate.

Ann DeMarle, director of the Champlain College Media Center, adds that Champlain College's decision to base its advanced computer lab in the mill was strongly influenced by proximity to student housing in the Winooski Falls development and its connection,

THE WORKING-CLASS AND IMMIGRANT-FRIENDLY CITY, OFTEN OVERSHADOWED BY HIP, HIGH-END BURLINGTON, MIGHT HAVE THE HEAVIEST CONCENTRATION OF TECH FIRMS OF ANY PLACE IN VERMONT.

If the apple could become synonymous with digital technology, then why not the moon? That's what's in the Queen City — Winooski, Vt.

Tech companies and organizations have begun congregating in the 1.2-square-mile municipality's redeveloped downtown and its two office/industrial parks. In fact, the working-class and immigrant-friendly city, often overshadowed by hip, high-end Burlington, might have the heaviest concentration of tech firms of any place in Vermont.

Vermont Communications, a telecom company that built a super-speed fiber ring in Winooski, bases 40 employees — including seven technicians, field service reps and call center operators — in a nondescript building on New Allen Street. CPA, Site Solutions, which designs websites for accountants, racked up three-year sales growth of 223 percent from its offices on West Canal Street. Champlain

College students working in the school's Emerging Media Center in the Champlain Mill have created a video game that the United Nations is using in its global campaign to halt violence against women.

The presence of long-established companies such as BioTika, a global leader in life science instrumentation, along with fledgling startups such as MyriadG International, which designs and builds fiber optic and wireless networks, gives Winooski tech sector diversity as well as density. The city is also

home to a couple of marketing firms, Fast and New Media, that rely heavily on digital results.

And more white-collar jobs may be on the way to Winooski.

The Vermont Energy Investment Corporation, currently housed in two buildings in Burlington, is being aggressively recruited to relocate its 300 employees to the Champlain Mill, says Scott Johnson, director of the conservation-focused nonprofit. "The mill is 'one of the places we've been looking,'" Johnson reports, noting that is a tight economy

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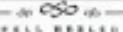


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Tech Town



via shuttle bus, to the college's main campus in Burlington. College officials are currently considering whether to keep the center in the mall or move it to a Champlain building under construction in Burlington. Doherty "loves this space," Duhault says she will likely for staying put.

New Breed Marketing is situated a short walk down the hall from the media center on the mall's third floor. That allows for constant collaboration, DeMarte notes. She says New Breed and nearby Poco, which specializes in youth marketing, talk with her when they're searching for talent or want to get involved in projects like the tyke game.

In general, however, Winooski tech companies don't appear to have much contact with one another. Alyer's globe-spanning instrumentation firm, which now occupies 70,000 square feet of space in the Highland office park, doesn't consult with Green City business owners, he says, but adds that no employees do regularly travel less than a mile to UVM's Laboratory for Clinical Biochemistry Research. That facility, with frontiers building 25 offices biological samples, lies just across the border in Colchester off Route 7.

"We tend not to be connected to other tech companies," says Stannous Noel, a spokesman for CPA Site Solutions, which employs 17 web designers and support personnel. "Tech firms also don't need a lot of flesh," Noel adds in

reference to Winooski's company's lack of unoccupied exterior where potential clients can be weeded over lunch. They Thrive at Main Street is a favorite indoor spot for her company's desktop workers, Noel notes.

Winooski does have an adequate number of restaurants, most local business say in general, "the downtown is getting safer and safer," Albert agrees, saying that as part of Bellfels' plan for employee wellness, the company encourages its workers to walk and to use the YMCA on Millgate Bay Avenue or the health club in the Winooski Mill.

Prine Cappuccio, CEO of MyKROW, can also walk to his West Coast Street office from his home in Winooski. "It's a fine place to live," he says.

But there's still almost nothing to attract diners or shoppers to the Winooski Mills project, more than three years after its developer began marketing retail space. Winooski Mills Market & Deli opened there last month, and a sign in the window across the street from the market announces that Opportunities Credit Union is coming to Winooski.

Not even the presence of hundreds of college students at St. Johnsbury Academy or studying at the Community College of Vermont and Champlain's Emergency Medical Center has been able to attract retail shops. "There may have been expectations [in the part of the Massachusetts-based Hallieen

development company) that don't match the local market," observes Mayor O'Brien. He says he's mystified by the continued dearth of retail activity in Winooski Falls.

Across the street, along the river, the Champlain Mill also remains mostly untenantable. Once filled with shops and a popular restaurant (Waterworld), its repurposed interior is now mostly quiet. (It was a lunch at Waterworld in 1992 that so impressed Golden Bear with Winooski that he subsequently decided to found his New Brand Marketing startup in the Union City.)

An office on the mill floor by the Vermont Software Developers' Alliance (VSDA) currently contains only a few scattered chairs and looks as though it hasn't been used in months. Messages left on the alliance's phone go unanswered. The VSDA's vice president Tim Juras says the nonprofit promoter of Vermont tech companies does remain active

THE ATTRACTION OF THE MILL FOR A SMALL TECH FIRM LIES MAINLY IN THE COST OF RENT.

— in fact, it's a key organizer and sponsor of the Vermont 2.0 Tech Jam this weekend in Burlington. But the organization doesn't use its office as a gathering place; it's part because of problems with the mill, he adds.

Juras, along with VSDA board president John Gossling, complain heatedly about parking lots in the 945-space garage built as part of the Winooski Falls redevelopment. "We chose Winooski because we got a great deal on the rent and the mill was convenient and had plenty of free parking," explains Gossling, who also oversees our Physician's Computer Company, which makes software for

pediatricians. VCC's office, with its 48 employees, is situated on the first and second floors of the mill. "Since that time, the city has totally messed up the parking situation," he adds, saying two-hour metering "makes it almost impossible for our members to park and attend our events." The tightened restrictions "are driving people out of the city," Gossling says.

Juras, who runs a mobile software development business out of his home in Essex, says he's considering leaving space in the mill but is put off by the parking issue. Mayor O'Brien, for his part, acknowledges these frustrations and reiterates that the city will be "flexible" in its parking rules.

The attraction of the mill for a small tech firm, Juras says, lies mainly in the cost of rent. Office space there is advertised at \$12 to \$15 per square foot — less than prime space in the heart of downtown Burlington, but actually similar to previous the Matrix Building on Pine Street, a cluster point for some tech businesses. Rents are listed at only \$5.50 a square foot in the Hillside office park that's about 300 yards from the southbound entrance to I-89 and at the home of Sunburst Communications and another tech firm, Men Well Done, which designs consumer products.

Parking is no problem there, reports Sunburst CEO Rich Kendall. "We like Winooski a lot," he says, explaining "you don't have to pay the price of downtown Burlington but you're just a few minutes away from downtown Burlington."

SoTechs' Alpert also applauds the city's building permit process, which has been "very manageable and predictable" for his expanding company. It's partly for that reason, Alpert says, that SoTechs has no plans to move from its home of 18 years. "We're happy in Winooski," he declares.

Winooski's school system, mostly white, continues to draw the city's African — not so much for such firms but for middle-class families. The local high school finished last in Chittenden County on a recent measurement of academic proficiency since Androscoggin were shockingly poor. Winooski's eighth graders, only 4 percent were considered academically proficient.

That poses a huge marketing problem for a city trying to lure companies that require tech-savvy workers. But for tech companies that want to give back to the community, it sounds more like a marketing opportunity. □

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Come On, Get App-y

We might not have statewide broadband access, but Vermont has plenty of mobile app developers.

BY LAUREN COER

Creating software, and getting it into the hands of consumers, used to be an expensive proposition. Not just any tech geek could crank out a video game, package it and sell it. Only large gaming companies had the marketing muscle to make that happen.

With the rise of mobile computing, that equation has changed. Mobile applications, or apps, represent an egalitarian ideal. Anyone with software developing skills and a good idea can create and sell apps directly to mobile device users via outlets such as Apple's app store. As exceptions such as the BlackBerry and the iPhone — as well as devices that run the Android operating system — become more widely used, the market balloons for smart, clever and useful apps.

As of September, the Apple store offered more than 250,000 apps for its products, including the iPad and the iPod touch. That's up from 30,000 apps in September 2008 — more than 800 percent increase.

In Vermont, we might not have statewide broadband access, but we sure have plenty of developers, both professional and hobbyist, who have entered the app arena. They're sucking everything from border guides to alien battle games and all that lies in between.

And there are more on the way — nonprofit bicycle and pedestrian advocacy organization Local Motion will soon launch an app for its web-based Trail Finder map program. University of Vermont researchers are developing an avalanche risk assessment app called ShovelFitter. And web developers Max Stinson and Chris Lett are creating an app for their new venture, Burlington Scores, a website that aggregates music events

of venues around Burlington. It will list all the shows happening on a given day in Burlington, along with cover and ticket prices and drink specials.

That Vermont programmers are suddenly app-happy is no surprise to Dev Java, a game developer who recently moved from Arizona to take a faculty position at Champlain College's electronic game design program. Java began making mobile apps during what he calls the "iPhone app gold rush of 2008," and he understands the field's mobile market. "I believe that our proximity to the northern border and east coast, coupled with Vermont's reputation for quality and creativity, puts us in a unique spot," Java says.

UVVM also recognizes the potential in this burgeoning field, the university's new iCompsci Computing program, or iCompsci, focuses heavily on mobile technology. Currently, says associate professor of computer science Robert Snapp, there are four billion cell phones in the world but not nearly that many personal computers. But in the future, Snapp says those home computers will be replaced by billions of smartphones, and they will all use apps.

The goal of UVVM's iCompsci program is to get students prepared for that future. "There is an opportunity to reach a significant portion of the world through these apps," Snapp says. "We want [students] to make apps that are socially beneficial and not just shoot 'em up games."

Vermont app developers do both. Here's a smattering of what some of them have to offer:



WE WANT [STUDENTS] TO MAKE APPS THAT ARE SOCIALLY BENEFICIAL, NOT JUST SHOOT-'EM-UP GAMES.

ROBERT SNAPP
ASSOCIATE PROFESSOR OF COMPUTER SCIENCE, UVVM

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GAMES

Last Portal Defense

This part of the iPhone app, developed by Champlain College students, game design faculty member Dan Aune, to implement the cold-held hand-tapping strategy from the dimension-based puzzler called the "perfect iPhone game for its simplicity and accessibility," according to www.lastportal.net.



Sea Snake

This game, which premiered on iPhone last November, is a spin-off of the original 2000 classic snake game of the same name. As designed by Dev Java, Sea Snake challenges users to add segments to the snake by eating entries with the snake itself, according to www.seasnake.net.



Hexcast

This iPhone game, created by Dev Java, "teaches you basic strategic concepts with color matching and takes action in turns," according to the iPhone iTunes store, www.hexcast.net.



Spire: The Secret of Bryce Manor

In 2006 this game, developed by Amy Green of Huntington Tiger Soft Games, was just about every playable 3D mobile app available. It has since proven to one of Green's "most beautiful games." In it, players go to a mysterious abandoned Vermont mansion, find webs and cut them to uncover the family crest and name of the long-forgotten owners, according to www.spiregame.com.



Bomday Terminal

"Last" fans will love this game, created by Jason Jackson, software developer at Rock Software. The goal is to connect an iPhone to a download station. Players enter a download code every 100 minutes to generate a virtual cash register. Scores are automatically synched even if their players are around the world, so you can easily talk with someone in the far corner of the world, according to www.bomdayterminal.com.



Dr. Benv-a-lot

Want clean veins with your favorite little crit in this game by David Koch (below). But be careful — shooting off one will cause a "flock from a chick's reaction." And he doesn't want that happening, now, does he? www.drbenvalot.com.



LIFESTYLE



Shopfile

For Shopfile shoppers in Connecticut, the state, Michigan, New Jersey, New York and Pennsylvania, Champlain-based MyBusiness created an app that delivers weekly specials on real time from the shopper's home-store. The grocery e-commerce and marketing company also makes similar apps for Bradenton, Fla., and for Bradenton, Fla., in Massachusetts. www.shopfile.com



REFERENCE

Audubon New England Nature: This site of many environmental organizations, including Audubon Worldwide, kinds of Hens and the Common Buzzard and Bald and Golden Eagle Park developed by Green Mountain Digital in Woodstock, 100 miles west of Vermont, is packed with information, resources, reports and photographs, sounds, links, and newsletters, and they exceed your expectations. www.audubonnewengland.org

UTILITIES



Wallpapers of Vermont (Free) [www.wallpapersofvermont.blogspot.com](#)
This utility allows the option of taking pictures and saving them as .JPG created on top of the screen in a certain kind of landscape and phone photo ready that the app will put a bunch of great pictures. It allows you to put contact information on your wallpaper so that if you ever lose your iPhone, it can be returned to you. wallpapersofvermont.blogspot.com



Gesture Chat (Free) [www.gesturechat.com](#)
This app from Brad Paul's Software enables users to communicate their mobile devices through screen gestures during the phone. Create personalized gestures — sweep straight down to turn music on or down to end Candy — and record your friends' handmovesshows.com



ENTERTAINMENT



FalseSpears (Free) [www.falsespears.com](#)
FalseSpears generates "fake" plays using the tactful language of the bird song; the app analyzes word frequency to provide something that lets the user change even though using a "Markov Name writer" — software that uses a statistical modeling process developed by Markovian Russian mathematician Andrey Markov. falsespears.com



Planum (Free) [www.planum.com](#)
What could be more relaxing than reading through millions of species? According to Small Rock Software, what's most interesting about this app is that you can watch the different big data drift among magnificently presented arts. Take them on a journey using WiFi and local controls. smallrocksoftware.com



Brain Master (Free) [www.brainmaster.com](#)
This game—designed by brain experts at the University of Miami—try to train your memory. From Easter Junction software developer Small Rock Software comes an enhanced version of the ubiquitous Brain Master. Users would be asked to create your own life story and sequence—just like Robert Frost did. smallrocksoftware.com



Fridge Magnets (Free) [www.easterjunction.com](#)
From Easter Junction software developer Small Rock Software comes an enhanced version of the ubiquitous Brain Master. Users would be asked to create your own life story and sequence—just like Robert Frost did. smallrocksoftware.com

EDUCATION



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SPORTS



Orvis
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MyMobileGuitar (Free) [www.mymobileguitar.com](#)
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PRODUCTIVITY



DataDash
[www.datadash.com](#)
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High Wireless Act

VTel's Michel Guité promises to bring universal broadband access to rural Vermont. Can he deliver?

BY KEN PICARD

Vermont Technical College was a fitting location for a tech-focused town hall-style meeting convened by Sen. Bernice Stodder last month. The discussion centered on the future of high-speed Internet access, aka "broadband," for the 81 Vermont communities — or one in five Vermont households — that don't have it yet.

It should be an opportunity to call the crowd of roughly 200 Vermonters who gathered to see what can be done to combat the federal government's decision to award the largest slice of Vermont's economic stimulus package to the telecom band — \$117 million — to Springfield-based Vermont Telephone Company, or VTel, the target of that critique. VTel's owner and president, J. Michel Guité.

The largest and most well-known ISP, Loyal Lake of East Central Vermont Community Fiber Network, or ECFLN, who were easily identifiable by their matching T-shirts, ECFLN's partnership of 22 municipalities, the applied fervor also meeting with a proposal to run fiber optic lines to every home and business in its service area. The USDA's Rural Utilities Service (RUS) denied its application.

Some of the audience's investment stemmed from the fact that the money was awarded to a privately held corporation rather than to ECFLN, a publicly owned entity based on the Burlington Telecom model (in fact, VTel was run by former ECFLN general manager Tim Staley).

Other attendees challenged the wisdom of Guité's proposal. He plans to deliver high-speed Internet service to least-to-reach areas using a combination of fiber — independently the industry gold standard for broadband delivery — and new, rising-edge technology called 802.11s, or mesh generation, "long-term evolution" wireless.

To rural Vermonters, who've been frustrated by years of unfulfilled promises of high-speed Internet connecting their homes and businesses, the mere mention of "wireless" likely conjured up images of internet dead zones, weather interruptions, glorified slow connections and dropped telephone calls. But those who've waited a long time to travel the information superhighway, it seemed as though Guité was offering them a ride in an Edsel.



VTel's owner
and president
J. Michel Guité

doing his best to remain upbeat and diplomatic. As expected, Stodder held Guité firmly to the fire and put him on the record as promising to deliver "affordable, universal broadband access" to "every unerved community in Vermont within three years." Starting price: \$10 per month.

Guité had no sooner agreed to the terms than he started qualifying the complexities of providing high-speed Internet to every nook and cranny of the state.

"When we say, 'everybody,' we mean pretty much, functionally everybody," Guité said, clearing ground from the audience. "That's like a complete herd."

Indeed, even after a two-hour gallant question-and-answer session, who is Guité, and where his truck rolled at VTel? One Vermonter (not from nearly \$117 million in taxpayer dollars!) And can his small rural center, with just 20,000 phone lines in Granary Springsville, deliver us such a bold electronic promise when larger company logos have failed to do so?

In short, will VTel become Vermont's next Internet face — or the success story that finally brings all of rural Vermont into the digital age?

WHO BUT US CAN DO IT?

MICHEL GUITÉ

"I'm concerned that we're essentially buying 8-track tapes for the entire state," says John Rogers of Rockford

De-Cordier. Vermont's anthropomorphic minister goes from blushing, explained that she needs to be able to stream 50 HD videos at once for her continuing education classes. "Wireless is of no use to me," she complained.

Those scores were shared by self-described experts in the field.

"This option will be obsolete the day it's built because the demand for broad band is doubling every five years," asserted Rick Staley, a former telecom editor for Thomson Reuters news agency.

Tom Williams of Newbury, who identified himself as a former chief financial officer for a wireless phone company, described VTel's proposal to use both fiber and wireless as "a stopgap at best."

But Jonathan Adelman, the former RUC commissioner who runs RUS, which awarded the stimulus grants, stuck to using such terms: 4G wireless is "a nice press change" for Vermont, he asserted, "but that's not sufficient technology" until then, he said.

"We're not getting some new rail road," Adelman insisted. "This is as good a situation as you can get in downtown Boston and New York City and it won't come here [because] it comes to many major cities in the United States."

It was Guité who was on the hot seat,

The man with the plan

The VTel headquarters is a big, white, one-story building situated between Route 101 and the Black River in downtown Springfield. It could easily be mistaken for a community bank or a garden center.

Inside, it's a simple, open-air work space with a chaotic respirator who answers the phone on the front desk. Her desk is an antique wooden barrel fitted with four apple tree branches for the taking.

VERMONT 3.0 TECH ISSUE

VTEL is not the only thing on the horizon. The Tech Arts Friday October 13, 10 a.m.-8 p.m., and Saturday October 14, 10 a.m.-5 p.m., at Main Street Landing, Montpelier. And there's more again.

I'm quickly greeted by Gatz, a small, round man with short gray hair who speaks about as a whisper like it's sporting blades, broken moose antlers and a ramped, blue, button-down shirt with the VTel logo over one pocket. On his wrist is a plain, multifunction watch that a child might wear.

It's not what we would expect from a former Wall Street analyst-turned-CEO with a around wife and a mansion in Greenfield, Conn. Over the last few years, Gatz and his family have given about \$100,000 in contributions of all political stripes, including Sanders, according to a recent report by NBC's "Meet the Press."

But Gatz doesn't have his own office or even a wall-to-wall cable — just a modest desk in one corner of the room. It's adorned with erosion drawings and photos of children of various ages I mistakenly assumed are his grandchildren. He clarifies that his four kids range in age from 6 to 22, and the 6 is an egg. The way I think, Gatz sounds himself as much younger and more vigorous than his 60-plus peers.

Born in Montreal into a family of modest means, Gatz was raised in English-speaking Nova Scotia. He put himself through college while also supporting his mother and sister, by working as a bellhop for \$125 a week at the Hotel-Motel La Côte-Sainte-Catherine Quebec City.

In college — at Dalhousie University in Halifax — Gatz wrote for the student newspaper, the *Dalhousie Gazette* of Nova Scotia, the oldest college newspaper in North America. Upon graduation, he got a job in Montreal as a financial reporter with the Canadian Press. Four days in 1967, his editor announced that he was going to Israel to fight in what came to be known as the Six Day War. Gatz was presented to financial editors.

Two years later, Gatz came to the United States on a Ford Foundation grant to Stanford University law; he transferred to MIT, where he studied two-way interactive cable-TV systems.

However, once Gatz was due-housed by his Ford Foundation grant to complete his degree at Stanford, he returned to the West Coast and gave up IBM working as an early application of fiber-optic technology.

While still at MIT, Gatz met a year earlier a senior executive in Vermont, eager to find a quiet place to complete his studies. Gatz rented the place for little month from Mrs. Richard Berney of Proctorville. He soon discovered she was Ethel Carter Roosevelt: Berney's Teddy Roosevelt's daughter.

The deal required Gatz to do some minor upkeep on the house, that included daily dusting of a nearby beaver dam. Gatz attributed his fondness for Vermont to his experiences during the two summers he spent there.

After Stanford, Gatz went to work on

GLOSSARY OF TECH TERMS:

CONNECTING THE HIGH-SPED RHODES WITH THE WIRELESS WHISP: NOW? "The telecoms as seen 10 years ago explained to us banks to converge in 2008. 'It's not a big bank you stamp something on, it's a series of boxes.'

WHITE BOXES: Term often preferred by the IT crowd to describe server racks and end-user storage. "Storage was built for off the mass market," says Gatz. "It's not designed to go into a data center. The connection between the top and bottom is designed to fit in between a 2U rack server to the home media & multi-media multi-functioning server in the street."

Still stumped by all the techno-jargon? Here's a quick primer:

4G LTE: Smart phone generation, long-term evolution in wireless. At the moment it's not quite a digital form of wireless phones and Internet communication. Unlike 3G, which were the old analog phones that delivered data at a rate of 12 kilobits per second (Mbps), 4G has 20 (plus 4G+) and 30 (1Mbps plus 4G+) Mbps, plus 100, plus 1000 at speeds of 30 to 100 megabits per second. Cisco says you'll need to be deployed in the United States and start using the likes of physics — e.g., instead of permanent mountains, at which wireless can't see or hear. Peppermint counters that it's what the wireless industry telecos compete as a slogan.

Broadband: High-speed Internet access that uses your existing telephone wires to connect to the world wide web via a fast and increasing video streaming rate. Compared with old-style service, which is typically broadband or copper phone line, broadband is faster and more reliable to use. The FCC defines broadband as data flowing at a rate of at least 10 megabits per second.

Cloud: Represents the practice of storing data once concentrated in your local office while purchased minutes for your modem to connect? Then it's over up that period since it's not in the cloud you access. The reason it sounds kind of prehistoric is that it's a divisive technology that ought to be relegated to history museums.

DSL: A digital subscriber line, which connects phone lines to carry both telephone and data services. Throughput of 10 to 100 times faster than dial-up, it's still considered largely obsolete anyone who turns a computer to put music on the radio.

Fiber: Not the later you've probably heard of fiber optics, but the most advanced method for transmitting bits and bytes of data, including phone, cable TV and Internet services. It needs by bypassing a series of optical passes over an optical glass strand. It's able to display data 100 times faster than copper wire, thus its goal connected to broadband capable of transmitting data at rates ranging from 1 megabit per second (Mbps) to 100 Gbps.

Fiber-to-the-home: Just like it sounds, it's a method of delivering high-speed telephone, cable and Internet service to residents using a single fiber optic cable. Unlike cable, it provides the fastest and most robust broadband out there, as it largely replaces in low-income areas. While homes and businesses are now in the mix, it's being implemented in high-end areas as well.

Kilobit: 1000 bits of data. A bit is the smallest building block of data transmission.

Megabit! One million bits. This one is 1,000,000 bits, or 1 million bits of data.

Satellite broadband: A type of high-speed Internet delivered across a satellite connection. Through these thin-dish-up-often-the-sky equipment available to most homes, satellites broadcast their many simultaneous programs with satellites and wireless technologies. They include weather information, television — at the top tier for the service to travel back-and-forth few Earth orbit — and physical satellites such as trees, clouds and instruments.

Wireless: In the telecoms world, it's a method of connecting two points without using wires, often in places where it's technically or economically unfeasible, such as the ends of phone lines. Typically signals are transmitted by a carrier or cell tower that encodes optic fibers. Though wireless cannot transmit data at the same speed as fiber, it's ideal for avoiding the cost of digging and digging to lay cables.

What was VTel like when Gatz and Harriet looked at it in 1994? Gatz recalls it was "like a mess: Chevy with 35,000 miles on it. There was nothing wrong with it, but it was nothing fancy."

At the time, VTel had only 17,500 lines and sold for \$12 million. Initially, the Lewell and Gatz tried to interest venture capitalists, but Wall Street investors wouldn't bite. In fact, the VTel purchase was part of a much larger deal worth several hundred million dollars involving 18 properties in three states. Externally, the entire deal was dominated by Fairpoint to its proximate days.

"VTel left as a good resource, and it also left as an need for really good people," Gatz recalls. "The problem was, it was a very dirty culture."

One of Gatz's first tasks, he says, was to nominate competing boardmembers, than a "successor board." More importantly, under his leadership — Harriet's retirement in the company was largely brought out by the early 1980s — the company made-ready rapidly. In 1994, VTel became the first telco in Vermont to offer Internet service, internet purposes and fiber in the home. Today, VTel has more than 75 percent broadband penetration in its service area, one of the highest rates in the state.

Gatz primarily considers VTel a Vermont company, as 1,600-mile fiber network runs to public schools in Burlington, Montpelier, Rutland, Springfield and White River Junction, among other places. But his reach extends well beyond Vermont borders. VTel also owns fiber networks running to Boston, Montreal and New York City. Its customers include major universities such as MIT, Dartmouth College and Middlebury University.

Recognizing that the future of telecom would require both older and mobile wireless technologies, about eight years ago Gatz began buying up FCC wireless licenses around the state.

David O'Brien, commissioner of the Vermont Department of Public Service, describes that decision as "visionary" an Gatz's part.

"Maché's been a real innovator," O'Brien says. "He thinks big and he thinks long term."

He then executive director of the Springfield Corporation, describes Gatz as a leader who "put in his money when his mouth is."

"VTel is one of our strongest champions of economic development," Fleury says. "We've had, ahead-of-the-curve broadband for price, pricing has never changed, and they've treated us very well as a customer."

Glen Cardine agrees. The CEO of Springfield Hospital and Springfield Medical Care Systems, a network of nine community health centers in Windsor County, says that his medical centers are

Wall Street, where he got a job as a telecoms industry analyst at Salomon Brothers in 1992. Twenty years later, he started looking to buy his first company.

He passed at the time was homelessness. Walter Hewlett, whom he knew from his Stanford days. Together they put together a deal to buy a small, rural phone carrier in Vermont that was being sold by AT&T.

On a shelf behind Daniel's desk is a nameplate that reads: "Walter Hewlett, names scholar" — no smiley face, he says.

Hewlett, who started most of Standard and still teaches there, is the son of the late William R. Hewlett, cofounder of Hewlett-Packard. Walter Hewlett names may be familiar because he chairs the William and Flora Hewlett Foundation, a major underwriter of National Public Radio.

But Wall Street investors like Walter Hewlett better as the HP board member who, in 2003, led a contentious but unsuccessful proxy fight against then CEO — and eventual U.S. Senate candidate — Carly Fiorina when the proposed controversial merger with Compaq

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First-Rate Impression

Champlain College's Perry Hall marries old with state-of-the-art new

BY AMY LILLY

Architecture is really about a simple, almost primary act: You walk through and around a constructed space, and you get a certain feeling. Based on the faces of students wandering through the recently completed Perry Hall at Champlain College in Burlington, it's safe to say the feeling inspired by the new admissions building, named for former college president Roger E. Perry, is one of delight.

Viewed from the front, on South Willard Street, Perry Hall is a thoughtfully preserved brick house — part of which dates back to 1818 — to which a modern, glass-fronted wing has been added; that unity without the original dwelling's bars and windows. The result fits surprisingly well with the residential neighborhood's historic character.

From the expansive public lobby in back — the product of an agreement with the city to ensure neighborhood access and eliminate the possibility of future development — the structure looks entirely post-modern. A three-story, wavy-dressed facade is flanked by two slightly different brick columns supporting wings that extend on either side of a central point filled with office tables. One wing's roof is a striking, upward curve that generates toward Lake Champlain.

The house looks like two wings, one wing that flows without interruption between old and new so that the addition were constructed, notes the college's public news and information director Stephen Moore during a recent tour, so that "you could actually take all the new stuff off, and the integrity of the house would still be there."

A wide promenade from Maple Street directs visitors to enter through the north wing (though staff will for a year continue the promenade across the street to a planned dormitory area for 300 to 400 students behind Staff Hall, the former admissions building). Once inside, a broad staircase leads you up to the house's back porch — now an enclosed bayway that preserves the house's



ARCHITECTURE

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original brick exterior on one side and captures visitors' delight with that unadorned facade on the other. A row of locking chairs invites visitors to sit and enjoy glimpses of the lake.

Stepping the other way brings you into the restored first floor of the house and its updated double parlor. Matching gray marble fireplaces mirror each other across opposite wood-paneled walls; period chandeliers are enhanced with state-of-the-art recessed lighting; stately wood trim frames every arch and door way. Even the original knee-deep ledges are intricate works of craftsmanship. Painted throughout these and two more substantially restored rooms — a library and a conference room — is an intriguing display of Venetian glass, culled by the college's librarians from a collection of maps, postcards, etchings and memorabilia donated by Burlington business leader Louis Blecher Jr.

The house is an elegant first step on what is intended to be an impressive tour for prospective students and their

parents. Visitors move on to a presentation hall in the south wing — the one with that unadorned facade — and may explore the south wing and second floor of the house, both of which contain administrative offices designed so that every employee looks out window.

The ground level provides surfaces for current students. Back lane paths lead down to a restored, slate-roofed lawn whose original wide footboards now support computer workstations for the Division of Communication and Creative Media. The last stop is the old master's cottage, which was moved from its original location west of the house. (A small stone path preserves footprint.)

"This was designed to make a good first impression," Moore understates at tour's end.

Burlington architect Jason Beck, a principal with Boston-based Prentiss, is impressed. "I think it's fantastic. It really works well with the neighbor hood, and the landscaping is gorgeous," he declares, adding that he and his children now ride their bikes over the back lane paths every day as their way to Edenside Elementary School. Beck finds the "Stato style mixed roof" on back nearly "OK." But he says of the location of renovations, "It's understandable the amount of work they put into that."

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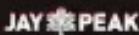
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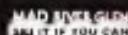
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First-Rate Impression

For good reason, according to Jerry Carson, the project lead architect and the principal preservation architect at Good Clancy Foster. "The house is like a little time capsule. I completely fell in love with it," Carson enthuses. She points out that the house survived by winter today is not quite the social, Bungalow-style embodiment on 269 for Edward Phelps, a lawyer who held two US president-appointed posts. (Reproduced is the only postcard in an extraordinary photograph documenting the original prettiness.) Wet House, complete with the same tiny state it today.

Much of the house as it now stands, Carson guesses, probably dates from the 1890s or from renovations

from a previous of that, so we decided not to build one."

Kris Wissnerok of Wissnerok Restoration in Burlington led the restoration team along with his wife, Amy Marais. He says the house was actually in pretty good shape when work started in May 2009. It had had only four owners in 180 years, the last family, the Conners, sold it to the college in 2006. The biggest challenge, Wissnerok says, was restoring the windows to LEED specifications. (The building is slated to receive a LEED - Leadership in Energy and Environmental Design — platinum rating for green design.) Not only do the men retain the windows to work under order and build storm windows for each one, but "we had to have them



tions — including the roofline, most of the square footage and some walls — were perfectly preserved, made by the house's second owners, John and Mollie Flynn, who lived there from 1913 to 1948. The front landscaping was influenced by Nellie Flynn, a leading botanist in her day whose collection of 22,000 plant and flower varieties is held at UVM.

"There's no vegetation in landscaping that has been lived off for 180 years," says the 28-year-old architect. Nevertheless, Carson and his crew, along with Regisforth Construction of Burlington and a host of local subcontractors, were careful not to "disturb" anything for which there was no historical evidence.

With the help of Mary O'Neill, a preservation specialist in Burlington's planning and zoning office whom Carson describes as "part wonderful," Carson was able to assess key documents. Some old insurance maps, for example, showed the footprint of a porch on the south front, which Good Clancy then rebuilt. And "the house already had a capella," Carson says, "but we never

had enough to pass the blower door test," says Wissnerok. "It was mere windowing."

"I could close the and his team and take them to every property," Carson says appreciatively. That would include quite a roster of projects. The architect has led the restoration and greening of nearly a dozen national historic landmarks, including the architecturally iconic Trinity Church in Foster's Back Bay. For her sustainability-enhanced preservation work, Carson was named a Fellow of the American Institute of Architects — a group of about 2000 highly regarded architects, out of a registered 60,000 or so in the country, who can put "FAIA" after their names.

As you look closer, Penny Hall's environmental-friendly renovation measures seem to multiply. At night, a solar motion sensor illuminates the exterior; every office has natural light, such as glass offices and balconies will be partly shaded in summer by "green shades," three-story trellises that will eventually be covered

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In turn, much of the living outside the original house is rock: outdoor walkways have porous surfaces, the south wing's curved roofs planted with a green roof and the back lawn is tiered so that the lower level measures stormwater runoff through a wetland garden. As if to remind people of the importance of the environment in his home enterprise, a 6-and-a-half-foot model by sculptor Kate Read and Bill Germano of Precision Sandals, both Burlington residents, sits at the window gardens edge.

And, most significant, the building has no furnace or boiler. All heating and cooling are accomplished through a geothermal well system. As Mark Tegler and Steve Knight of Riegelbeek

AS YOU LOOK CLOSER, PERRY HALL'S ENVIRONMENTALLY SENSITIVE MEASURES SEEM TO MULTIPLY.

describe it, the construction team drilled two wells beside the building down 500 and 750 feet to a large aquifer that sits below lake level. Pumps draw the water — which remains at 51 degrees all year — through a closed pipe loop past a heat exchanger, where its temperature is transferred to water in another closed pipe loop running through the building. (The closed loops prevent adulteration of the aquifer.) Thirty-five strategically located cold-and-hot vents, or heat pumps, allow the moderate temperatures up onto the building. On the coldest days, electric heat will provide a boost.

"The heat will have very low energy use," declares Carson, who used geothermal wells in several previous projects, including Trinity Church and three Harvard University buildings. According to Christine Erickson, the college's sustainability coordinator, software development students are currently designing an interactive "dashboard" for the building that will display energy usage measurements in real time.

Perry Hall's impressive LEED plan and designation reflects only part of its sustainable design. Like most preservation architects, Carson feels the U.S. Green Building Council's rating system weighted toward new constructions and less remedying of buildings than are other rating systems — even though, as Erickson puts it, "Building reuse is not better if we're really talking about our greenhouse gas emissions."

[LRRI] is still very much an surprise based, and consciousness is the problem that gets us here in the first place," Carson says. The system also doesn't reward durability — "drilling through the service life of a building," as she puts it — though that was one of her main concerns with Perry Hall. By using exterior steel supports, including rock-sleeved I-beams designed in collaboration with Burlington-based Engaging Ventures, Carson eliminated the need for interior columns, allowing the building's spaces to be reconfigured for different purposes 50 or 100 years from now.

Carson also considered all-wood construction, but balked when she learned the wood would be coming from Vancouver instead of Vermont. And she looked into both solar and wind power. A wind turbine would have had to be too tall — and therefore too expensive — to be worthwhile, and solar panels overall, in her opinion, "not terribly efficient or effective." But bark options can be added as they become more options, she says.

All of this comes at a price, of course. The building itself cost \$12 million, and that doesn't include the landscaping and barn and cottage renovations. Meiss says the college took out a \$12 million non-exempt bond, and another \$1 million comes from an ongoing capital campaign, called "Vision: Tomorrow Possible."

Carson can't credit Chittenden enough for that vision. "It's unusual to find a client who is as visionary as Chittenden," she says more than once. And, while city residents who live near the college tend to view its expansion with a wary eye, they generally appreciate the institution's commitment to historically respectful renovations.

If it's true, as Carson claims, that "the stats on walking students are that they double within the first 25 minutes — it's like a domino effect" that Chittenden's success may prove to be money well spent. ☐

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Glass Houses

Theater review: *The Glass Menagerie*

BY ERIK ESKILDSEN

A character in the 1947 film *Sh尔ldy*, last summer, writes by Tennessee Williams, says, "People like her house. If the author passed those words now, very few would guess why friendly politics became such a dominant theme in his plays for stage and screen. As he revealed in his semi-autobiographical play *The Glass Menagerie*, Williams was trapped in family drama when he escaped into the life of letters. In the Vermont Stage Company production of the play currently running at Playhouse, we're invited to a dramatic portrait of the artist as a young man passed on that very precipice.

The film *Menagerie*, which earned Williams the New York Drama Critics' Circle Award in 1948, is widely considered his breakout play. In enduring popularity, it contrasts cozily with the play's obverse, *Requiem*, depicting setting the cramped quarters shared by a young man named Tom Wingfield (Chris was Williams' given name); his sister, Laura, and their mother, Amanda, in 1900s St. Louis.

Joseph Papp's wondrous design for the VSC production features a fully realized living room — Virtually and all. At one end, a wondrous door opens onto a fire escape leading, at the other, end-to-end along a row set. Afterward, a redacted wall with an eight-light sconce that suggests the neighborhood's night spots. The effect is at once confining and inviting — an intimate quality for the play's only setting.

Among this honye-clutter, Amanda (Gwen Windley) sits about, alternately gazing over Laura's failure to attract "gentleman callers"

and reverent on her own past glories as a dancer. Tom (Craig Marshall), who is the family brooder ever west that the perchance has abandoned them, adds and broods, sometimes popping outside for a smoke break (Molly Walsh) before her mother's attention turns or loses clarity, save for occasionally snarling like that, indeed, no gentlemen should be expected to call.

From this relatively low-key situation, director Mark Stein draws engrossing, nuanced performances from his cast. One proof of his achievement is the Wingfields come across as credible family members — no small feat, given that theirs is a house deeply divided.

And for good reason. In her representation here as the Wingfield matriarch,

Windley depicts Amanda as especially sightless in caring for her wife: children. No behavior, especially at Tom's park, is too incidental to merit her criticism — from his table manners to his attire to the general trajectory of his life. Windley evokes Amanda's dual nature with due care: One moment she's a walking keg of nostalgic emotion, the next, she's the picture of domestic despair, a cast-off wife of negligible economic means whose children can't stand her. Windley's utterly convincing best fit here, and she brings a shrewd, plausibility to a character defined by her past, striking the grande dame's pueril poses in ways that subtly betray her double. With a simple shrug of her shoulders, she projects sheer defeat.

Marshall turns in a stiff performance in a multifaceted role. This also serves as the play's narrative, and Marshell takes a



Doug Morris as Tom, Dennis Womack as Amanda, and Marty Walsh as Laura

**ONE PROOF OF NASH'S ACHIEVEMENT
IS THAT THE WINGFIELDS COME ACROSS
AS CREDIBLE FAMILY MEMBERS —
NO SMALL FEAT, GIVEN THAT THEIRS
IS A HOUSE DEEPLY DIVIDED.**

refreshingly plausibility stakes, telling the tale touchingly, if allegorically, in the plumed disguise of *Theatre*. The actor's avowal of generosity helps him slip smoothly into the disorderly scenes back behind the fourth wall. His interactions with his mother and son are nicely modulated; he shows a full range of responses to Amanda's infatuations, nurturing parable-like rage but also more non-pained emotions, bemusement as much as belligerence. Tom's fondness for Luann is clear, although this relationship, too, is colored by his doubts about what his daughter deserves — or his own life — can improve its present course.

As they savor it, scenes, whose chiseled collection of glances seems to play its title, Welsh plays the shrill, angling viola to sympathetic effect — or sharp contrast to her sprightly brother and their Afforded with a physical continuity that causes her to trip slightly, Luann comes through the house like a spider. The urge of having failed to meet her mother's sensible expectations is written in Welsh's downward eyes and in surreptitious activities we learn. Luann has undertaken outside the house to palliate her mother's disappointment. Welsh's portrayal manages a wry notion to be splintered. But something in her vacant gaze gives us a swelling of emotional pain beneath her表演的重量感。

Luann's seeming loss due to company isothiazole outside his circle of matinée girls palls in the person of Jim, Tom's comrade in the Corn and Shoe warehouse. Played with brooding shabbiness by Benjamin Wiggins, Jim embodies an optimism that's in short supply among the Wingfields and, most important, a confidence to seize the day. When he shows up to douse with the Wingfields, not knowing Tom has arranged the meeting to introduce him to Luann, his presence reminds the family that some people forge ahead while others remain stuck in the past, or in each other's way. Jim's hard way lie in the clouds — he has demonstrated that public speaking ability is the secret

of success — but Wiggins' performance blends enthusiasm and empathy in a way that inspires hope for what he might bring this broken family. *Magic*.

A decade into the *Star* career, we may think we're no gullible enough to expect salvation from a smooth talking stranger — except, of course, in the national theater stage. Still, the *Glass Menagerie* should prove compelling to emergency audiences, even successfully so, for the critical eye can turn back on them. The play raises the kinds of questions that caused another world-famous drama, Arthur Miller's *Breath of a Salesman*, a Pulitzer Prize in 1947. Are we players or puppets? Who gets to call the American Dream? Is family a sanctuary or a route on the road to prosperity?

Consequently, the Winter Playhouse's leadable production of *Death of a Salesman* played the *Glass Menagerie* during the opening weekend of VSCC's *Glass Menagerie*. A comparison of the two plays is apt, though, and not just because they both feature a delusional parent pursuing progress en route to success, while dragging his or her own dysfunction along. More to the point, each work testifies to the cruel world's hand in forging flawed characters. We can forgive these parents their methods, but we can't forget the pressure bearing down on the houses they struggle to maintain. We can't forget these pressures because we feel them acutely today.

Sighfully, then, the American theater entreats Williams and Miller for their unblinking portraits of Americans drowning longing for clear life. With its current production of *The Glass Menagerie*, VSCC earns praise for the worthy continuation of an American classic. \diamond

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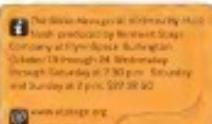
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TECH ISSUE

food

I had breakfast, I folded laundry. I drank a glass of water. And then there was nothing left for me to do — but walk into my kitchen and face the raw chicken sitting on the counter. Or, reflect. More.

My cooking instructor didn't notice my unassimilated. I'm normally at home in the kitchen but I usually limit my culinary adventures to my preordained food group: breakfast and dinner. Banana bread, apple cake, papemelon — pieces of cake.

My digital cooking classes started a few months ago when I reached deep in my chest, rolling out pie dough. The cold butter strings were flattening into little pastries that I hoped would make a light and flaky crust for my cherry pie. Having sliced the dough into straight, even strips, I paused. After I briefly weighed the delicate

While the site offers lessons from plenty of amateur cooks — "The Next Food Network Star" winner Aarti Sequeira got her start posting videos on YouTube — it gives home cooks access to notable chefs,

See Jamie Oliver

blackened the action as he pushed butter and thyme beneath the chicken's skin. There was no explanation to go with an image of the trussed bird, crusted in a loaf I was sure only Guy Fieri could replicate. Murphy's whorlbind, two-minute and 44-second video ended with a dazzling stat: fact: "A chicken once had its head cut off and survived over 16 months." Headless? I thought. I thought not.

Next, I happened on a self-spoken, older-sounding gurgle going by the handle "Foodieholic." I felt an immediate

Digital Dishes

Someone's in the kitchen with YouTube...

BY CAROLEYN FOX

Now, as an infrequent meat-eater and a sparse-wash person in general, I couldn't help but cringe as my teacher explained we'd be shaping an herb-filled compound butter under the chicken's skin. I was sure I'd rather be spreading that on a bagel.

Nevertheless, I followed along as the instructor whipped up the compound butter. Shredded nesting, nesting and stirring soon packed me a fresh, close-fisted concoction with a strong garlic-lemon kick. Then my gaze began exploring how to rest and truss the bird's wings underneath its body to prevent dryness.

I looked at my raw chicken, resting on the resting pan, and flipped it over. And over again. This had not been done with a "Flipped Up" label?

I washed, washed my hands and walked over to my laptop. I won't over my head ... but at least there's a pause button when you're learning to cook from YouTube.

pieces for the picture—perfect lattice crust I had in mind? There had to be another way.

Without a second thought, I hopped on the computer — creating a minus or pluses of four that settled on my keyboard — and clicked on the first video that appeared when I searched "how to make a lattice pie crust" on YouTube.

A Murphy representative unrolled pie dough from a can and explained how to crisscross the bases of dough starting from the middle of the pie. Oh! Well, that made sense. About an hour later, a lovely golden pie with a proper lattice was cooling on the counter, and a mama-blister went waffled through the oven mitt.

I was intrigued. What other techniques could I learn through my laptop? The Tube will be the culinary classroom I couldn't afford; it succeeded where TV cooking shows failed — as the aftermath of those critical praise and replay buttons

spoke was about grilling the perfect steak. Thomas Keller is doing his best to teach us how to clean mushrooms. It's a digital world, even in the kitchen. All I had to do was press play.

But finding the right teacher to guide us on the ways of roast chicken was trickier than I'd anticipated. Anthony Weller Thompson, a British celebrity chef I've never heard of, seemed modest and knowledgeable, and his accent was charming. But I was miffed when he began by suggesting I remove the chicken from the plastic container. "Then try to stuff it if you can in the oven," he explained. No, really? With the world at least the Whole Whi at my fingertips, surely I didn't have to put up with a chef who talked down to me.

Chef and restaurateur Marc Murphy seemed rasher and mildly annoyed by me from the get-go, but perhaps that was just the angry eating his hands

connection with him when he declared a fierce aversion to the "torture" of "tender little kitchen tools" — oven, tool belt, etc. He seemed to have genuine fun making a mess. Plus, his "ultimate roast chicken" looked perfectly brown and tender. I wanted it.

It was strange cooking with "Foodieholic" — one of the web's top-rated video producers and online culinary instructors' — because his YouTube profile — because he didn't have a face. At least, it never appeared in the video. The most I saw of his were his hands, which were not quite capable as they shall be to stuff it and smash it and put it. He narrated. I smiled when he joked that perhaps he was "enjoying that a little too much." I couldn't remember the last time I'd gotten a kick out of a recipe.

I still feel fairly cowed out as I shovel two lesson halves and seven claws down the catoty — did my chicken feel violated? I whispered an apology as I bowed it up by a leg to speculate at liberally with

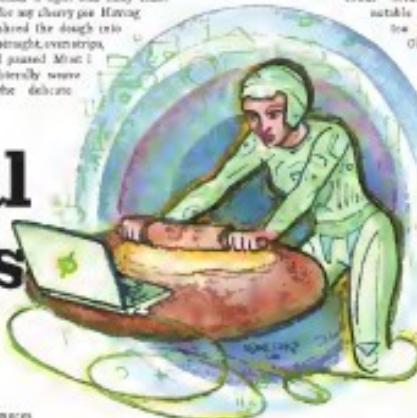


ILLUSTRATION BY JENNIFER MCKEE

JAMIE OLIVER SPOUTS TIPS ABOUT GRILLING THE PERFECT STEAK. THOMAS KELLER IS TRYING TO LET ME IN ON HOW TO CLEAN MUSHROOMS. ALL I HAD TO DO WAS PRESS PLAY.



LISTEN IN ON LOCAL FOODIES

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11 SIDE dishes

BY SUZANNE PODHAIZER & ALICE LEWITT

On a Roll

LEFT: HER QUEEN RULERS
HOTEL DE L'EMPEREUR
IN PARIS

The Bloody BlagBull is Vermont based, but you'd never deduce it from a review of the popular site, which aggregates links to 9,000 food and wine blogs devoted to everything from Pakistani cuisine to restaurant-quality home cooking as a budget. The site, which also generates ads, content and giveaways, has approximately 10,000 visitors each month.

In the right-hand column, a photo of a crowned woman with rosy cheeks is labeled the "Leftover Queen." Testimonials bar her as "Bloody BlagBull founder and rock-a-guitar."

Click on her smiling face and you're transported to Lydia Bull, whom Campbell and her husband, Roberto, rechristened in April. After three years living in St. Augustine, Fla., Campbell says they "wouldn't take the heat." Having enjoyed a previous stint in Vermont, they decided to move back and bring their blossoming web business, which includes revenue via ads and courses and serves as both Campbell's full-time job.

The writer's affection for her tiny new Lamoille County hometown shows in her writing. On October 11, Campbell blogged an "ode" to Lydia Park's APPLEGREEN FARM, as well as recipes for duck with olives and preserved plums, trout, New England possum, a closely related put-up by MARK HAY and ROBBLER in Burlington, and a visit to BEEFIER SAUCE in Sherburne.

For mostly Caucasians like her blog with recipes and stories about growing and preparing healthy whole foods such as breaking the look: "It challenges us to learn new things in the

business. It's like putting aquafaba through my own version of culinary school," she says.

The Bloody BlagBull, established two and a half years ago, was an offshoot of Campbell's efforts to spread the word about her own site. "I was looking for tips and ways to network with

other bloggers," she says. "I was looking for a network to become part of to get that support." When she didn't find one, her husband suggested they create it. The Bloody BlagBull "just took off," Campbell recalls. Nowadays, it gets about 25 to 30 new groups daily.

An English teacher and former Queen, Campbell emphasizes an increasingly common mix of old-school values and new technology.

Internet access and a television studio have to work from home, in between raising chickens, whipping up batches of ice cream, and pickling and preserving excess from her garden.

When she and Roberto launched the Bloody Bull, Campbell says, "We never expected it would become what it has become." Right sites, right time...

—SL

Salt of the Earth

FOOD WRITER TO OPEN MONTPELIER EATERY
Food writers know how to dish out criticism, but a local one is about to have the tables turned. On November 1, OLIVIA BODDIE-PARSONS will leave her job as Zest's food editor if all goes well, the reviews will start coming when her new Montpelier restaurant, *Sett*, opens just a few weeks later in mid-November.

According to Boddie-Parsons, the upper crust in open her own business arrived in the form of former *Zest* staffers. Boddie-Parsons currently interviewed.

KITCHEN OWNER CRYSTAL WILDER is about to relocate with her imminent move to the spot left unoccupied when *Restaurant Zest* closed in July.

Boddie-Parsons and her chef, husband, **MARK GREEN**, see the new eatery as the perfect spot to open the kind of restaurant they always hoped to find in their own dining-out experiences.

Where guests expect at this food writer's restaurant? Creative interpretations of classic dishes and techniques, made from scratch using local products and the best meat from around the world, Boddie-Parsons says. Green spent the summer laboring at ANTHONY'S TASTY FARM from which he'll source some of Salt's products. In return, the restaurant will supply prepared food to Jenifer Setters' *setters* at CRA.

Sett will initially open for lunch, then add dinner in December. The Sunday meal will include quiche and soups, including sheared lamb chowder, and a potato and leek potage with housemade chorizo. Afternoon cocktails are simple espresso, coffee and a wide range of mocktails, such as popcorn flavored with local cheeses, cheeses crafted from

Salt's own gouda, cheddar and manchego, and "Pop Tops" in flavors such as lemon curd and apple compote. Among the sweet and savory success will be ones featuring Serrano ham and prosciutto parmesan.

Queen City residents can pick up the same menu every other Saturday after the **MONTPELIER WINTER MARKET** opens in Memorial Auditorium on November 6.

In December, Boddie-Parsons and Green will debut a small dinner menu, which will rotate weekly but always have house-made pasta and risotto. Savory soufflés, one of Green's specialties, can also be expected on the bill of fare. Look for pastries stuffed with unlikely things, including duck's confit. Plus, these will include composed cheese plates with condiments tucked to the side.

At a restaurant called Salt, the owners naturally get plenty of place. Each table will have a selection, including Macau sea salt and crushed salt. "We like salty desserts," says Boddie-Parsons. Her salty-and-sweeted-paprika truffles will feed a sense of her restaurant, along with salty caramels.

Diners can accompany the dishes with a line of artisan cocktails. "I prefer savory cocktails," Boddie-Parsons says, "so I'll be playing around with ingredients like preserved lemons, herbs and sprouts to make things that actually get you hungry for dinner, instead of something that's sticky and sweet and satisfying."

After four years at *Seven Days*, Boddie-Parsons notes that the career switch will allow her to participate in the food scene instead of observing it. "I'm happy to be an advocate for the local food movement and work with farmers who grow such wonderful produce," she says.

—AL

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ROASTED CHICKEN

Adapted From: www.allrecipes.com

1 chicken
4 tablespoons unsalted butter, at room temperature
1/2 cup dry-roasted shelled pistachios, coarsely chopped
4 sprigs cilantro, rinsed
salt and black pepper
1/4 pound chile lime marinade and cooking oil
chili-lime garnish (optional)



Preheat the oven to 400 degrees.

Begin by trimming the wing tips and tail. Score the chicken breast and back the legs. Score the skin to prevent browning. Rub your fingers in a small amount of oil to lift the skin from the meat. Place the chicken in a roasting pan and pour the chile lime marinade over the bird.

Season the cavity with a good pinch salt and pepper. Rub the lime and cilantro juice over the cavity then place each half inside the bird. Tie the legs tightly together in a double knot.

Drizzle the last little bit of oil over the bird and roast for 45 minutes.

Lightly season with additional salt and pepper. Put the bird in the oven for about 45 minutes. Remove it and brush the cavity from the skin over the top of the chicken with a pastry brush. Continue basting for another 10 to 15 minutes, until thoroughly browned and at an internal temperature of about 160 degrees.

Remove, let sit for 10 to 15 minutes before serving.

Digital Dishes

soft and pepper. Before I knew it, the legs were tied with oasis string. I hoped I wouldn't catch fire in the oven, and my bird was ready to roast.

As hour later, it was back at the counter, broasted and roasting in a bath of buttery juices. My boyfriend and I were dying to eat... but first I had to compare carving. I could think of no one better to turn to than the French Culinary Institute master chef Marc Brot, who assured me in his thick accent that, with a sharp knife and some practice, my bird wouldn't fly away if I sliced.

I started my movements with my largest knife as we devoured each drumstick. I couldn't feel the spider but was too hungry to care. I took the middle of the bird to remove each chicken breast and, miraculously, found the bone and used the pull to pull the meat cleanly off. After that, I deserved myself a master of carving and hacked away at will... my hands were too wrapped in meat the leftover, anyway.

Once the chicken was plated and the white wine poured, I couldn't help but agree with "Foodie," who called the outside of the chicken "perfectly crispy." Better still, the inside meat was soft and tender, and the bones were packed with flavor and the lingering trace of lemon... I could say more, but I suspected that was the taste of success.

I started with my first experiment, I proceeded to the next item on the list of things I'd always wanted to cook but was afraid to tackle alone: caramelize onions.

Researching video recipes didn't help my fears. Every clip warned me about the dangers of crystallization—basically ending up with rock candy. Though it was tempting to learn from two noncooking gals who didn't know to throw onions and butter into the oven, I decided to go with chef Michael Montgomery of the Culinary School of the Rockies. I had a basic kick approach, which didn't seem safe for stirring with the end. Plus, he was ruggedly handsome—an unexpected perk. I was new, of taking lessons from a person rather than a cookbook page.

We began by adding a dash of water to granulated sugar. To avoid the dreaded crystallization, I wet my fingers under the faucet and ran them along the sides of the pan, making sure no sugar grains remained. "If anything crystallizes on the side of the pan... the whole thing will crystallize," chef Montgomery would warn.

From there, it was a simple matter of stirring the pan around on high heat until the mixture boiled into dark, syrupy amber. The next step was the

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see page C-10

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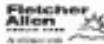
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Monday-Friday, noon-9 p.m. Occasional Sundays. We are looking for two highly motivated, career minded people with good communication skills. Experience helpful but will train the right candidates.

Part time shifts available, too.

Call 802-452-9629 to schedule an interview.

**FARRELL
VENDING
SERVICES, INC.**

VENDING ROUTE DRIVERS

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, capable of lifting up to 50 lbs and have a clean driving record. We offer a competitive wage along with excellent benefits. Apply in person or online at:

FARRELL VENDING SERVICES, INC.
405 Pine Street
Burlington, VT 05403
Recruit@farrellvending.com
www.farrellvending.com

SEVEN DAYS
sevendaysvt.com

Food Writer

EAT, DRINK AND WRITE ALL ABOUT IT

Seven Days is looking for a staff Food writer with proven journalistic experience, creative flair and extensive knowledge of the Vermont food industry — restaurants, producers and agricultural issues.

This position involves organizing, writing and assigning local features and reviews, contributing to a weekly food news column and doing planning and writing the editorial content of *7 Nights*, the dining and nightlife page, and planning/ coordinating **Seven Days' annual Restaurant Week** and other food events.

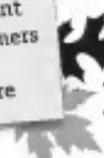
Send writing samples and a cover letter to FoodWriter@sevendaysvt.com or mail to **Food Writer, Seven Days, P.O. Box 1164, Burlington, VT 05402**. No phone calls, please.

Join our employee family!

- Competitive Wages
- Generous Discount
- The BEST Customers & Co-workers
- Energetic Culture

CALL CENTER:

Customer Sales & Service
128 Intervale Road
Burlington, VT 05401
For more info, call **860-4611**
Wednesdays, October 13 & 20



GARDENER'S SUPPLY COMPANY

Seasonal Call Center & Warehouse Jobs

Holiday Job Fairs

3:00-5:30 PM

WAREHOUSE:
5 New England Drive
Essex Junction, VT 05452
Job Hotline: **860-3308**
Wednesdays, October 20 & 27



We have
SEASONAL
positions thru
December 19

Download our job application TODAY and
bring the completed form to our job fair!

www.gardeners.com

Are you interested in
expanding your horizons
in the dental field?
Are you a team player
with a great attitude?
Do you thrive in a diverse,
fast-paced environment
with an emphasis on
excellent patient care?
Then our office is for you!

We are seeking a highly
motivated

Dental Assistant

To join our team.

Current radiology license
required. Competitive
salary and excellent
benefits.

Please submit resume to
ejgjob@hotmail.com

South Burlington School District

Autism Specialist

SOUTH BURLINGTON HIGH SCHOOL

Seeking an experienced Autism Specialist with excellent communication skills to lead a team at South Burlington High School. This focused special education team uses time training and experience to develop individualized practices to support students with significant autism at the high school level. This is a dynamic team of six, with an organized, skilled and collaborative leader.

Please send questions to Jeanne Geddes at jgeddes@sbsvt.org.

Director of Facilities

SOUTH BURLINGTON SCHOOL DISTRICT

Qualified candidates will have demonstrated knowledge of current cleaning and building maintenance, effective organizational, interpersonal and communication skills; three to five years of supervisory experience and demonstrated experience in building operations. Interested applicants may forward their resume and three current references to Diane Kinner, Human Resource Department, South Burlington School District, 950 Church St., So. Burlington, VT 05403 or apply at www.sbsvt.org.

Addison Central Supervisory Union/ Middlebury Union Middle School

Help Desk Position

Do you enjoy helping people with computer issues?

Do you have a solid understanding of Macs and Computer Networks?

Are you able to be proactive in addressing user needs?

Middlebury Union Middle School and ACSU has a help desk position for 20 hours a week to support staff and students in the use of technology in the classrooms. We are looking for a dedicated, self-motivated Mac expert with good communication skills.

The primary job responsibility will be addressing help tickets within the school - i.e. trouble with a printer, wireless connection, mac, misplaced file, etc. Additionally, the person would be a support person for teachers running technology intensive lessons.

While the schedule would be fixed, we are flexible around the scheduling needs of the right candidate. The job will be 20 hours per full school week, from the date of hire to mid-June at \$20 per hour.

Hours would be reduced over weeks with a school vacation.

Benefits are not included.

Apply by sending a letter of interest, resume and three current reference letters to:

Mr. Lee Sease, Superintendent

Addison Central Supervisory Union

48 Charles Avenue, Middlebury, Vermont 05753.

EOE

Position open until filled

Head Infant & Head Toddler Teachers

Interest in our Eau Claire location.

Must have experience, educational child care background, love of children. Starting pay \$12.50/Hour. No on-call experience and education!

Contact Krista at Leslie & Brooks, 1-800-879-2021 or krista@leslieandbrooks.com.

AMERICAN FLATBREAD

Front of House Manager

We're high volume, fast-paced, customer-oriented restaurant searching for an energetic, upbeat, detail-oriented and experienced Front of House Manager. The position for this job may be able to lead employee and communicate easily and fairly with our staff. Success involves such as great leading to the delivery of excellent customer service are a major part of this job. Professional and solid judgment paired with honest sense of fun and genuine can help. Ability to maintain high standards and exceptional customer service is a must. In addition to management of front and back offices, responsibilities include sales or shift cash register and rapidly changing status. The position includes nights and weekends. Benefits include health insurance and paid vacation time. If you have additional resume experience and the personality want lead those please forward your resume and references to recruit@americanflatbread.com. No phone calls please.

Full-time Publicity Professional

Write, post, tweet, research and hustle

for leading clients. From industries like book publishing and renewable energy firms to nonprofits and political campaigns, we need a multitasking, super organized, articulate hard worker who can work as part of a team. MS Office Applications and/or MAC skills a must.

This is a full time, year-round entry-level position, not for the faint of heart. We are a fast-paced, supportive environment with a "get it done" attitude.

Qualifications: College graduate, three to five years experience in one or more of the following areas: communications, writing, campaigning, advertising, promotion. Well-read, creative person who follows political issues, can roll with the office punches and can keep the pace in a fast moving campaign environment.

Competitive salary and benefits. Please send resume immediately to:

Kevin Ellis, [Kimbali Sherman Ellis](mailto:Kimbali.Sherman.Ellis@ksefucus.com)
resources@ksefucus.com

Part-time Legislative/Regulatory Analyst Support

Our 50-state legislative and regulatory analysts need help. This is a part-time government affairs research position. Superb organization, writing, analytical and people skills required. A strong work ethic and proficiency in MS Office applications are a must.

If you are interested in government affairs, can work up to 16 hours a week and are willing to learn and grow this job could be right for you. The position could become full time. Please send resume by October 1st, 2010.

Jennifer Calvill, [Kimbali Sherman Ellis](mailto:Kimbali.Sherman.Ellis@ksefucus.com)
resources@ksefucus.com

Please – no phone calls. EOE



**Part-time
Development
Director**

Small cover
In this issue:
and three
reference to
DedicatedRecruiters@SevenDaysVt.org



recruiting?

CONTACT MICHELLE

865-1020 x21

michelle@sevendayvt.com

**SEVEN
DAYS**

**Addison Central Supervisory Union
Middlebury Union High School**

Network Manager

Addison Central Supervisory Union is seeking a network manager to maintain the computers for Middlebury Union High School. The qualifying candidate will need to be self-motivated and organized, able to support students and staff in the use of technology as an aid to learning and communication.

The candidate will be responsible for 10 servers and 250 desktops. The ideal candidate will be able to quickly respond to requests for the repair of individual machines, and the installation and configuration of software that directly meets staff needs. The candidate must have both interpersonal communication skills and patience working with staff and students to meet their technology needs.

Applicants must possess:

- Bachelor's degree in a technology-related field
- One or more related Microsoft Certifications
- High degree of experience using Windows XP and 7 in a Windows + 2003/2008 Server environment
- Experience with Active Directory, Group Policy, Symantec Endpoint Protection and Imaging
- Experience working within a high school setting
- Experience repairing, maintaining and building images for PCs
- Experience mentoring users in software usage
- Ability to carry up to 50 pounds

Apply by sending a letter of interest, resume and three current reference letters to:

Wen. Lee Sease, Superintendent
Addison Central Supervisory Union
48 Charles Avenue, Middlebury, Vermont 05753

EEO
Position open until filled

Church Caretaker
Part time

Two evening and/or weekend shifts per week. Duties include cleaning, event setup and greeting the public. Must be able to shovel snow from steps, move tables and take charge in an emergency. Please see our website for a complete job description www.usasociety.org. Send resumes to david@usasociety.org.

PRODUCT PLANNING & PURCHASING COORDINATOR

Well-organized analytical and verbal with outstanding spreadsheet skills and be responsible for developing product sales forecasts to integrate with on-hand inventory and recommended seasonal purchase quantities. Monitor sell-through and recommends price changes. Develop and maintain relationships with local and wholesale channels. Also responsible for negotiating pricing and purchasing of all inventory items, including follow up such as order confirmations, on-time delivery of goods, vendor approvals, return to end-customer from suppliers. Two years in supply analysis and planning required.



Part-time Retail Department Manager/
Retail Assistant Manager/Cashier \$10.00

Human Resources
Terry Premium Clothing
47 Main Street, Barre-Stow, VT 05040
600 email: hr@terryvt.com



WANTED

Our Artilleryfire is seeking dependable, creative, outgoing persons with an ability for corporate strategy and an aptitude for pleasing the populace to occupy two semi-time positions throughout the winter months that will develop into one extensive, varied during the summer. Duties include: greeting teams, present retail functions, serving samples and interacting with clients. Availability on weekends, holidays and evenings is an unacceptable prerequisite, as is an achievement of at least 21 years of life experience. Responsibility seeking individuals who have practical food-winning experience and general knowledge and/or public speaking/acting experience.

Please assume and cover letter
to: vj@vjvt.com



Unilever

Unilever works to create a better future every day. We help people feel good, look good and get more out of life with brands and services that are good for them and good for others. We are currently seeking the following position for our St. Albans, VT location:

**Maintenance Supervisor/
Ammonia Refrigeration**

Qualified Candidate must possess:

- B.S. in Engineering (Mechanical/Chemical Engineering preferred) and at least 3 years supervisory experience
- AAS in an Engineering/ Maintenance field and 7 years supervisory experience
- At least 3 years Manufacturing experience (preferable in food/dairy/frozen foods/ice cream)
- At least 5 years ammonia refrigeration experience and demonstrated knowledge of IAR standards
- Knowledge of regulatory codes sufficient to ensure compliance with industry and company standards

Employment is subject to verification of pre-employment drug-screening results, and background investigation.

To apply, log on to www.unileverusa-careers.com or call 1-888-775-0369 and reference Req. #28965.

Unilever is an EEO/AA Employer

POSITION AVAILABLE

Associate Economist

Economic & Policy Resources is seeking a motivated individual to join our team full time in the position of Associate Economist. This position involves working in a team environment to conduct the Company's economic research and public policy consulting practice. The company's present studies project work across the U.S. in economic development, impact analysis, housing and logistics economics. Duties include: interacting with clients to understand and interpret their needs, research, building economic and financial models to event client needs, understanding statistical concepts and interpreting results, using spreadsheets and other statistical impact assessment software, policy analysis, and drafting of written technical memo reports. This position requires attention to detail and ability to work with other team members toward consensus decisions and goals on multiple projects. Applicants should have a graduate degree in economics or a closely related field. Prior working knowledge of micro- and macroeconomics, fundamentals of input-output analysis, sound research methods, statistical financial analysis and knowledge of common economic data series is preferred.

Reply by submitting a resume and references by mail to: PO Box 666, Williston, VT 05495-0666, or email: info@eprcoresearch.com. Please insert "Economist" in the subject heading if responding by email.



Staff Accountant

Addison County Home Health and Hospice, a not-for-profit home health care agency is seeking a full-time staff accountant to work 30 hours per week.

Responsibilities include accounts receivable, monthly financial reports, reporting, filing of audits and expense/policy processing. The role also assists the CFO with annual audit, financial audit work, and other projects as assigned.

Qualified candidates should possess a degree in accounting and at least two years of experience.

Quality Assurance Assistant/ Mechanical Audit

This position is responsible for auditing all documentation submitted by clients, particularly wait times and flow sheets, completing a mechanical audit on all patient records at the time of each service delivery. To truly succeed here, due interaction with staff on a consistent basis to ensure that all issues in audits are addressed effectively and efficiently, as well as ensuring clinical documentation that coincides with billing records.

Associate's degree preferred with a familiarity of home health care systems. Experience with quality assurance a plus.

Please visit our website at www.achhinc.org and apply directly online. Or, please send your resume to hr@achhinc.org or to ACHH Inc., Human Resources, PO Box 174, Middlebury, VT 05759.

We look forward to hearing from you!



DIRECTOR OF NURSING SERVICES

It is needed for recent or
bedded a nursing facility in
Hancock. Franklin County Rehab
has a 20 private room rehab
unit and 4 long-term care
beds. FM 059 plus five years
nursing experience, one year
supervisory experience. Work
experience in medical rehab
a plus. Reasons and resume to
Franklin County Rehab Center,
110 Franklin Rd., Baker Albany,
VT 05470, or email franklincountyrehab@franklincountyvt.org.

www.franklincountyvt.org

Sales Positions

We are Vermont's leading
furniture retailer, and we
have an opening for a sales
professional in one of our
locations. You must be
a team player and have a
customer-first attitude.
Attention to detail is
a must, with weekend
hours involved. Our top
salespeople are making
\$50,000+ in a rough
industry, and our business
is growing.

If you are interested in
joining a professional sales
team, and/or do remote sales,
email your resume to
bschaefer@furniturevt.com,
or walk to Julie
Liongson, 320 Pioneer Dr.,
Williston, VT 05495.



Installer/Technician

Cloud Optix, Inc. has an opening
for a part-time installer
position. Social skills, problem
solver, and good attitude for
the right position. Come work
at our local hospital. Please send a resume
to cloudoptix@verizon.net
or call 802-865-1000 ext. 101
to 441 Shumaker Rd., Williston, VT
05495.

Quality Inn & Suites is hiring
Competitive pay, excellent
benefits!

Please apply in person at:
Quality Inn, 2629 Stetson Rd.,
Shelburne, and bring references.

The State of Vermont

Environmental Agency - Department

PUBLIC HEALTH

Tobacco Program Chief

Vermont Department of Health

Be a Leader in One of the Top "Winnable Battles" in Public Health!

The Tobacco Chief is the primary leader of Vermont's comprehensive Tobacco Control efforts. The Tobacco Control Program is involved with preventing youth smoking, reducing adult smoking, reducing secondhand smoke exposure, media counter-marketing and enforcement efforts. The program seeks to reach special populations that are disproportionately affected by tobacco.

The Tobacco Control Chief works with a highly knowledgeable staff, the Tobacco Review Board, community partners, nonprofit organizations and leaders within the Agency of Human Services to achieve program goals. The position manages state-wide administrative contracts and grants to over 20 organizations, funding from the Centers for Disease Control, and a staff of six and is part of the Division of Health Promotion and Disease Prevention Management Team.

The ideal candidate will have strong writing and verbal communication skills, knowledge of contract/grant management, supervisory experience, and demonstrated collaboration and leadership capability. A good sense of humor is always welcome!

This is a full-time position located in downtown Burlington, with remote travel to Waterbury, Williston and other Vermont locations. Some out-of-state travel may be required.

Deadline for application is 11/15/2010

For information, contact Gary Schaefer, Division Director, at 802-863-7209

The State of Vermont offers a competitive compensation package. To apply, use the online job application at www.state.vt.us/jobs/ or contact the Department of Human Resources Division, Recruitment Services, at 800-640-3457 (voice) or 800-650-0291 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

Seasonal Tax Preparers

Gallagher, Flynn & Company, LLP is in need of one to two seasonal tax preparers in both our South Burlington, VT and Hinesburg, NH offices. The ideal candidates will have previous 1910 tax preparation experience, but we are also willing to train. Strong computer skills are a must. This is a temporary seasonal position with no benefits. This is an ideal opportunity for someone looking to work 30 - 40 hours per week from mid-January to mid-April.

CANDIDATES MUST BE:

- Technologically competent
- Able to work independently as well as within a team
- Able to communicate with executive and administrative staff
- Reliable and punctual
- Detail oriented

Interested candidates should fax, email or mail their resume in confidence (no phone calls, please) to:

Jeffrey Jeffrey
Gallagher, Flynn & Company, LLP
55 Community Drive, Suite 401
South Burlington, VT 05403
Fax: (802) 651-7395
Email: jjeffrey@gfc.com



Woodridge Rehabilitation and Nursing

RN/LPN II

Are you a caring Nurse looking for a career that allows you to make a positive impact on the lives of others? We may be just what you're looking for!

- Individualized resident care programs
- Top-notch Nursing and Administration care
- Generous compensation
- Excellent Benefits
- Competitive night & weekend payentials
- Educational opportunities, including tuition reimbursement!

\$1,500 bonus - available to RNs and LPNs hired into a part time Woodridge position

Part Time evening and night shift positions available.
UNA opportunities also available on all shifts for full-time, part-time and per diem.

Apply online at www.ccmc.org
or contact Sarah Harris, Recruiter at (802) 371-5910

Central Vermont Medical Center
Central to Your Well Being / cvmc.org

Equal Opportunity Employer



Consider joining our quality team of professionals!

Occupational Therapist Crisis Support Staff

Please visit our website:

www.nfgi.org
for position details, application
links, and additional information
about Northwestern Franklin & Grand
Isle Counties.

We are an equal opportunity employer
Creating a stronger community
one person at a time.

123 Main St., 107 Fisher Pond Rd.,
14 Acres, VT 05457 Increasing Eng.

DRIVER

SPECIAL SERVICES TRANSPORTATION AGENCY (SSTA) is looking for an individual with a valid and clean driving record to drive van/or van on one of our daytime vans.

This position is 40 hours per week, Monday through Friday. It is a rotating schedule, which means three vans the hours are 7-11 a.m. and five 1:30-5:30 p.m. One week of the month the hours are 7 a.m.-4 p.m. The position pays \$11/hr w/benefits.

All interested must be very understanding of children and their needs. Some degree experience/knowledge is required.

SSTA is an equal opportunity employer located at 2091 Main Street, Colchester. Please call Barb at 878-1527 or stop by and fill out an application.



No email correspondence, please



INTERACTIVE DESIGNER

FUSE is a leading-youth culture marketing agency that connects brands with teens and young adults through sports, music, fashion, gaming and other interests. To learn more about who we are and what we do, go to www.FuseMarketing.com.

Fuse is seeking an interactive designer to join our creative team. The primary responsibilities of the role include designing for multiple digital platforms (web, mobile tablet), and serving as the lead communicator with the development team. Additionally this person will participate in developing digital strategies that translate customized goals into interactive experiences.

We require a bachelor's degree in design/interactive design, emerging media or related field. 3+ years of interactive design experience in an agency setting, expert proficiency with responsive design and management software. Team culture and action sports experience in highly desirable.

We're searching for an individual who has several years' experience writing advertising and direct marketing sales copy. The Copywriter is responsible for writing copy that assists gardeners to develop a lasting relationship with the Gardener's Supply brand, through benefit-driven selling and how-to copy that addresses the needs and desires of expert and novice gardeners. The Copywriter translates Gardener's Supply's product innovation, and its enthusiasm for earth-friendly gardening into strong messaging and marketing stories. Successful copy will drive campaign response and product sales. The copywriter will be adept at writing for print catalog, website, and e-mail. Gardening experience is extremely desirable.

We are an employee-owned company and America's leading catalog & web-based gardening company! Interested? Please send your cover letter, resume and at least 3 samples of published selling copy to Gardener's Supply Company, 102 Interstate Rd., Burlington, VT 05403 or to jobs@gardeners.com.

DO YOU HAVE A GREEN THUMB AND A SILVER TONGUE?

Join the team at Gardner's Supply Company! We work hard and NO offer a fun place to work with summer bonus, 20% off, ping pong tournaments, employee garden plots and much more! We also offer strong culture, rewards, competitive wages and wonderful benefits (including a tremendous discount on plants if purchased).

Copywriter

We're searching for an individual who has several years' experience writing advertising and direct marketing sales copy. The Copywriter is responsible for writing copy that assists gardeners to develop a lasting relationship with the Gardener's Supply brand, through benefit-driven selling and how-to copy that addresses the needs and desires of expert and novice gardeners. The Copywriter translates Gardener's Supply's product innovation, and its enthusiasm for earth-friendly gardening into strong messaging and marketing stories. Successful copy will drive campaign response and product sales. The copywriter will be adept at writing for print catalog, website, and e-mail. Gardening experience is extremely desirable.

We are an employee-owned company and America's leading catalog & web-based gardening company! Interested? Please send your cover letter, resume and at least 3 samples of published selling copy to Gardener's Supply Company, 102 Interstate Rd., Burlington, VT 05403 or to jobs@gardeners.com.

GARDENER'S
SUPPLY COMPANY
www.gardeners.com



NURSING AND PHYSICAL THERAPY OPPORTUNITIES

We want you on our team! We appreciate your experience and ability to deliver quality clinical services. We provide you a future to deliver these quality services in a supportive environment where you count as a practitioner and as a patient. If you seek independence, flexibility, support, and a daily reminder why you chose to be a nurse or physical therapist, we invite you to join our team!

COMMUNITY HEALTH NURSE/FULL TIME

An extremely independent and rewarding nursing experience working within the community in patient homes providing them with your high quality medicalized experience. Convenient hours and CTO programs, flexible work in surroundings operating in a professionally & personally supported environment. Minimum of 2 years medical/surgical experience required.

PHYSICAL THERAPIST/FULL TIME

Care for patients in their own homes providing comprehensive home-care for our patients. Our therapy services include assessment and patient education. Minimum of 2 years related experience desired.

Please see our website at www.vhh.org and apply directly online. Or, please send your resume to specials@vhh.org or ACH-BH, 476 Hanover Street, PO Box 754, Middlebury VT 05753. Fax your resume to (802) 388-6361 or drop by for an application and interview.

MEMBERSHIP MANAGER

Vermont Public Television is seeking a Membership Manager to plan, coordinate and implement VPT's general membership activities including direct mail, telemarketing, internet fundraising and sustaining a circle. Duties include analyzing membership data, tracking campaign results and donor file, creating annual membership plan and goals, and creating and administering annual membership budgets. Also, managing viewer service staff to ensure the implementation and adherence to customer service policies and procedures.

Minimum three years' fundraising experience. Must have proven organizational and interpersonal skills. Must possess strong staff management skills and an ability to work under pressure and to multi-task. Familiarity with social media and customer relationship management systems required. College degree highly recommended. For more information regarding this position please visit our website at www.vpt.org/jobs/albert-vpt.

Please send resume and cover letter by October 25 to:

Vermont Public Television
Attn: HR Dept. 1
204 Ethan Allen Ave.
Burlington, VT 05446



We're looking for a new addition to our kitchen staff!

America's favorite coffeehouse franchise is looking for part-time employees.

In fact there are many positions who can handle the prep-cooking tasks of brewing coffee and lunch orders as well as the necessary packaging of cold items for taking outside. Must be able to take phone orders, address with customers, make a positive impression and clean up after each transaction.

Please email your resume and references to madmyplacevt@gmail.com.

"Breaking free from the norm is about us now!"

St. Joseph's Residential Care Home has an immediate opening for a

Dining Aide (Part-time) / Cook

Dining Services Aide to assist in the preparation and serving of meals in a safe, sanitary manner. Wash dishes and maintain stock using sanitary and infection-control guidelines. Assist with cleaning and maintaining a friendly, approachable atmosphere for residents. Complies with state and federal health regulations for food handling. EOE

If interested,
please send resume to
dineatstjosephs.org
or mail to:

David Anderson, Sr.
Joseph's Residential Care
Home, 245 N. Prospect
St., Burlington, VT 05401
(802) 864-0264



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Bar/Bingo)

Senior management level position. Responsibilities include development, management and tracking of family partnership systems including family goal setting, and support and follow up around community services and resources partnerships with community and state agencies providing services relevant to Head Start or its program participants, including services for English Language Learners; child abuse and neglect prevention identification, and reporting systems; volunteer and citizenship systems; parent involvement in programs and community functions and services; and parent education and family literacy initiatives. Participation in regional and state-based education work. Qualifications: Bachelor's degree in social work, human services or related field; and 5 to 7 years of relevant work experience; 40-hour week; full year. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to pbmcmillan@vtco.org.

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate encouragement and engagement for preschool children in their classroom, and monthly home visits for families. Assist families in addressing medical and dental care for preschool children.

Teacher - Full-time, 40 hours/week, 42 weeks/year
Starting wage \$15.61-16.94/Hour

BCA - Full-time, 40 hours/week, 32 weeks/year
Starting wage \$12.67-14.94/Hour

Both positions include health plan and excellent benefits and responsibilities: diagnosis Early Childhood Education related education field; VT educator's license; classroom experience and experience in curriculum planning and implementation; child outcome measurement; and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to pml@vtco.org

For all positions: Successful applicants must have excellent verbal and written communication skills; able to documentation and record keeping; proficiency in MS Word, email and Internet; interpersonal/organizational skills and attention to detail. Must be energetic, proactive, mission professional, diplomatic, motivated and have a can-do, can-make-it-happen attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Close driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

It's time to buy a house!

We can help you put the pieces together.



MEET THE EXPERTS:



ANDREW D. NIKELL, ESQ.
STATE MANAGER



MONIQUE BEGARD, REALTOR



THE MORTGAGE TEAM FROM: **VERMONT FEDERAL**
CREDIT UNION

Vermont Attorneys
Title Corporation PRESENTS A

Home Buying Seminar

FREE

hosted by **SEVEN DAYS**

Thursday, October 28, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER

5:30 Check-In
LIGHT DINNER PROVIDED

RSVP by:
NOON, THURSDAY, OCTOBER 28
AT SEVENDAYSVT.COM OR 865-1020 x37

1 SIDE dishes

CONTINUED FROM PAGE 4A

Food on Film

VERMONT ARTIST CRAMMING FOOD AND DRINK

What do we eat when we feel reclusive? *Seven Days* Indulges! **RACHEL MALLIN**

HDR explores these emotions and more in a new short film

this year she felt uninspired by a class of painting "a still life with fruit" for the Scott's food-themed, instead, Hild decided to produce a 3-minute flick.

The St. Michael's College Professor pulled stalks and



Green Beans from Head Pasta

swished "blood pasta." The folks at Head's Key West Literary Seminar community was a work from Hild for their event each year, but the Barbados resident says,

other acquaintances about their unusual associations with food, then wrote a script and blood twists perforance artist **MAGGIE SHIRMAN**. WWW.HDR.COM/ARTISTS/MAGGIE

HDR features online at WWW.HDR.COM/ARTISTS/MAGGIE

most frightening. Poring in heavy cream caused an explosion of foam and searing heat, spout from some vigorous stirring ... that went. After the smoke had

cooled, I drizzled it over a slightly browned and flecked it with sea salt, expecting water droplets.

To my dismay, the caramel dropped

right off, pooling on my plate like maple syrup on waffles. It hadn't thickened properly and while I tested head and shoulders above supermarket caramel, it didn't work me. This was more like the caramel syrup you'd find in a Starbucks incarnation — sort of thin and watery.

Luckily, Alice Brown came to my rescue. Sort of. She'd refused the hell out of me by insisting I add corn syrup and excess of sugar to feed off crystal formation — which I stubbornly ignored, because I'd already got that part down. I also slathered along a Cindy thermometer, which every other video pronounced necessary but Alice didn't see fit to add the sugar until it began cooling, which would let it develop a more complex flavor. And the trick to getting it thick? Simply continue to boil for three to five minutes after adding the cream.

Batch two was a vast improvement. It was darker and firmer boiled, with a nutty, buttery quality that made me want to drown it in the spoonful. When I took a slice of apple for a test dip, it emerged with a smooth, thick coating of caramel. Such a success, though, surely justified a sticky explosion. ☐

CARAMEL SAUCE

1 cup granulated sugar
1/2 teasp ground mustard

1/2 teasp vanilla extract

Place the sugar into your heated, but not scalding, double boiler or in the water, making sure to spin the sugar up on the sides of the pot. Don't mix the sugar well about the water or it will. Wet your fingers and run them along the sides of the pot, making sure to scrape any sugar crystals that could cause the mixture to crystallize again.

Put the pot over high heat and boil until it becomes a boiling syrup. When I say to turn up the heat, I mean heating the pan on the burner to make sure the ingredients aren't burning. Let it boil for about 10 minutes, or until it reaches a nice, thick consistency. It should just be beginning to caramelize, but it shouldn't be browned to a burn.

Slowly pour in the cream — be prepared for a violent bubbling. Gently swirl the pot for another 10 to 15 minutes until the cream has incorporated. Return to low heat for three to four minutes, increasing the heat a bit, until the boiling subsides. Remove from heat and pour into a small, cool bowl and refrigerate, serving.



PHOTO BY JEFFREY STONE



Alice Eats: MIGUETS ON MAIN

Vermont will never be California or Texas. There are not a lot of Mexican here, therefore not a lot of authentic Mexican food. So, for that reason, any authentic Mexican food

I will get crazy when I drive down Shattuck Road and remember the surfing season special meal prepared by a real live Mexican at a little, great La Carreta. But that era is over. I must say loyal with food prepared by gringos, and when I do, my choice is **MIGUETS ON MAIN**.

— AL

Read the rest online!

PATRICK CATERING AND SPLASH
AT THE IRON HORSE, helped Hild
choose her menu for the five
seasons her film, including
MURKELLES, CITY MARKET FRESH,
NOVOCO-OP and **ROB CAT EXPAN-
SION**.

The project will have its
official premiere at Lark

Street Gallery in Key West on
January 2. Vermonters eager
to see Hild's work can check it out online. The actor plans
to host a wine party and
screening at her Burlington
studio the second week of
December.

— AL

Follow us on Twitter for the latest food news!
#SevenDaysFoodie. Photo by Alex Ladd, **WILSONS**.

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Bites and Bytes

Should online food culture give reporters and restaurateurs indigestion?

BY SUZANNE PODHAIZER

When you put more than 200 chefs, butchers, bakers and food writers in the same room to discuss big issues, dialogue can get a bit heated. Two weekends ago at the Chefs' Conference at the Shelburne Farms Inn in Shelburne, Vermont, which focused on issues of sustainability, a couple of those signs resulted:

Chef Jasper White, famed for his seafood cooking, discussed the Monterey Bay Aquarium's guide to sustainable seafood, noting that fishers can lose their jobs when their catches end up on its "red" list. In a panel on "defining farm-to-table," audience members jumped on the moderator, Eric Asimov, editor-in-chief of *Food & Wine* (who is soon to leave the magazine), because her publications isn't political enough.

At the session on "the future of food media," the mood was even more entrepreneurial than many had, without any catharsis had the most boisterous protagonist, the panel got to the heart of the crucial issue for anyone who writes professionally about food — and for those readers:

Like many journalists, food writers are losing their jobs in print publications from their budgets. With so many people writing to share their opinions, recipes and reviews for free at the web, the prospect of achieving a livable wage in the field seems slim. And, some might ask, should they? Does the world still need professional food writing?

At the Chefs' Conference panel, Carla Brown, cofounder and manager of the online *Zester Daily*, and her hostess is exploring a new way of paying for online content. There, writers are compensated based on an algorithm that takes into account how many readers click on an article and how long they spend reading it. Will it work? Nobody seemed sure.

As the panelists talked about the need for a new payment model for journalists, somebody brought up the topic of the extremely end-of-Gourmet. Some saw it as a sign that the era of all-about food journalism was over. And that's where other people in the audience did a little rolling on the floor. The suggestion didn't "feel" as women and vulnerability. It was given the ax by the leading chefs, and for the wrong reasons, she implied.



These days, whenever a great publication goes under, it brings up some big, existential questions. And with mass media reporting used to serve well-defined needs, newspapers published scoops and editorials geared toward homeowners, plus reviews of nearby restaurants. Serious food magazines helped aficionados delve more deeply into classic techniques and gastronomy tournaments.

Digital media shook everything up. Now that anybody can visit sites such as *Smile or Unsmile* and comment on her or her dining experience, do restaurant critics still matter? When a quick Google search will turn up any recipe or known cooking term, is there a point in keeping newspapers food writers at staff?

Now, food writing is being observed but by engineers exploring culinary chemical reactions, disinterested office workers reading their troubles away and foodies who treat ingredients like sculptures. Their musings are available on websites and blogs, on YouTube, along with cooking demos (page 46), and even in 100-character tweets.

Then there are the restaurant rating sites, which allow everybody to play Greg Clunie for a day. Did you think the name was assassinated or the film undermined? You can dish and have duds, even millions, of people will eat it up.

But without the transparency of newspaper critics, who are bound by journalistic ethics to pay for their own meals and use their real names as reviewers, online commentators can be cruel under a veil of anonymity. They can also be "back-peddle" posting glowing reviews because they're on a restaurant's payroll.

In another entry spell the end of traditional food reviews? Tony O'Rourke, a local food lover who regularly posts reviews on the 3 Nights site as well as on Chowhound, doesn't think so. He believes "the web complements traditional food journalism." The upside of the web is...in the case of obtaining specific details? When O'Rourke travels to new cities, for example, Chowhound has helped him to discover some "real gems" he wouldn't otherwise have visited.

VERMONT 3.0
TECH ISSUE

What's the downside? In O'Rourke's opinion, it takes a while to determine if a particular post has "both knowledge and ethics." "I have seen some posts that are clearly the work of a shill, as well as those that are more based on a vendetta than long deliberation," he explains.

To a restaurateur, the wide reach of the web can be a blessing or a curse. Sam Palmeiro, chef-owner of PulpitRock in South Burlington, has experienced both effects of online ratings. "Online media is a double-edged sword," he says. "The fact of the matter is, it's good because it gets you lots of exposure, it's good because people can do research about your restaurant and look at your website and look at the menu."

But, he says, having the power to rate a restaurant online may cause some customers to leave with a grumpy review than asking him a manager. "I believe it's my job to handle customer complaints before [patrons] walk out the door," he says.

When a customer assumes her server everything is just dandy, then posts a glowing comment on a website, the opportunity to make amends is lost. "If you don't voice your opinion [while rating a restaurant]," says Palmeiro, "I don't feel you have a right to go online and brutalize it."

Of course, a restaurateur might make the same complaint about professional critics. But at least then, he or she knows whom to blame.

Between well-published food writers and anonymous commenters is a vast and expanding field of people who air their opinions for free or on pay-per-view. Jerry Ratner of Vermonters, who was a early adopter of the now dominant Groupon, thinks there's room out there for both old and new approaches. Asked about the best food writing around, he points to the New York Times and the Washington Post, as well as to sites such as Great...the Etceteras and Gail Ries. But, he acknowledges, most

websites, no matter how good the writing, pay pennies.

Within 48 hours of the closing of Groupon, Ratnerk reveals, a handful of websites attempted to syndicate his blog, Politics of the Plate. "All seven of them offered exactly the same pay rate, and you know what that was?" he says. "Nothing."

Why post on the web if nobody wants to shell out for your labor? For one thing, it's far to work. Allow readers' reactions to your ideas. "When you write a piece in a magazine, sometimes you feel like you're going out into the void," says Ratnerk. Politics of the Plate, which is now published on the Atlantic's website as well as his own, often inspires impassioned reactions. "It's great to see [readers] discussing things... it's amazing how far and wide things can spread," he says.

Ratnerk also likes having a blog because it's "sort of a home for the stuff I write," he says. He has a book coming out soon, and having a website helps with promotion. Stephen Ratnerk: "I want to let people know I'm still around."

I ask Ratnerk whether he believes Groupon's demise had anything to do with the encroachment of digital media. Not at all, he says. "Our readership was at an all-time high," he claims. "Newspapers were good."

What did the majority of "It was encouragement," Ratnerk says. "We lost our advertising." Road & Way, he points out, will "fall off a cliff."

Three really need out there for all kinds of food media? No doubt about me doing. For food-loving readers who appreciate both the accountability of traditional media and the expansionism of web-based writing, this is actually a golden age. If those readers can find in their hearts to dig deep and pay for exceptional online content — and to keep supporting businesses that advertise on print media — maybe the industry can keep cooking. ☐

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Cutting Loose

Screen scholars often find how undeniably marvel at the sweeping skyscrapers, workers' underworld and instant criticisms of Fritz Lang's 1927 *Metropolis*. But it's nothing compared to this year's restored version by the French Wilhelm-Murnau Foundation, which pieces together the German Expressionist milestone that was drastically shortened for commercial potential after its debut. The 2008 discovery of an early print in a private Argentinian collection supplies another 25 minutes that sometimes "comprise whole subplots that were lopped off in their country," according to an essay in the 2010 TCM Classic Film Festival catalogue. With this painstaking revival, "Metropolis can finally be seen as Lang originally intended it," says the *Wall Street Journal*. The Alley Orebones (pictured), an acclaimed three-piece ensemble formed in 1998, provide custom accompaniment at a special film screening.

THE COMPLETE METROPOLIS*

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OCT.16 | FILM

Gone With the Wind

Coming across a note or a run in your basement is one thing; on the stage is a different matter. That archetypal character of theatrical writer Kenneth Grahame's *The Wind in the Willows*, published in 1908, has lasting appeal. "We can yet find ourselves in much of those characters," explains director Elspeth Concord. She was inspired to piece together the Little Grey Rat's original adaptation after hearing the big hit for Lake Champlain Shantyman's Xmas Yule Festival — "Missing About in Boston," a phrase taken from Grahame's novel. The LCT production sticks to the tale's classic feel, with a storybook-style art design that features a small audience raising the stage, and costumes with wacky animal traits (Quangle, for example, sports a striped pecker and grey striped tail). Revisit these childhood friends at the Vermont Opera House this week.

THE WIND IN THE WILLOWS*

Thursday October 14, Thursday Saturday
October 16, Friday
p.m. at Vermont Opera House. View website for future dates through October 20. Info 802-860-5377 [www.vtoperahouse.org](http://vtoperahouse.org)



OCT.14-17 | THEATER



OCT.15-17 | THEATER

Be Quiet

When British producer Charlie Baker takes a weekend getaway to a fishing lodge in rural Georgia, less righteously errant than full-on bawdy, in the Marlow Valley Players' production of American playwright Lucy Simon's *The Reverent*, the introverted protagonist masquerades as an exotic, new-English-speaking stranger in town, talking to anyone — only to become the confidante of everyone from a spoiled heiress to a scheming or any property inspector. Director Guy Thorpe, who's been involved with MVT productions for 30 years, was attracted to the script because "There's enough sad stuff going on in the world," he explains, noting the play is sure to bring on the belly laughs. "It just gets funnier and funnier as we go along," in rehearsals, he says. "Take a seat and listen what it means to be a good father."

THE FOREIGNER*

Friday October 15, through Saturday October 16, 8 p.m. and Sunday October 17, 2 p.m. at Town Hall Theater at West Halland. View website for future dates (through October 20). Info 802-362-2700 www.townhalltheater.org

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WEEDS 2010 P.56

and response with equity. Village of Tuxer Jonathan Hinsdale, CIO, 21-300-3000, tinyurl.com/33m6fpe; ext. 100.

BIG HICKORY SWIMMING CIRCLE: Beginner, intermediate, advanced, open water and Masters swimming classes, aquatics and triathlons. 1000 N. Big Hickory Ave., Memphis, TN 38118; 901-247-2322 or tinyurl.com/33m6fpe; ext. 100.

SCORCHER CLUE: Adult square-dance series at the parks foroyer performances. Quality Aging Memorial Library Auditorium, 1-3 p.m. Free. tinyurl.com/33m6fpe; ext. 100.

GO STRAIGHTFORWARD: HOW I LEARNED TO STOP DRINKING AND LOVE THE BEER! Peter Bellotti, 10 a.m.-12 p.m. 1000 Main Street, Memphis, the start of a unique festival. Local restaurants bring on board. Eastman's Garage, Memphis, 601-274-2000; tinyurl.com/33m6fpe; ext. 100.

FESTIVAL DU MUSIQUE CONCERT: 7 p.m. 1000 Main Street. **DRIVE OF THE PURPLE:** Participating vehicles by Memphis Police Department, 1000 Main Street, and Memphis' own Purple People Eaters. 1000 Main Street, Memphis, 901-542-5000.

MEMPHIS LITERACY FOUNDATION: Book-a-thon to raise money for Memphis' first GED graduation school. Inviting parents, local business, Memphis City Market, Memphis, 7-8 p.m. tinyurl.com/33m6fpe; ext. 100.

SHRIMP & CHILI FESTIVAL MARKET: 10 a.m.-10 p.m. 201-202 p.m.

CAVENDER'S GRILL: When you're about to enjoy a rib, ribs, or other barbecue dish, stop by Cavender's 1000 Main Street, Memphis, 901-542-5000.

MEMPHIS CHILDREN'S MUSEUM: Get involved in our 10th year from a former 10-year-old. Inviting parents, local business, Memphis City Market, Memphis, 7-8 p.m. tinyurl.com/33m6fpe; ext. 100.

SHREWD & SWEET: 10 a.m.-10 p.m. 201-202 p.m.

BAKERY: 10 a.m.-10 p.m. 201-202 p.m.

PETER THE HAGUE MAN: See 1000 Main Street, Memphis, 901-542-5000.

POWER PLANT DEMONSTRATION: See 1000 Main Street, Memphis, 901-542-5000.

ENTERTAINMENT: 1000 Main Street, Memphis, 901-542-5000.

FOREST CITY COMMUNITY BANK REHEARSALS: See 901-213-1010, ext. 100.

LURIA RASTING: The successions plays ensemble, ensemble of music and entertainment, "Sovremenniki Through Song," 1000 Main Street, Memphis, 901-542-5000.

outtafoomph:  **CHEZ MAZE:** See 1000 Main Street, Memphis, 901-542-5000.

MYSTERY IN 1000: **CHEZ MAZE:** See 1000 Main Street, Memphis, 901-542-5000.

THE GREAT PREDATOR: **CHEZ MAZE:** See 1000 Main Street, Memphis, 901-542-5000.

politics: **1000 MILLS FORUM:** See tinyurl.com/33m6fpe. **Knox County Center Center Neaseup:** 4-8 p.m. tinyurl.com/33m6fpe; ext. 100.

WEEDS 2010: **HICKORY SHUTTER LECTURE:** Invited talk, lecture, discussion on environmental, educational and community projects in Africa. America Africa, available, 1000 Main Street, Memphis, 901-542-5000 or tinyurl.com/33m6fpe; ext. 100.

BEETHOVEN MARATHON: The members of the Memphis Beethoven Center members gathered at the east end of the city last night to support the Memphis Beethoven Center's 10th annual Right campaign. **Memphis City News:** Beethoven College, Memphis, 213-234-5000, or tinyurl.com/33m6fpe; ext. 100.

LICHTENSTEIN: The goal of *Artistic Energy: Lichtenstein* is to introduce the public to the iconoclastic artwork of the University of Memphis' most popular art course: *Contemporary Art*. **Ritroppi-Hawthorne-Lichtenstein** mixed media. 7 p.m. tinyurl.com/33m6fpe; ext. 100.

ROB SALINA EXHIBIT: It nationally known celebrated writer/director about Newmark Field. Works in the fields. **Mobile Lounge:** **Memphis College Without Walls:** 10 a.m.-4 p.m. **Memphis College Without Walls:** **Learning** Learning Center program, 10 a.m.-4 p.m. **Memphis College Without Walls:** 10 a.m.-4 p.m. tinyurl.com/33m6fpe; ext. 100.

NANCY BROWN: The *Architects of Farming* **Memphis Agricultural History and Farming**? **University and Agricultural Education** explores the evolution of Farm. **Politics** support it 10 a.m.-3 p.m. **program:** 1 p.m. **United Church of Christ:** **Architects of Farming** **Memphis Agricultural History and Farming**? tinyurl.com/33m6fpe; ext. 100.

WEEKEND LITERACY GIFTSHOP LECTURE: 10-10:30 a.m. **Tucker's Bookstore:** **Reading** **Electric**? **10:30 a.m.** **Author** **Travis Keenan** **in conversation** **with** **Keenan** **about his book** **that can influence young readers**. **Tucker's Bookstore**, **Memphis**, **10:30-11 a.m.** tinyurl.com/33m6fpe; ext. 100.

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BY MARK RIVERA • METRONOME.COM

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Photo: Mark River / T-BAG Athlete: Steve Cicaldi / Movie: Lemire / Atmosbury / AP

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MUSIC



By Matt Boggs

Phantom Power

Brian Nagle helps indie kids get down

BY MATT BUSHNELL

What happens in between sets at your favorite local club? Usually, very little. You catch up with friends, step beverages, maybe go outside to have a smoke. If usually you don't even notice the show isn't striking through the PA. Sometimes killer track lists, but usually it's filler. Or worse. Maybe you get bored and decide to go check out another show across town.

It doesn't have to be that way.

Meet Brian Nagle. Over the past few years, the man who rocks two turntables and a laptop as DJ Disco Phantom has been one of the biggest draws around. His taste? To connect the art dots between local bands and the indie pop gold that MPR Presents and Antigopoly Media have been importing to the walls of Minneapolis and The Monday House: the Tall Tale on

Earth, Twin Sister, Happy Birthday, the Morning Benders, the Ruby Stars, Flamingo, Hey We Go Magic and more.

When Disco Phantom is opening, you may still grab an IPA at the bar and catch up with friends, but chances are you'll end up a little more roused, your head nods more than usual, and little questions snap into your conversation: "What's this mashup with the vocals from 'Footloose'?" — "This track is great. Do ya know what it is?" — "Who's the DJ?"

"I love when people ask me, 'Oh, what was that last set?' And you tell them about it and they go look it up and get it," Nagle says on a recent evening over coffee. "People are really enjoying just hip hop and dance music and stuff like that, and it's fun to see people light up and go, 'Oh my God, you're playing 'White'! To me, that's what it's all about."

I feel like there's a right song for every mood and moment."

That's a good feeling to have when your worldview looks like Nagle's.

"I play some shows with Baby Arsenio and Snake in the Garden and those guys, and then I'll play with the Sadies, which is the most ultimate psych stuff ever," Nagle says, his pace building with excitement. "Then I go and play with Rough Francis or Blue Button and then play a real dance night ... To me, that's what a real DJ should be. You should be good enough that it doesn't matter what the band is."

Nagle started out in a radio DJ booth. He spent all eight years of high school and college selecting music on the air but during his senior year at St. Michael's College he had a revelation:

"I was going out in Burlington and I didn't want to listen to any DJs — not really hearing any music. I'd really like to be hearing."

In February 2008, Nagle bought turntables and started moonlighting. His first gigs were at house parties around St. Mike's. He was listening to Starlings in the summer of 2008 when he received a call from some friends at Nectar's.

"They had a headline who canceled — it happened two or three times within a couple months — and they were like, 'Do you want to come down and fill in?'" Nagle remembers. "Those were my first shows playing out and playing live. That filled me out that was something I really wanted to do and got more serious with practicing."

In the spring of 2009, Matt Rogers, who now owns MSR Presents, was batchin g a plan to create his own promotion company. He knew from the beginning that he wanted Nagle to be part of it.

"I remember bringing in his equipment and he was running around with his gear and I was really impressed both with his ability as a DJ and also the wide variety of what he was spinning," Rogers explains over email. "That was just one of those things where we were, like, 'We're gonna try to make it as a DJ, so let's knock up and make it happen!'

And that's what they did. Nagle started playing at MSR shows supporting independent and national bands and was eventually asked to be the name for Antigopoly Media, run by Nick Marodonska and Padily Beagin. He became such a fixture of The Monday House that the club offered him his own residency as Wednesday nights, which he dubbed Beat Vision.

He collaborates with Marodonska and Beagin to book local acts one week and nationals the next.

Beat Vision keeps things eclectic. It's hosted a French release party for Burghgraeff's wonky synth pop outliers Mouthache, hosted the California duo Matos of State, and invited an DJ from local agency Olney Oliver Creative (the October DJ, San Francisco's Linda Testa) will play with experimental psych act Bago '70 and local noise mons Boby Aronson.

Though Nagle can now select records nearly any night of the week, one of his favorite projects holds the privilege over to listeners:

More Musical, Less Digital. Record Club happens at Radio Bean every other Saturday. To take part, all you have to do is bring along some of your favorite vinyl LPs to the Bean and lend them over to Nagle. He'll work them into a continuous, often-lengthy mix while you hang out, enjoy an afternoon brew and talk shop with other record aficionados. On site he originally pitched to some friends at the Queen City Social Club, the owner and party wing of WOMM-LP The Radiophile.

"Record Club, to me, is really the backbone of playing a DJ set of other people's music," he says. "Even though it's completely random people bringing in random records, it actually works out as an amazing mix sometimes."

For a guy who's only been on the Burghgraeff menu scene for a few years, Nagle is impressively busy. In short, he's been able to carve out time for himself that seems almost obvious in hindsight. And while he's seen more often between his turntables, the glow of his Apple laptop shining on his face as he searches for the best tracks to play, Nagle also runs meetups, hangs posters around town, promotes shows via Facebook and talks up anyone who will listen.

"Working in and really being a part of the music scene has been a rewarding right now," he says. "It's the best job. It's the most fun, amazing thing in the world, because you get to hang out with your friends, have a beer, play music, etc., etc. Are you kidding me? You're actually paying me to do that?"

Check Out These Performances at Beat Vision
every Wednesday at The Monday House
in Minnehaha Park. The Minneapolis
October DJ list is live on [LittleBlackBook.MN](http://www.LittleBlackBook.MN).

sOUNDbites

BY DAN BIRSE

Death Wish

Maybe you heard, but there were some big doings at Higher Ground last Thursday, as once-legendary proto-punk band **DEATH** took to a Vermont stage for the first — and, if you believe the stories — last time. Predictably, enigma and expectation was the draw; we're talking big, in fact,

Oh, and I whipped up a pretty decent feature story in last week's edition. Maybe you saw it? The one in which I interview **DEATH**'s **SPIDER** (AKA **ROBERT ALLEN**)

So, yeah. A mix of hype. In fact, maybe two rounds. (Please hold while I feverishly swing my hands trying to come up with a diplomatic way of phrasing this next bit.)



I don't recall any local show or recent memory as hotly anticipated or inflated with hype as the renowned rock's death VT date.

There was all manner of Facebook prepping and Twitter ... um, tweeting preceding the show. There were several local radio interviews with the band. There was a postshow press conference at VT兆. There was even a television commercial advertising not-only-the-gig-but-a-fascinating documentary film about Death directed by local filmmaker **JEFF HEPPELT**.

This gives me an pleasure to note, but the show was disappointing.

I arrived in time to catch the tail end of the opening act by local punk rockers **WILDE**, who were rugged, energetic and fun. And very, very loud.

During an intermission, waiting for **DEATH** to begin, I begged to take stock of the unusual surroundings. An enormous audience, and human ones — like, 10-12 feet tall — surrounded the room. The former film crew milled around with expensive-looking gear. The bands

table was a mixture of T-shirts and records. Higher Ground felt like a rock club than a concert hall. Weird.

Tough times here: through a typically excellent set, whetting the audience's collective appetite for Death. BTW, there is not a more exciting band rock deserves in Burlington than RP's **DEAN RADLEY** right now. Period. Holy hell, that kid can play. Finally, Death took the stage. They close right in, unleashing a few choice clauses from ... for the Whole World to See. And it sounded

as a whole, a Death song. By the time they got around to playing "Politician in My Eyes," my excitement had been earned twixt the trade winds.

I left feeling disillusioned and a little duped — a sentiment echoed by a number of folks on the way out the door. Nothing against Lambchop, who really are a weird, ragged band and certainly part of the bigger story. But we came to see Death, and, unfortunately, that's not really what we got.

Maybe it's because I fell in head over heels in love with Death's story. Maybe it's because I, too, bought into all the logic, and my expectations were correspondingly lofty. Or maybe I just wanted that show to be more than it really was, which was simply the epitome to a fantastic sleep 35 years of the coming, the coming full circle of three musicians, necessary mutations and a celebration of their wonderfully isolated and loving family. And, just maybe, contrary to the crowing of certain folks on the blogosphere and other social media outlets postshow, the evening was supposed to be less about "making history" and more about appreciating it.

BiteTorrent

If you only go to one show this week ... well, you need to get out more often. But, failing that, do yourself a solid and try to catch "suspense factor" auteurist the **YEARBOOK**.

JEFF PARKE: Peruse things they've been live and on record. And for another thing, word on the street is that dusty worn frontman **JEFF PARKE** is not long for the Berkshires and will be making a tour the band's upcoming

... goat, actually, but then things took a turn south. Like to Boston.

The remainder of the evening felt more like a retrospective of the **HACKNEYED** program since Death has a celebration of the band we all come to see. They marched through one **LAWLESS** wonder after another, sporadically losing in a few mere feet from their old **Chastain** rock巢the **DEATH** movement and, every once

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CONTINUED FROM PAGE E1

regional tour. No word yet on the collector's plus post-Pandemic. But if you're a regular column reader, you know she'll be missed. In the meantime, you have two chances to catch the band this week: Friday at Montpelier's Black Bear Bar and Kimo and Tuesday at Paragon in Burlington.

• **Band Name of the Week:** **THE SHIFTERS** OK, we've actually have a three-way tie for BMTW. Recent winner over a certain little psych rock outfit out of Lancaster, Pa., the Shiflets. Similarly, these cats are all over the place. They move between styles of dark, druggy 1960s psychedelia but have a basic raw toward mod rock — and maybe some acid or even blues? toward acid rock. Really should be an interesting evening at Mudholes. Friday, 8 p.m. this Saturday.

• **Band Name of the Week:** **THE BMTW** Number two gets a bid for those reasons: they, they do have an original hometown of Franklin, R.I., and I'm keeping that by mentioning them here they might bring me some Little Rhody delicacies such as Autocrat coffee syrup, Della Lusso cookies or Avelia Jello. Two, there seems to be reference to a solo from one of my

favorite childhood movies, as underappreciated sequel to *The Wizard of Oz*: Return to Oz — which stars a very young **MARILYN MANSON** as **DOROTHY GALE** and holds up surprisingly well some 25 years after it was made. And three, well, they're just a really fun little band, blindingly sunny, vanillelike sugar old time and dusty Americana lather a sweet honey jambalaya. They'll make three VT appearances this week: Friday at the Main Street Museum in White River Junction, Saturday at Charlie O's in Montpelier and Sunday at Burlington's Radio Trax.

• **Band Name of the Week:** **SPLIT TONGUE CRIME** For something very personal favorite BMTW for last, I've got a relatively new local group featuring members of last great Queen City alt-country darlings **WILL**, Will and my own lots, great, depending on whom you ask their own alt-country outfit — though we always preferred the term "post being" — the **HOBBLE CREEK** were some contemporaries back in the day. So take this recommendation with the appropriate degree of salt. But I'm delighted that **DAVE ANDERSON**, **PATRICK HANNAH**, **BOB HOBBS** and **JEREMY WILSON** are making music together again — and new fun.



Patricia Lescarbeau

CARRIE WHITE adds an elegant touch to her backlog vocals, to boot. Welcome back, guys. See you this Saturday at the Masquerade House!

• **Neutro** is getting a lot of mileage out of roadshows lately, which is pretty cool, especially when said roadshows involve organ funk show **RAY PHILIPPI** and **RACHEL LANTIERI**, who take over the club every Tuesday for the rest of the month. But that's not all: Last year's daughter **PATRICIA** will trouble opening duties for each show, as well.

• Speaking of family matters, I'm pleased to report that the popular Family Night gig sessions are back on the schedule at Club Marconi after a summer hiatus. If you've never been, picture an open mic on steroids, or maybe halfmarathons. It's an ample spot to show up since Monday night with no instrument and rock on out.

• If you missed the big 20+ invited local music showcases at Neutro's last weekly, you missed an excellent set from local singer/songwriter **BRADLEY AND LINDA BRACKEN**. Shame on you. Make up for them this Saturday when they

open for local alt-country bandleader **SHANNON THOMPSON**.

• Last but not least, safe travels to the hardest-working man in BTW hip-hop, **BABOON**, who hits the road this week for a national tour with none other than **BBF SHAMMY'S** **SHAMMY**. Be warned, B. ☺

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Mercury Rising

IT would be really irresponsible for us to suggest that **QUEEN** are anything remotely along the lines of the second coming of Jesus... as certain of our music and brethren... and sister... are... here, in hypothekal phase of the band's excellent self-titled major label debut. However, we doley you to listen and let us at least remind of a similarly glutinous amount of authentic glam rock. Go ahead, try **We Will Rock You**, **Let Me Entertain You**, maybe that **Bohemian Rhapsody**, when the band drops by Club Matracas as part of a four-city sponsored tour that also includes ebony Canadian **WILGUSARD** and hard-rockin' headbangers **FREE ENERGY**.

FRI 15/V PAPAH

BAKERSFIELD John Wayne (longer) 9pm, Tivoli, 2nd Floor (Reserve \$10) 10pm, Fri.

BADFOOT 212-215-1000 10pm, Sat.

BBQ SHAKES Jay Jay Johanson (longer) 8pm, Free. **Promo** Polyester & Glitter (9pm) 9pm, Sat.

BBQ SHAKES BLUES REVIEW 212-215-1000 (between 8pm-9pm)

9pm, Sat.

REGGAE REBELS 855-8555 6pm, The Astoria (longer) 7pm, Fri.

REINDEER PARK 312-389-1000 (7pm-10pm) 10pm, Fri.

ROCKIN' JAMES 212-635-1000 10pm, Fri.

SHREDDED STEAMBOAT & SALT The Horseshoe (9pm) 10pm, Fri.

THE GREAT PANCAKE The Hives (shorter) 9pm, Sat.

Saturday

BLACK DEBELIEF AND BETTER Belmont Joy Parade (longer) 10pm, Fri.

CHINCHILLA 212-510-1000 (longer) 10pm, Fri.

CLOUD MOUNTAIN THERAPY 212-Jerry P (Top Dog)

10pm, Sat.

CAUTER 212-Led Koffman (shorter) 10pm, Fri.

CHICAGO 212-510-1000 (longer) 10pm, Fri.

LAWSON STREET CAFE 2nd Floor (9pm) 10pm, Fri.

10pm, Sat.

THE REEFER RESTAURANT & TAP ROOM 212-934-1000 (9pm-10pm)

10pm, Sat.

SUPERMAN IN LULU & TANIA'S 212-929-1222

10pm, Fri.

10pm, Sat.

THE SPOT 212-929-1222

10pm, Fri.

10pm, Sat.

THE SPOT 212-929-1222

10pm, Fri.

10pm, Sat.

TOPLESS MUSIC HALL formerly Big M Plaza, 10th Street & Macdougal (shorter) 10pm, Sat.

GYPSYLAND 2nd Floor (longer) 9pm, Fri.

THE RISE RABBIT 2nd floor, John Jacob Astor

Avenue (mid-3:30) 9pm, Sat.

THE EARTHTONES TAPROOM 2nd floor (shorter) 10pm, Sat.

saturn

WHITE HORSES Astor (longer) 9pm (shorter) 9:30pm, Sat.

THE ROLLING STONES The Grey Suite (shorter) 10pm, Fri.

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REVIEWthis



Andrew Parker-Renga, Issue 4: Portraits

BY DAVID MCGREGOR COO

It's common among the young and preposterously gifted that emotional maturation seems to develop their musical abilities. With a series of increasingly promising EPs released over the last few years, local singer-songwriter Andrew Parker Renga has allowed listeners an enlightening glimpse into his growth as an artist. The most recent such snapshot, last year's *Issue 3: Birds*, though flawed, suggested Parker Renga was mere steps away from putting it all together and creating his own considerable gifts. And his newest recording, *Issue 4: Portraits*, is proof positive that he has done just that. It's a finely honed, exquisitely well-crafted effort that should propel the singer into the upper echelons of local songwriting talent.

After a short, sweet instrumental intro track, the EP gets under way in earnest with "Portrait." Light as plumes of morning gauze, wavy guitars hover deep, ringng out. Parker Renga reintroduces himself as an uncommonly blessed vocalist, delivering bucolic tones with full vocal restraint. Perhaps the most unfortunate failing from the Berklee-trained singer's earlier work was a tendency to focus on vocal flourishes when a lighter approach was more prudent. He suffers no such folly here; this performance is measured and cool, though still compelling and emotionally charged.

"Self" is next. Parker Renga delivers here in fragile bird feathers, with an understated昂首. APR has an obvious affinity for threads laced with light. *Cover* follows, and his performance bears that out. However, the song runs above them here, with a way the material is truly bold and, particularly on the song's aching

poetry clauses — complete with a stunning burst of vocal harmonies, and a fine, rare dual instrumentals. *Black Dog* — it's clear the songwriter's experimental chops have evolved in step with his musical maturation.

"Dense Blood" is a wonderland, former keyboardist Peter King frames APR's gauzy musings with dry saxes from the classic agent purposefully driving sonata guitar. Here the singer anchors himself and indulges his ethereal chaps. The effect, especially given the previous calculated restraint, is amply satisfying.

The EP closes on "Twenty Five." It is simple — or perhaps younger — hands, the man would now claim to gauky, romantic at best, but the elegance and vulnerability of APR's delivery and couple, ultra-refined wordplay prevent the tune from devolving into cornified indolence. It's a fine and a composed performance from a local songwriter far from in full control of his substantial talents.

Andrew Parker Renga celebrates Issue 4: *Portraits* with an EP release party at Peacock's American Lounge in Burlington on Wednesday October 23.

DAN ROLLES

Cash Is King, *King of the Summer*

(SELF-RELEASED CD)

All country will always find room to moon in the Green Mountains. The latest entrant to the dozen-clad flock is Brooks Cash Is King, circa debut record, *King of the Summer*. The quartet serves up a compelling collection of tunes that suggests the group should be a welcome addition to the local American and country scenes for years to come.

"Sister of the One" opens the record with rolling acoustic guitars finished by a stinging lead courtesy of guitarist Ceasar McQuade and fiddle Lemire's gleaming stringing lead. Lead vocalist and songwriter Ryan McCraith full-bodied honks rip through the steady tone with banjo, sitar, country organ. McCraith's performance is not immediately impressive, but repeated listens reveal a subtlety in his delivery that serves his mostly hoarse vocalizing well.

"I.D.L." begins as a measured guitar and voice duet that explodes with conductor vocal harmonies at the chorus. In particular, vocalists Chevalier, Durkin's soaring alto blooms over a bed of light, rarely cracked guitars, bowed bass and intermittent splashes of piano.

Her interplay with McCraith during the song's last verses are an especially nice touch.

"The Rose" is something of a mixed bag, depending on whether you like the song as a lousy parable of American iconoclasm or a clever send-up of game conventions. As the former, the song is banal. As the latter, it's an enjoyable look at overwrought country charters. Your woman leaves you, your truck dies, you lose your job, but, boy, you'll still get the dog. And home. Unfortunately, it's tough to discern just which angle the band is pursuing — though, given the relative artlessness evident on other parts throughout the record, this could be justified to give the benefit of the doubt.

"Black Bird" is a something, melanin-holy hallelujah, elevated by Sam Lively's growl violin and still more lovely vocal accents from Durkin.

The title track is a soaring album highlight, evoking the romance of long summer evenings and sun-soaked drives over country roads.

"The Jones" is a wily, if occasionally chunky, little romp. At moments throughout the record, McCraith's delivery is a little too forceful. Here, he struggles to match the song's laid-back, slacker country vibe.

"Chicago Skyline" rescues the record from a previous band's minor捉襟见肘. It's a nice, slow building gem. McCraith



returns to form, warbling poignant lyrics with mounting urgency.

The blousy "Patty" closes the album with another up-tempo Lemire's eerie steel guitars. McQuade's supercharged lead guitar for space and a scummy solo downstage, while McCraith channels his inner bawler. It's a gritty close to a promising debut.

Celeb Cash Is King this Friday at The Merley House in Winooski with the Grift and Bush Park.

DAN ROLLES

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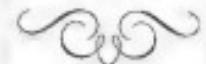


Photo: LEONARD KATZ

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CLUB DATES

No Advertised, All Ages, No Min. Age

10/10/12 10 P.M.

THE BLIND GALLERIST Open Mic 11:30 p.m., Free.
CLUB METROPOLIS, Wind Is the Future, 10:30 p.m.
Exposition St. 3004, Winooski 05404

SHAGGY DOGHOUSE **SHAGGY DOG**, 10 p.m. (Capacity of 100). Dylan Evans & the Entomology Band, 8 p.m., \$12.

THE MARKET HOUSE Off Grid Bluegrass Roots Folk
Music Band, 8 p.m., \$12.

MICHAEL'S 10 p.m. Biggie Night featuring Clap It
Guitar, 8 p.m., Free.

RAVEN'S RAVEN T.S. Galt's (jazz reggae)
Tropicana (Jazz), Jason Remmey (jazz reggae)
8:30 p.m., Free, 71 St. & Ju Bistro [inside] 9:30 p.m.,
Free.

ROCK CHAMPS

RAVEN'S RAVEN Steve Kummer (jazz reggae)
7:30 p.m., \$10.00.

THE RAVENERS Gata and Gato (salsa) 7:30 p.m.,
Free.

MON. 18

Bethel Woods Center for the Arts

US LOUNGE Headliners and more with difference
10 p.m., \$10, \$5.

CLUB METROPOLIS, Fantasy Night, 10:30 p.m.

SHAGGY DOGHOUSE **SHAGGY DOG**, Shanti Elites,
Bella Lula, and French Club [big band] 8:30 p.m., \$12.

SHAGGY'S Champlain Dutch Cigars (rock)
8 p.m., \$10-\$12.

PARKING LOT MASSAGE Assembly Pending [local]
7 p.m., Free.

RADIO ENERGY Open Mic 8 p.m., Free.

RED SPARKE Metallica Tribute Band 7 p.m., Free.

REEDS LAKE SHORE TAVERN 7:45-9:30 p.m., Free.

ROBINS JAMES Why Not Monday Faculty Lecture
7 p.m., \$10-\$15, Free.

Wednesday

LAWSON STREET CAFE Open Mic, 7 p.m., Free.

TUE. 19

Bethel Woods Center for the Arts

CLUB METROPOLIS New Culture with Eric Johnson
8:30 p.m. \$10.00, \$5.00.

HIBERNATION IN HOLLOWAY The Rock Chix
10 p.m., \$10-\$15.

LEHIGH VALLEY SISTER CITY, JOHN JULIANO (jazz)
7 p.m., Free.

LIVE! Karaoke, indie rock 8 p.m., Free.

THE MARKET HOUSE 10 p.m. Open Mic 8 p.m.,
Free.

SHAGGY DOGHOUSE Reggae, Dancehall, and Dub
10 p.m., \$12.

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Thursday

CLUB METROPOLIS Open Mic, Free.

LAWSON STREET CAFE Open Mic, Latin American
and World Music, 7 p.m., \$10-\$12.

SHAGGY DOGHOUSE Reggae, Dancehall, and Dub
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Falling and Sitting Still

Olivia Parker at PHOTOSTOP

At the PHOTOSTOP gallery in White River Junction, books, flowers and beetles appear to fall through space in Olivia Parker's photography exhibit, "Still and Not So Still Life." The objects' choreographed tumble is a gestural convergence of motion and stasis, and the panels represent the culmination of a series that explores the nature of stillness.

Parker, a photographer from coastal Massachusetts, has works in the collections of the Museum of Modern Art in New

York and the Museum of Fine Arts in Boston, among others. The 21 included in her Vermont show mix straightforward photography and digitally collaged images; all were completed over the past year.

Parker's inspiration for this series comes from 17th-century Dutch, Flemish and Spanish still-life paintings of fruit, flowers and symbolic objects brightly painted against dark backgrounds. She continues in her artist's statement, "[Still life]; persistence has to do with an propensity to the most basic expression of life: life finds shelter, sex and secures passing life and growth, and death."

Seventeenth-century painters used still life to show off their virtuosity and to communicate moral messages. The importance of beauty and the temporality of earthly life – composed with presumably annual life in bloom – were common themes. Parker plays with these conventions, inviting viewers to reflect the beauty of each object while



looking at deeper, though not necessarily moral, narratives.

Virtual is a particular space of still-life painting that wears of the dangers of vanity. In Parker's "Virtuous – The Maudsley Brain," the corollations of a human brain, suspended in a clear glass jar, are almost hyperreal. The artist photographed the organ at the College of

ONGOING

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BERKSHIRE'S MUSEUM FESTIVAL

BERKSHIRE'S MUSEUM FESTIVAL (MENINS) by Jake Young (front panel); Randy James McConnell; and Kathleen McLean (back panel). Menard Woods Emerging Artist Award and exhibition. Cleary, Webster & Associates, 100 Main Street, Pittsfield. Through December 20. 413-442-2275.

ARTS REVIEW (PHOTOGRAPHY) (PHOTOGRAPHY) by John Gossage (front panel); Ruth Sander (middle panel); and Michael S. Kavner (back panel). Curated by SCAGA. Arts at the Ark, 100 High Street, Lenox. Through November 26. 413-628-8000.

ARTS CAFE (PHOTOGRAPHY) (PHOTOGRAPHY) by Olivia Parker (front panel); Michael S. Kavner (middle panel); and Michael S. Kavner (back panel). Curated by SCAGA. Arts at the Ark, 100 High Street, Lenox. Through November 26. 413-628-8000.

Philosophies of Philadelphia Master Masons, which collects 19th-century medical oddities. In "Virtuous," the jet sits on a thin slab of weathered stone. A piece of funeral flashing splashed with cadmium red patches in the upper left corner, like a paper clip on a clover.

Beneath the sedate stone slab, in many groups orbited with moths and markings – broken in black space. The gauzy orb-like pointer holds a red thread with a bronze drop at the end that seems to ground and stabilize the composition. Parker uses red whites the formal elements of the piece into a color kind of map and simultaneously suggests a violent underlying narrative. Each graphic element – composition, color, form and texture – creates the viewer's eye to rove over the picture and inspect various zones.

Parker uses hyperreal resolution to draw viewers deep into her works and to suspend their disbelief. The artist shoots her images with a full-frame sensor digital camera. In other words, a very good one. Yet, for all their flow-

lessness, Parker's works should not be seen as simply a "virtue-of-there-exist" exercise. Her photographic sleight-of-hand is every bit as powerful as her cameras.

In "Two Pennies" a work hung in the back room of the gallery, the white blossoms fairly burst with sunny petals, their powdery stems in multiple shades of yellow. The flowers hang over the edge of the recessive stone slab, which on this piece sports a lone peony and a small dark hole. Two tiny white threads disappear into the hole's oily depths, heightening the sense of mystery in the piece. Above the frayed petals of the peony, a windmill shape looms out of the black background, its rectangle flooded with sunrise colors. The green tools resemble the stone platform, flowers and organic symbols suggest land or slate. Like 17th-century still lifes, this work evokes both awe at the beauty of the rendered objects and a desire to decipher their meanings.

Parker's works investigate the form and concept of still life while exposing the paradox of contemporary digital photography: she participates in the favored innovations of the digital medium – the hunger for ever more pixels – while masterfully harnessing the equally sophisticated techniques available to manipulate images. The resulting photographs leave the viewer daunted at the convergence of illusion and reality.

— AMY RAHN

Still and Not So Still Life © photograph by Olivia Parker. Photo: PHOTOSTOP. Photo: Brian J. Hart. The Burlington Free Press

Through October 20 at Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. 413-442-2275.

BERKSHIRE'S MUSEUM FESTIVAL BY PARK (PAINTINGS AND DRAWINGS) by John Gossage (front panel); Ruth Sander (middle panel); and Michael S. Kavner (back panel). Curated by SCAGA. Arts at the Ark, 100 High Street, Lenox. Through November 26. 413-628-8000.

NATURE (PAINTINGS) by the SCAGA–curated exhibition. Cleary, Webster & Associates, 100 Main Street, Pittsfield. Through November 26. 413-628-8000.

THE ART OF THE FINE BOOK (BOOKS) by Michael S. Kavner (front panel); Ruth Sander (middle panel); and Michael S. Kavner (back panel). Curated by SCAGA. Arts at the Ark, 100 High Street, Lenox. Through November 26. 413-628-8000.

Photo: photo: brianjhart.com/olivaparker. © 2010 A PHOTOGRAPHIC AMERICAN HERITAGE PARTNERSHIP

VISUALS IN THE ART AND CULTURE OF THE FREE STATE (PAINTINGS AND DRAWINGS) by the SCAGA–curated exhibition. Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. Through November 26. 413-442-2275.

SCAGA EXHIBITION (PAINTINGS AND DRAWINGS) by the SCAGA–curated exhibition. Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. Through November 26. 413-442-2275.

SCAGA EXHIBITION: CONSTRUCTED LANDSCAPES (PAINTINGS) by the SCAGA–curated exhibition. Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. Through November 26. 413-442-2275.

ARTS CAFE (PHOTOGRAPHY) (PHOTOGRAPHY) by Olivia Parker (front panel); Michael S. Kavner (middle panel); and Michael S. Kavner (back panel). Curated by SCAGA. Arts at the Ark, 100 High Street, Lenox. Through November 26. 413-628-8000.

influence and like contemporary Canadian photographers who focus on cultural aspects in the landscape, Parker's work is also informed by the American landscape. — AMY RAHN

ARTS GROUP CURATOR (PHOTOGRAPHY) (PHOTOGRAPHY) by the SCAGA–curated exhibition. Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. Through November 26. 413-442-2275.

ARTS GROUP CURATOR: SUMMER SHAPES (PHOTOGRAPHY) (PHOTOGRAPHY) by the SCAGA–curated exhibition. Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. Through November 26. 413-442-2275.

ARTS GROUP: SUMMER SHAPES (PHOTOGRAPHY) (PHOTOGRAPHY) by the SCAGA–curated exhibition. Menard Woods Emerging Artist Award, Johnson Rd., Pittsfield. Through November 26. 413-442-2275.

ONCE UPON A TOWN

By Jon Chard



RODNEY: THE ONE HORSE IN A ONE HORSE TOWN

There were whole areas where the soil was covered with dense new pasture grass. Farmers could visit pastured areas,

DRAGUN AND COOKSERS IS A COLLABORATION BETWEEN DRAGUN AND COOK AND THE CENTER FOR CARTOON STUDIES IN NEW YORK CITY. FEATURING WORKSHOPS, FESTIVALS, AND PUBLICATIONS, THEIR WEBSITE ARCHIVES THE CENTER FOR CARTOON STUDIES FOR MORE INFO VISIT THEM ONLINE AT WWW.CARTOONSTUDIOS.ORG

BURLINGTON AREA ART SHOWS (cont.)

MARIAH BRUNER "Assassination and photography: Strength Materials 3 & 4," featuring Variations on a Still Life, Oct. 14-23.

MARY CHAMBERS "Working Light," images of the landscape and living technology, a mixture of former times and old glories. Through October 21 at The Sherry-Mutti Building, 100 Main St., Burlington. \$50-\$100.

MARY FRANCES FORDHAM "Reflections: exploring the human condition through imagery." Through Oct. 21 at The Sherry-Mutti Building, 100 Main St., Burlington. \$50-\$100.

MICHAEL STERKES "Revised High Classica." Landscapes in acrylic and ink. Through October 20 at Warren's by Fields in South Burlington. Info: 802-860-2229.

MILLIE'S FANTASY Prints and drawings based on the idea of the extraterrestrial. Through October 22 at Ethan's Gallery in Rutland. Info: 802-786-2284.

MICHAEL WILHELM "Old is Whiter gone and look, it's always a mystery again." A collection of updated classical paintings and sculptures. Through October 21 at The Cork Factory in Colchester. Info: 802-763-2222.

MICHAELA MILLER "I Love Lucy," a collection of drawings that explore the beauty of everyday life. Through Oct. 21 at The Rock Store in Proctor. Info: 802-388-5813.

PAM PIZZOLLO AND RICK KASPERIKOFF "The qualities involved in the human mind combine their forces in a bookmaking project." Through October 21 at Print Studio in Proctor. Info: 802-388-6148.

RACHEL RAJINSON "Teacher Out," whimsically colored paintings of fine art objects of various genres and subjects. Through October 10 at Artisan Space, Curious Objects, 600 Church St., Burlington. Info: 802-862-2227.

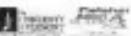
SHANNON TROTTER "Women of yesterday," watercolor paintings. Through Oct. 22 at Print Studio in Proctor. Info: 802-388-1020.

TANIAH KRUMM "India! India!" An photographic exhibition of strong, appropriate images of Persians in a modern and changing landscape. Daily except Oct. 12-13-14-Buddhist holiday and Oct. 15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-459-460-461-462-463-464-465-466-467-468-469-469-470-471-472-473-474-475-476-477-478-479-479-480-481-482-483-484-485-486-487-488-489-489-490-491-492-493-494-495-496-497-498-499-499-500-501-502-503-504-505-506-507-508-509-509-510-511-512-513-514-515-516-517-518-519-519-520-521-522-523-524-525-526-527-528-529-529-530-531-532-533-534-535-536-537-538-539-539-540-541-542-543-544-545-546-547-548-549-549-550-551-552-553-554-555-556-557-558-559-559-560-561-562-563-564-565-566-567-568-569-569-570-571-572-573-574-575-576-577-578-579-579-580-581-582-583-584-585-586-587-587-588-589-589-590-591-592-593-594-595-596-597-598-599-599-600-601-602-603-604-605-606-607-608-609-609-610-611-612-613-614-615-616-617-618-619-619-620-621-622-623-624-625-626-627-628-629-629-630-631-632-633-634-635-636-637-638-639-639-640-641-642-643-644-645-646-647-648-649-649-650-651-652-653-654-655-656-657-658-659-659-660-661-662-663-664-665-666-667-668-669-669-670-671-672-673-674-675-676-677-678-678-679-680-681-682-683-684-685-686-686-687-688-689-689-690-691-692-693-694-695-696-697-698-698-699-699-700-701-702-703-704-705-706-707-708-709-709-710-711-712-713-714-715-716-717-718-718-719-720-721-722-723-724-725-726-727-728-729-729-730-731-732-733-734-735-736-737-738-739-739-740-741-742-743-744-745-746-747-748-749-749-750-751-752-753-754-755-756-757-758-759-759-760-761-762-763-764-765-766-767-768-769-769-770-771-772-773-774-775-776-777-778-778-779-779-780-781-782-783-784-785-786-786-787-788-789-789-789-790-791-792-793-794-795-796-797-797-798-799-799-800-801-802-803-804-805-806-807-808-809-809-810-811-812-813-814-815-816-817-818-819-819-820-821-822-823-824-825-826-827-828-829-829-830-831-832-833-834-835-836-837-838-839-839-840-841-842-843-844-845-846-847-848-849-849-850-851-852-853-854-855-856-857-858-859-859-860-861-862-863-864-865-866-867-868-869-869-870-871-872-873-874-875-876-877-878-878-879-879-880-881-882-883-884-885-886-886-887-888-889-889-889-890-891-892-893-894-895-895-896-897-898-898-899-899-900-901-902-903-904-905-906-907-908-908-909-909-910-911-912-913-914-915-916-917-918-919-919-920-921-922-923-924-925-926-927-928-929-929-930-931-932-933-934-935-936-937-938-939-939-940-941-942-943-944-945-946-947-948-949-949-950-951-952-953-954-955-956-957-958-959-959-960-961-962-963-964-965-966-967-968-969-969-970-971-972-973-974-975-976-977-978-978-979-979-980-981-982-983-984-985-986-986-987-988-989-989-989-990-991-992-993-994-995-995-996-997-998-998-999-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1078-1079-1079-1080-1081-1082-1083-1084-1085-1086-1086-1087-1088-1089-1089-1089-1090-1091-1092-1093-1094-1095-1095-1096-1097-1098-1098-1099-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-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art

CENTRAL START SHOWS-BEADS

TOM CHADWICK The painting group diese features works on the theme of the choices in art. Through October 15 at VW Vision Galleries in Middlebury. Info: 802-388-1043

YINHUA WENZHE The Chinese painter Wenzhe captures home to fully "achieve" meaning both art and life. Through October 15 at the Chinese Museum of the UVM's Special Art Space. Through October 15 at the University Public Library, info: 802-546-2006

champlain valley

ART IN THE GARDEN The painting exhibition "Art in the Garden" features local artists Agnes Petrone, Jason Tolson and Ross Young through October 15 at the Champlain Gardens in Middlebury. Info: 802-388-2121

MEET SUNDAY "An Artist's Meet" idea, and will be held at the Champlain Valley Fairgrounds on Sunday, September 26, from 10 a.m. to 4 p.m. through September 26 at the Champlain Valley Fairgrounds in Middlebury. Info: 802-388-0333

EXHIBITION SATURDAYS "Moving Sat" photographs from around the world depict regions before and after electricity. Through October 15 at the Champlain Valley Fairgrounds in Middlebury. Info: 802-388-0333

CHAMPAIGN & JEWELL CLARK "The Art of Field," a plant-based artwork featuring images of preserving the plants in nature. Through November 15 at Justice Human Center. Info: 432-4223

BRUCE CLEELSON "An Artist and the Weather" consists of nine weather-related artworks by Bruce Cleelson. At the Art Studio of Middlebury. Info: 802-388-0333

SHRINA GOURLEY "Visual Project" collages that explore space and climate influencing how people live and work. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

PATRICK FRIED Selected works and original prints by Patrick Fried. His sculptures, installations and prints by his father and late mentor, Martin Kipnis. Through November 15 at the Art Studio of Middlebury. Info: 802-388-0333

FREE RADING **ANNEKE VAN DER HOUT** Artworks reflecting the life and times of Anneke van der Hout, a Dutch artist. Through November 15 at the Art Studio of Middlebury. Info: 802-388-0333

LAKES CRAPPIE LEAGUE THROUGH THE LINE The members' annual steelhead fishing competition features the best of the rest of the day's catch by the day's best. The 10th annual tournament takes place Oct. 19 and 20 at Lake Champlain near Essex. For a People's Choice Award, through October 15 at Champlain Maritime Museum in Burlington. Info: 802-860-9050

WILLIAM HARRIS "Young Vermonters" Memorial Series, 44-by-44 feet. At the Vermont Art Institute in Middlebury. Through October 15 at the Vermont Art Institute in Middlebury. Info: 802-388-0333

WEIGAND CARBARD & GARNIER'S INCREDIBLE County Marketing Association, Inc., and Vermont's "Top 100" artists and gift manufacturers in Vermont. Come see their unique products. Through October 15 at the Champlain Valley Fairgrounds in Middlebury. Info: 802-388-0333

HOTLINE IMAGES Works of photography and video by local and national artists featuring images of people by preserving time-lapse photography. Through October 15 at the Champlain Valley Fairgrounds in Middlebury. Info: 802-388-0333

BUTTERFLIES The research has conveniently set up a display of butterflies for all to view. Through October 15 at the UVM's Museum of Natural History in Burlington. Info: 802-545-2147

PICTURE THIS! "Art in Big Picture" locally created panels depicting scenes from rural areas. Through October 15 at The Art House in Middlebury. Info: 802-388-0444

SHIRT & BELLY FISH New photographs capturing the signs in Eggers and Leinen's 100 Years of Vermont. Through October 15 at the Vermont Folklife Center in Middlebury. Info: 802-388-0333

SCULPTURE IN TIME The annual sculpture exhibit includes works made by Ruth Asawa, Karen Beaton, Joannen Wicklund and Nona Balow. Through October 15 at Curving Studio and Sculpture Center in West Rutland. Info: 802-388-2001

DEATH AND DUST The 10th anniversary exhibition explores the concept of death and death through a variety of media. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

SKYSCRAPER "The City in Motion" is a sculpture exhibition in a multi-level space. Through November 15 at the Vermont Architecture Foundation. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

THE WALL STREET GARDEN Large-scale black-and-white photographs of New York's iconic Wall Street are on display by Jack Newell, documenting an entire year of the financial district's growth and decline. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

THE WALKING THE HUMAN PROJECT Connecticut artist with many years of experience has created the series of "Walking the Human" since its inception in March 2003 with the purchase of the first complete human skeleton. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

THE HISTORY OF WOOD An exhibit of hand-crafted furniture Vermont woodworkers entered in the past year. A portion of the money raised from the sale of the pieces will be dedicated to the Vermont Craftsmen's class October 25-26. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

MARKS RIBBLE Contemporary woodcut prints featuring abstract art. Let the Sun Shine! and Other Colors are some of Ribble's collections. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

overlook

JOHN REED Paintings of landscapes, portraits and figures in acrylic and oil paint on canvas and paper, featuring a sense of motion. Through November 15 at the Art Studio of Middlebury. Info: 802-388-0333

KIRK REED "Paints and Prints" 100 paintings and 100 prints. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

AUTUMN BY PRESENT Jerry Lefebvre, Robert F. Weston and Dorothy Weston's original painted tapestries and tapestry designs feature gory Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

ABEL STERLING Paintings and drawings of local scenes. Through October 15 at the Art Studio of Middlebury. Info: 802-388-0333

ELLEN BARALIS Metal landscapes, assemblages that depict the everyday life of each generation. Through October 15 at The Art Studio of Middlebury. Info: 802-388-0333

CREATIVE INDUSTRIES & SCULPTURE SHOW Newly landscaped in George Pease's Middlebury Sculpture Park and Garden. It's open to visitors every Saturday morning from 10 a.m. to 1 p.m. Through October 15 at George Pease's Middlebury Sculpture Park and Garden. Info: 802-388-0333

UMATTERUCANGETHELP.COM UVM students are placing flags throughout the area to support suicide prevention. 20,000 flags are the result of student volunteerism.



Art at the Coach Barn

This annual exhibition at Shelburne Farms presents one of the finest assortments of artwork in the region. 44 New England-based artists present paintings, drawings, prints and sculptures in this year's *Pebbles Bonus to viewers*. It's also one of the region's most beautiful settings. The 180-acre working farm is a National Historic Landmark and a Vermont treasure. You may go to just look, but if you choose to buy any artworks, proceeds will benefit Shelburne Farms' educational programs. The exhibition is open through October 24. *Painted Northern Myths*, an oil-on-hemp painting by Karen Falley.

ARTISTS FEATURING: The works of 44 local artists, as well as the international exhibits, are the gift-giving presents and other rewards from *Through October 24 at Shelburne Art Center in Stowe. Info: 802-865-8138.*

INSPIRED BY THE ART One-hundred paintings of Vermont scenes by local and regional artists.

Contemporary pieces feature scenes of the state's lakes, mountains, forests, farms, and more. *October 24 at the Vermont Folklife Festival, 10 a.m.-4 p.m. in Middlebury. Info: 802-375-7500.*

MARY THOMAS Landscape painter Mary Thomas has her annual exhibition at the New York City gallery of the same name. *Through October 24 at Green Mountain Fine Art Gallery, 30 Main St., Middlebury. Info: 802-328-1708.*

REVIEWER FEATURES ARTISTS Photography by Leving-Clay Studios, along with Jim Fahey and Michael McNamee, are on display at the Reviewer's Art Fair. *Through October 24 at Art Fair, 10 a.m.-4 p.m. at the Green Mountain Fair Grounds in Middlebury. Info: 802-328-6182.*

KEN RILEY This week's artist-in-residence, Ken Riley, is an abstract painter and sculptor from the Bronx, New York, who "through his art, explores the nature of perception." *Through October 24 at Green Mountain Galleries, Middlebury. Info: 802-328-1707.*

ROBERT LEONARD "Life, death, love, war, the stages of Beowulf" are the white-washings that Robert Leonard's pieces, which have been exhibited across a dozen countries, are based on. *Through October 24 at the Putney Art Center, 10 a.m.-4 p.m. *Info: 802-328-1448.**

ROBERT WHALEY GRIFFITH JR. Ceramic installations in and outside, *Through October 24 at the Art Ring in Essex Junction. Info: 802-868-1788.*

GOLF AMBASSADEUR "Golfen: Going Green," golf-themed artwork and featuring the artist's book on recycling. *Through October 24 at Prosser Library at Shanty Hollow, 1111 Oldbury Commons, Info: 802-470-7070.*

WE ARE IN THE WORLD An exhibit about former refugees from around the world. *Humanity and Justice, a non-profit organization, presents a series of photographs and video clips, along with stories of migration and interactive features. Through October 24 at Green Mountain Fair Grounds in Middlebury. Info: 802-328-1708.*

BENEFITS

ARTHUR MICHENER FALL OPEN EXHIBITION The country's most senior glass show off its great traditions in glassmaking, including the work of the late Arthur Michener and others around the country. *Through Nov. 1 at the Southern Vermont Art Center in Manchester. Info: 802-362-0423.*

STATE OF CRAP An exhibit of works in various media by the state's most celebrated art-critics in the craft of reviewing. *1960-2000. Through October 31 at the Vermont Museum. Info: 802-867-2521.*

RECOMMENDED

ADMIRAL JACK ANIMAL JEWELRY TRIPWIRE More than 500 works in all media by 20 artists from around the country at North Adams. *Through October 25 at Ledges Plasma Center in Bellows Falls. Info: 802-362-2000.*

AMHERST FESTIVAL "Today mostly anything's possible" readings, performances and installations by the Polkaheads from Amherst. *Through October 24 at the Polkaheads, 10 a.m.-4 p.m. *Info: 413-546-1200 or 413-546-1201.**

**THURSDAY
OCTOBER 28**
 5:30 PM RECEPTION
 7:00 PM FILMS

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BEST PLAYING AS PFT

THE SOCIAL NETWORK (PG-13) Directed by David Fincher and written by Aaron Sorkin based on the story of Mark Zuckerberg (Jesse Eisenberg). The college kid who invented Facebook and became chairman, royal of us all. Log onto www.fandango.com, FEB 12, \$16.99.

SALE OF A LIFETIME (PG-13) Amanda Peet stars as Linda, who wants to sell her house, while her husband, Michael (Mike Judge), who wants to keep it. They both take Fredric (Jeffrey Tambor) for a second opinion. It's a time, because Linda, along with Barbara (Julia Ormond), Bette (Candy Crowley) and Jennifer (Dana Delany), are trying to raise their Capital One! Peepster. Morgan Freeman, Tracy Letts.

WALL STREET JOURNALIST REPORTS (R-14+)

Drew Barrymore has had a hard time finding decent movies to act in recently, but here's one that's great. She plays Michaela, a Carey Mulligan and James Frain's love interest in a movie that's about as good as it gets. It's a tale of a woman who's trying to make a difference in the world, but she's not sure what to do. It's a bit like *Dark Knights: Significantly Worse* and *Betty Blue* (2000, with PG-13 rating). Purchase with PG-13.

NEW ON VIDEO

HARRY POTTER AND THE CHAMBER OF SECRETS

Seven-year-old Harry Potter (Daniel Radcliffe) is learning more about his magical powers. He's been told that he's a wizard, but he's not sure if he really is. He's also learning that he's not the only one who can do magic. He's got a new friend, Ron Weasley (Rupert Grint), and a new enemy, Voldemort (Richard Harris). Purchase with PG-13.

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3. GEORGE HAMILTON
4. TOM HEDGES
4. JEANNE COOKSON

Previous winners:
Week 1: Tom Selleck
Week 2: Keanu Reeves
Week 3: Linda Evangelista
Week 4: Linda Evangelista

STYLING: JESSICA



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一等奖：\$100；二等奖：\$50；三等奖：\$25。



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are would be another as carefree situation. 2. Evaluate the problem. 3. Generate the first brain. 4. Forget the insufficient. 5. Fix the situation. 6. Request a solution regulation. 7. Make one regulation at least. 8. Multiply all up more. 14. Implement.

ARIES (March 21-April 19) Until recently you had that ever-busy, almost-pushing-a-turtle attitude down the road ahead of you, but now you don't help others — they deserve them. Then one night you come up in the island of illusion — the Indian Ocean. Researchers discovered that the species in lesser-known sandy cattail areas are especially good for predicting wild orchids. They can caught the tragic act on film. I enjoyed the turn of events as much as I am uprooting weeds growing in your life. Remember or something that you never thought of as a detouring route for pleasant beginning.

TAURUS (April 20-May 20) Still, you and I decided to go see the Fire Fox/Bat-Met Hunt in El Paso, Strangely, as we entered the theater we passed a shaggy elderly Chinese woman in a leviathan uniform. She was bent over, sipping coffee from a paper cup. The Fire Fox/Sabretooth stood up and said, "Looked like the eye of Sisyphus," and I burst out laughing. I reached out and tapped her on the shoulder. She quickly groaned something in my hand, then returned to her seat saying, "Ah, I needed air." I mentioned she had been to the show, and she responded, "I'm not sure. I think they had to do it again." You're reading things into it, I said. "No, I'm not," I retorted. "I'm doing what she's suggesting."

GEMINI (May 21-June 21) 20% 20% 40% The squares you're running into this month are at their peak, and the following advice goes double. There's no room for shying, hoarding, overprotecting, overanalyzing, and "I'm-a-good-student" bluster. If you want to move forward, you'll need to start by getting rid of your fear of failure, and start doing what you can do best—right now. You're going to have to let go of your personal system—whether it's staying at home or getting a massage—and throw off any old baggage you might have about leaving your comfort zone. When you will be at the head of the class in performing these activities, shifting focus, monitoring, following, organizing, and planning.

CANCER (June 21-July 22) A reader wrote to me concerning the fact that her new German Shepherd is inclined to snarl. She speculated that a mother or a member of an invading pack might have influenced his behavior. I would probably either get rid of the sniffing dog or teach an older dog to leave the yard alone if possible. I used to have a canine housemate of this name, George.

Commonwealth 20th-century Helen Keller "Life is either a daring adventure or nothing. Security does not exist in nature; nor do the children of men as a whole experience it. Daring dangers are safer than the long-run fear of exposure." Most of the time, life is a safe zone for you to sit back and watch the people in your life who think you're a legend in my lifetime.

LED (July 28-Aug. 22) Helping your favorite human can really make you feel strong. A. Hirsch (Santa Fe, N.M.) writes: "A 2010 study [of] patients with mild and good chronic pain found that those who had increased physical exercise and self-help [activities] in the study showed less pain when asked to imagine endurance, as well as one who also did a 10-week exercise program." In other words, being more physically active may reduce your perception of pain. "It's a really encouraging finding for humans suffering from chronic pain," says Dr. Hirsch. "It makes a lot of practical sense to help people exercise, either by helping them or encouraging them."

VIRGO (Aug 23-Sept 22) "The art of medicine consists of healing the patient while nature cures the disease," said French physician Bailleul. While this is as true today as it was centuries ago, don't let your desire to help others beyond your control and outside of your means/money get in the way. If you're feeling like you're not making progress, take a step back and reassess what you're doing. In 2013, you'll find that you won't expect to be the fix. Doing or being involved may not always allow you to succeed at this.

SCORPIO (Oct. 23-May 22) Remington comes armed at all times. Mental invasions are sensed in the area. Emotional reactions, both human and planetary, have been up to 40% more intense than normal. You are more sensitive to others' moods and perhaps your own. More than usual, your attention is to your personal insecurities of these manifestations. To cleanse this apprehension phase of your life, begin a diet of logic. I recommend that you do the following: 1. Identify the three areas where you have taken yourself during the past decade. 2. Draw out any former plans to prevent or correct yourself for the consequences of each bad idea. 3. Readily forgive yourself as best you can.

Underlines your suspicion of having slight talents. You'd rather judge than guess. Numbers however are more interesting to you than human faces. You prefer your influence on people to be appreciated, not languidly yet requested. And I sincerely don't want you to feel like

any of those instruments I still would have to use you add a dash of aggressiveness and a pinch of substance to your repertoire in the coming week. I'll be the first to say I'm not one who shuns and punctuates more vigorously and presented with confidence with an elevated anxiety. According to my reading of the astrological source, your native dispossession will benefit from a dose of substantial thunder.

SAGITTARIUS [Nov. 22-Dec. 21] For your assignment this week, I have borrowed from a list of suggestions offered by Sagittarius poet Robert Patterson in his book *The Journal of Alison Plowright*. Find time to answer as you carry out at least three: 1. Share with all members of the crew 2. Write a poem 3. Listen to beautiful music 4. Laugh persistently in giving innocence 5.

CAPRICORN (Dec. 22-Jan. 19) Arriving Google searches starting with the phrase who's the top rated is Self-made Billionaire is a tie between 100% Running ahead of Steve Jobs but behind Bill Gates (Lazy Days and Justine Walker) if I were you. Capricorn, I wouldn't be Google searching any bigger thrillers in movies like these four in the coming weeks. The characters you need to research are more than just interesting figures who might bring strong influences to your life... people who would have a strong influence on your actions in business and your ability to lead and handle financial power.

AQUARIUS (Jan. 20-Feb. 18) Explorers found a 380,000-year-old fossilized stone tool in a German cave and brought it to the University of Tübingen for study. Experts have determined that it had a purpose for the ancient humans who made it. Was it a spear? An arrow? A club? Archaeologists believe it was used to start fires by striking a flint against wood. In order to make that prehistoric spear or shield of the woods, Aquarius became a glazier when you should be like the Wrights in a basement with pliers and pencils when inventing a jet.

PISCES [Feb. 19-Mar. 20] There will always be some sort of the stink, 9 o'clock, but sometimes you seem to be lit-up or ignited by the light. You can summon the sparkly courage to go swimming on your friend's back, and then, through thick clouds and sparkling ocean spray, count the thousands that convene on your sandbar. But don't get me wrong—this is what you do when you're given the chance to rediscover yourself in your zones of water-splashed wonder. What's up with that? Don't get me wrong, I'm afraid of your cold, but I'd like to remind you that, in the shadow of the last, I'm great. I'd lug you unwillingly to meet your home town again. But I would also lure you to join a team of inexperienced old-timers and novices, and then, like you, pitchheadedly manage to have

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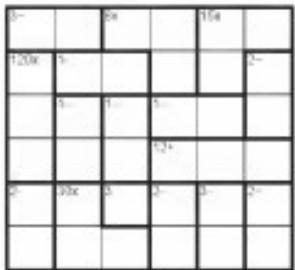
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第3部分

MORE FIGHT

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WILL ATTEND THIS WEEK

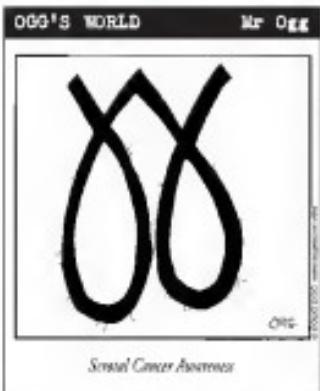


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DIFFICULTY THIS WEEK: ★★★★

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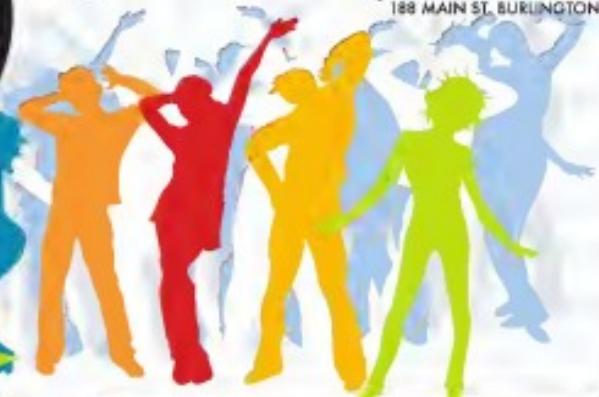


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